

Baritone Saxophone Eb

Harmonieorkest
EENDRACHT
Assen

120 HYMNS for WIND BANDS

compiled and arranged by

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wright & round limited
Gloucester . England

1. Aberystwyth
Andante moderato

Joseph Parry

2. Abridge
Moderato

Isaac Smith

3. Angelus
mf

cresc.

f

G. Joseph

4. Aurelia
Moderato

S. S. Wesley

5. Austrian Hymn
Andante moderato

Haydn

6. Belmonti
Andante

Arranged from W. Gardiner's Sacred Melodies

7. Blaenwern
Moderato
mf

Musical notation for 'Blaenwern' in G major, 4/4 time, Moderato tempo. The piece begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with a repeat sign at the end.

8. Carlisle
Allegro moderato
cresc. *f* *mf*

Musical notation for 'Carlisle' in G major, 4/4 time, Allegro moderato tempo. The piece starts with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic. The melody features eighth and quarter notes with a repeat sign at the end.

9. Christ The King
Allegro moderato
mf *f*

Musical notation for 'Christ The King' in G major, 4/4 time, Allegro moderato tempo. The piece begins with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The melody is composed of eighth and quarter notes, ending with a repeat sign.

10. Colne
Andante
mp *mf* *f*

Musical notation for 'Colne' in G major, 4/4 time, Andante tempo. The piece starts with a mezzo-piano (*mp*) dynamic, followed by mezzo-forte (*mf*) and forte (*f*) dynamics. The melody includes a repeat sign with first and second endings.

11. Cor Jesu
Andante moderato
mp *mf*

Musical notation for 'Cor Jesu' in G major, 4/4 time, Andante moderato tempo. The piece begins with a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The melody features eighth and quarter notes with a repeat sign.

12. Christ The King
Allegro moderato
mf *f* *allarg.*

Musical notation for 'Christ The King' in G major, 4/4 time, Allegro moderato tempo. The piece starts with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic, ending with an allargando (*allarg.*) instruction. The melody consists of eighth and quarter notes.

13. Christ The King
Allegro moderato
mf *f* *allarg.*

Musical notation for 'Christ The King' in G major, 4/4 time, Allegro moderato tempo. The piece begins with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic, ending with an allargando (*allarg.*) instruction. The melody is composed of eighth and quarter notes.

14. Christ The King
Allegro moderato
mf *f* *allarg.*

Musical notation for 'Christ The King' in G major, 4/4 time, Allegro moderato tempo. The piece starts with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic, ending with an allargando (*allarg.*) instruction. The melody features eighth and quarter notes.

12. Corpus Christi
Moderato
mf

Traditional
mf

13. Crimond
Moderato
mp

Melody by Jessie Seymour Irvine
mf

14. Cross of Jesus
Andante moderato
mf

From *The Crucifixion*: Sir John Stainer
cresc.
f

15. Darwall's 148th.
Allegro moderato
p

J. Darwall
cresc.
mf

16. Day of Rest
Allegro moderato
mf

J.W. Elliott
cresc.
f

17. Dennis
Andante
mp

EbB3
p

18. Diadem

Maestoso

Musical notation for 'Diadem' by James Ellor. The piece is in 4/4 time and marked 'Maestoso'. It begins with a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is present. The piece concludes with a final cadence.

James Ellor

Musical notation for 'Diademata' by Sir George J. Elvey. The piece is in 4/4 time and marked 'Moderata'. It begins with a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is present. The piece concludes with a final cadence.

19. Diademata

Moderata

Sir George J. Elvey

Musical notation for 'Divine Mysteries' by F. Stanfield. The piece is in 4/4 time and marked 'Moderato'. It begins with a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is present. The piece concludes with a final cadence.

20. Divine Mysteries

Moderato

F. Stanfield

Musical notation for 'Dix' by C. Kocher. The piece is in 4/4 time and marked 'Moderato'. It begins with a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is present. The piece concludes with a final cadence.

21. Dix

Moderato

C. Kocher

Musical notation for 'Dominus Regit Me' by J.B. Dykes. The piece is in 4/4 time and marked 'Moderato'. It begins with a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is present. The piece concludes with a final cadence.

22. Dominus Regit Me

Moderato

J.B. Dykes

Musical notation for 'Duke Street' by J. Hanon. The piece is in 4/4 time and marked 'Allegro'. It begins with a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is present. The piece concludes with a final cadence.

23. Duke Street

Allegro

Attributed to J. Hanon

Musical notation for 'Dundee (French)' by Scottish Psalter. The piece is in 4/4 time and marked 'Andante moderato'. It begins with a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is present. The piece concludes with a final cadence.

