

139 Steady Beat ♩ = 92 "Pour Un Flirt"

147

155

163

171

179

// 188 Moderately ♩ = 80 "La Vie En Rose" Molto Rit.

192 A Tempo ♩ = 80

200

208

214

220 Moderately with an easy swing ♩ = 116 "Les Champs-Élysées"

224

232

236

240

244

248

252

VIVE LA FRANCE! - Les Plus Grandes Chansons Françaises

Including the most famous French pop songs "La Marseillaise", "Poupée De Cire, Poupée De Son",
"Non, Je Ne Regrette Rien", "Et Maintenant", "Pour Un Flirt", "La Vie En Rose" and "Les Champs-Élysées"

B♭ Bass (BC)

Arranged by Frank Bernaerts

Alla Marcia ♩ = 112 "La Marseillaise"

Musical notation for "La Marseillaise" in 2/4 time, starting with a dynamic of *f*. The piece is marked "Alla Marcia" with a tempo of ♩ = 112. The notation includes a double bar line with a '2' above it, indicating a second ending.

Faster ♩ = 152 [11] "Poupée De Cire, Poupée De Son" [15]

Musical notation for "Poupée De Cire, Poupée De Son" in 4/4 time, starting with a dynamic of *mf*. The piece is marked "Faster" with a tempo of ♩ = 152. The notation includes measure numbers 11 and 15.

Musical notation for "Poupée De Cire, Poupée De Son" in 4/4 time, starting with a dynamic of *cresc.* and ending with *f*.

Musical notation for "Poupée De Cire, Poupée De Son" in 4/4 time, starting with a dynamic of *mf* and ending with *cresc.*

Musical notation for "Poupée De Cire, Poupée De Son" in 4/4 time, starting with a dynamic of *f* and ending with *mp*. The notation includes measure number 31.

Musical notation for "Poupée De Cire, Poupée De Son" in 4/4 time, starting with a dynamic of *mf* and ending with *f*. The notation includes measure number 35.

Musical notation for "Poupée De Cire, Poupée De Son" in 4/4 time, starting with a dynamic of *mf* and ending with *cresc.*. The notation includes measure number 39.

Musical notation for "Poupée De Cire, Poupée De Son" in 4/4 time, starting with a dynamic of *f* and ending with *f*. The notation includes measure number 49.

Musical notation for "Poupée De Cire, Poupée De Son" in 4/4 time, starting with a dynamic of *ff* and ending with *mf*. The notation includes the marking "Rit." and measure number 49.

[57] Moderately ♩ = 80 "Non, Je Ne Regrette Rien" [61]

Musical notation for "Non, Je Ne Regrette Rien" in 12/8 time, starting with a dynamic of *f* and ending with *mp*. The notation includes measure number 61.

Copyright "La Marseillaise" (C. Joseph & R. de Lisle) - "Poupée De Cire, Poupée De Son" (S. Gainsbourg) © 1965 Bagatelle Ed. Mus. Paris -
"Non, Je Ne Regrette Rien" (M. Vaucaire & C. Dumont) © Ed. Barclay/Ed. Altona BV - "Et Maintenant" (G. Bécaud, P. Delanoë & C. Sigman)
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2012.0717

65 66 67 68 *f*

69 70 71 72 73 74 75 76 *mf* *poco cresc.*

77 78 79 80 *f* *mf*

81 82 83 84 85 86 87 88 *f*

89 90 91 92 *mf*

89 Moderate Bolero Tempo ♩ = 116 "Et Maintenant"

93 94 95 96 97 98 99 100 *p*

109 110 111 112 113 114 115 116 *mf*

117 118 119 120 121 122 123 124 *f*

125 126 127 128 129 130 131 132 *cresc.* *ff* *eroica*

125 126 127 128 129 130 131 132 *ff* *eroica*