

HYMN TO FREEDOM

B \flat TENOR SAXOPHONE

Music by OSCAR PETERSON
Words by HARRIETTE HAMILTON
Band and String Arrangements by ROBERT BUCKLEY
Choral Arrangement by PAUL READ

Gospel Style Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

The musical score is written for B \flat Tenor Saxophone in 4/4 time, key of D major. It consists of nine staves of music. The tempo is 'Gospel Style Swing' with a note value of 1 quarter note equal to a triplet of eighth notes. The score includes various dynamics such as *mf*, *mp*, *f*, *p*, *rit.*, *a tempo*, *mp sub.*, *f*, and *ff*. It also features articulation like accents and slurs, and specific performance instructions like 'sim.' and 'molto rit.'. Measure numbers 3, 11, 19, 27, 35, 43, 51, and 59 are marked in boxes. The piece concludes with a *molto rit.* section.

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