24. Dundee (French)

Andante moderato

Scottish Psalter

25. Easter Hymn

Lyra Davidica' 1708

Jubiloso

26. Ein' Feste Burg
Con dignita

Martin Luther

27. Ellacombe
Allegro

Württemberg Gesangbuch' 1784

28. Ellers

Moderato

E.J. Hopkins

29. Eventide

Moderato

W.H. Monk

30. Franconia

Moderato

W.H. Havergal: founded on a melody from Konigs Chorabuch' 1738

31. Geibel
Allegro moderato
mf
cresc.
rit. f f a tempo
REFRAIN
f
mf

32. Gerontius
Moderato
mf
cresc.
rit. f f a tempo
REFRAIN
f
mf

33. Gopsal
Allegro
mf
cresc.
dim.

34. Hanover
Maestoso
mf
f

35. Hollingside
Andante
mp
p
mf

36. Horsley
Moderato
mp
F#B6

37. Hursley
Andante
mp
cresc.
mf
P. Ritter

38. Hyfydol
Moderato
mp
mf
R.H. Pritchard

39. Innocents
Semplice
p
mp
cresc.
f
Parish Choir 1850.

40. Kocher
Allegro moderato
mp
f
J.H. Knecht

41. Laudate Dominum
Maestoso
f
mf cresc.
f
Sir Hubert Parry

42. Laudes Domini
Allegro moderato
mp
mf
mp
f
Joseph Barnby
Ebb7

Cuthbert Howard

43. Lloyd

Moderato

44. Lobe Den Herren

Moderato

Sir John Stainer

45. Love Divine

Moderato

J.B. Dykes

46. Lux Benigna

Andante con moto

W.B. Gilbert

47. Maidstone

Moderato

F. Filitz

48. Mannheim

Moderato

49. Martyrdom
Andante
mp
cresc.
mf
H. Wilson

50. Maryton
Andante moderato
mp
mf
dim.
H. Percy Smith

51. Melcombe
Andante
p
mf
dim.
S. Webbe

52. Melita
Andante
p
mf
mf
p
cresc.
dim.
J.B. Dykes

53. Miles Lane
Maestoso
f
mf
mf
p
cresc.
ff
W. Shrubsole

54. Misericordia
Andante
p
cresc.
mf
Henry Smart

55. Missionary
Moderato
mp
cresc.
mf
Lowell Mason

Ebb9
mp

56. Monkland
Moderato
mf

Adapted J. Wilkes

English Traditional adapted R. Vaughan Williams

57. Monks Gate
Allegro con spirito
mf

58. Morning Hymn
Moderato
cresc.

F.H. Barthelemon

59. Morning Light
Allegro moderato
mf

G.J. Webb

60. Moscow
Moderato
cresc.

F. Giardini

61. National Anthem
Maestoso
mf

Ebb10
mf

rit.

62. Nearer, My God, To Thee
Moderato

Lowell Mason

Musical notation for 'Nearer, My God, To Thee' in G major, 4/4 time. The piece is in a moderate tempo. It features a melody with a first and second ending. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C).

63. Nicæa
Moderato

J.B. Dykes

Musical notation for 'Nicæa' in G major, 4/4 time. The piece is in a moderate tempo. It features a melody with a first ending. Dynamics include mezzo-forte (mf) and piano (p). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C).

64. Nottingham (Mozart)
Andante

Mozart From 12th. Mass

Musical notation for 'Nottingham (Mozart)' in G major, 4/4 time. The piece is in an Andante tempo. It features a melody with a first ending. Dynamics include piano (p), crescendo (cresc.), and forte (f). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C).

65. Nun Danket
Allegro maestoso

J. Cruger

Musical notation for 'Nun Danket' in G major, 4/4 time. The piece is in an Allegro maestoso tempo. It features a melody with a first ending. Dynamics include forte (f) and mezzo-forte (mf). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C).

66. Old Hundredth
Maestoso

J. Bourgeois

Musical notation for 'Old Hundredth' in G major, 4/4 time. The piece is in a Maestoso tempo. It features a melody with a first ending. Dynamics include forte (f) and crescendo (cresc.). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C).

67. Passion Chorale
Espressivo

Hans L. Hassler

Musical notation for 'Passion Chorale' in G major, 4/4 time. The piece is in an Espressivo tempo. It features a melody with a first ending. Dynamics include piano (p) and mezzo-forte (mf). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C).

