

muziekvereniging  
"VOLHARDING"  
DALEN

# THE FINAL COUNTDOWN

Joey Tempest,  
arr. Frank Bernaerts

## Drums

The drum score is written on ten systems of two staves each. It begins at measure 116 with a 'full solo' section. The notation includes various rhythmic patterns, rests, and dynamic markings such as *ff*, *mf*, and *f*. Specific techniques are indicated by 'l.c.' (left cymbal), 'h.h.' (hi-hat), and 'b.d.' (bass drum). The score is divided into sections labeled A, B, C, D, and E. Section A starts with a *mf* dynamic. Section B features a *f* dynamic and includes a 'fill in' instruction. Section C begins with a '1.t.' (first time) marking and a *f* dynamic. Section D is marked with a *ff* dynamic and includes a 'fill in/full solo' instruction. Section E starts with a *ff* dynamic and includes a '1.t.' marking. The score concludes with first and second endings for a final phrase.