68. Penlan
Moderato
D. Jenkins

69. Pentecost
Allegro moderato
W. Boyd

70. Pilgrims
Allegro
Henry Smart

71. Praise My Soul
Moderato
Version 1-3
Sir John Goss

Verse 4
f
dim.
f

mf

72. Redhead
Moderato

R. Redhead

73. Regent Square
Allegro moderato

H. Smart

74. Richmond
Moderato

Thomas Haweis

75. Rimington
Moderato

F. Duckworth

76. Rockingham

E. Miller

77. St Agnes

J.B. Dykes

78. St. Albinus
Allegro moderato

H.J. Gauntlett

79. St. Arm

Con dignita

mf

A - men

W. Croft

80. St. Bees

Andante

p

J.B. Dykes

81. St. Cecilia

Moderato

mp

L.G. Hayne

82. St. Clement

Tranquillo

mf

cresc.

mf dim.

C.C. Scholefield

83. St. Columba

Moderato

mf

dim.

Ancient Irish Hymn

84. St. Cuthbert

Andante

p

J.B. Dykes

85. St. Denio

Moderato

mf

Welsh Hymn

86. St. Eibelwald
Moderato
mf

W.H. Monk

87. St. Francis
Allegro moderato
mf

'Lassi uns Erfuen' 1623

88. St. George
Moderato
mf

Sir George J. Elvey

89. St. Gerude
Allegro
mf

Sir Arthur Sullivan

90. St. Magnus
Moderato
cresc.

Jeremiah Clarke

Ebb15

Attributed to L. Bourgeois

91. St. Michael
Moderato
mf

92. St. Oswald
Andante moderato
mp

93. St. Peter
Moderato
mp

94. St. Theodulph
Maestoso
mf

95. St. Theresa
Allegro
mf

96. Samuel
Moderato
mp

REFRAIN
f

96. Samuel
Moderato
mp

Sir Arthur Sullivan
dim.

97. Sandon
Andante
p
cresc.
mf
C.H. Purday

98. Sawston
Moderato
mf
mp
Traditional

99. Sine Nomine
Moderato
Verses 1, 2, 3, 7 and 8
cresc.
mf
R. Vaughan Williams

mf
cresc.
f
A - men
mf
Verses 4, 5 & 6
cresc.

mf
cresc.
f
H.F. Henry

100. Stella
Moderato
mp
cresc.
mf
Charles Hutcheson

101. Stracathro
Moderato
mp
cresc.
mf dim.
EbB17

102. Smitgart
Moderato

C.F. Witt

103. Tallis' Canon
Andante

Thomas Tallis

104. Turris Davidica
Moderato

H.F. Henry

Palastina

D. Sc.

W. Knapp

108. Warrington
Moderato
Ralph Harrison

109. Westminster
Andante moderato
James Turle

110. When He Cometh
Semplice
George Frederick Root

111. Whibum
Andante
H. Baker

112. Wiltshire
Moderato
Sir George Smart

113. Wir Pflügen (Dresden)
Allegro
Johann A.P. Schulz

REFRAIN

114. Adeste Fideles
Moderato

J.F. Wade

(Small notes V.1 only)

f

This musical staff contains the notation for 'Adeste Fideles'. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The piece is marked 'Moderato'. The notation consists of a single melodic line with various note values including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is placed below the staff. A note at the end of the piece is marked with a fermata.

115. Away In A Manger
Moderato semplice

W.J. Kirkpatrick

mp

This musical staff contains the notation for 'Away In A Manger'. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is 'Moderato semplice'. The notation includes a triplet of eighth notes. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The piece concludes with a fermata.

116. Hark! The Herald Angels
Allegro

Mendelssohn
Adapted by W.H. Cummings

mf

This musical staff contains the notation for 'Hark! The Herald Angels'. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is 'Allegro'. The notation is characterized by a series of eighth-note patterns. A dynamic marking of *mf* (mezzo-forte) is present. The piece ends with a fermata.

117. Itby
Andante

H.J. Gauntlett

f

This musical staff contains the notation for 'Itby'. It has a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is 'Andante'. The notation features a mix of eighth and sixteenth notes. A dynamic marking of *f* (forte) is shown. The piece concludes with a fermata.

118. Nowell
Allegro

Traditional

mp

This musical staff contains the notation for 'Nowell'. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is 'Allegro'. The notation consists of eighth-note patterns. A dynamic marking of *mp* (mezzo-piano) is present. The piece ends with a fermata.

119. Stille Nacht
Andante

F. Gruber

p

This musical staff contains the notation for 'Stille Nacht'. It has a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is 'Andante'. The notation is primarily composed of eighth notes. A dynamic marking of *p* (piano) is shown. The piece concludes with a fermata.

120. Winchester Old
Moderato

Este Psalms 1592

mp

This musical staff contains the notation for 'Winchester Old'. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is 'Moderato'. The notation consists of eighth-note patterns. A dynamic marking of *mp* (mezzo-piano) is present. The piece ends with a fermata.