

# Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •  
Master of the House • Suddenly • Do You Hear the People Sing?)

F HORN 4

Arranged by JAY BOCOOK

“Look Down”  
Maestoso

10 Moderately

16 “At the End of the Day”  
Intense

34

5

42

11

LOOK DOWN

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

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SUDDENLY

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL and HERBERT KRETZMER

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F HORN 4

53 *ff*

59 61

68 73 9 2 *rit.*

84 *Dolce* 3 88 "I Dreamed a Dream" 11 99 *mf*

102 3 *f*

109 *ff*

114 115 *Very slow* 3 *Dolce* 2 122 "Master of the House" *Moderately* 14 *rit.*

136 *Meno mosso* 7 144 *Moderately* 6 *accel.* *mf*

153 *f*

F HORN 4

162 167 "Suddenly" Molto dolce 4

162 *accel.* *ff*

167 *Molto dolce* 4

Detailed description: This staff contains measures 162 through 167. It begins with a treble clef and a key signature of one flat. The music starts with a series of eighth notes, followed by a half note with an accent (^) and a dynamic marking of *ff*. A double bar line occurs at measure 167, where the tempo and mood change to "Suddenly" *Molto dolce*. The staff then continues with a whole note in 4/4 time.

171 *mp* 176 *f*

171 *mp* *f*

Detailed description: This staff contains measures 171 through 176. It starts with a treble clef and a key signature of one flat. The music consists of a series of quarter notes, followed by a half note with a dynamic marking of *f*. A double bar line is present at measure 176.

178 *mp* 186 "Do You Hear the People Sing?" 8

178 *mp* *Deliberately* 4 8 *mp*

Detailed description: This staff contains measures 178 through 186. It begins with a treble clef and a key signature of one flat. The music starts with a half note, followed by a quarter note with a dynamic marking of *mp*. A double bar line occurs at measure 186, where the tempo changes to "Deliberately". The staff then continues with a whole note in 4/4 time, followed by a whole note in 8/8 time, and ends with a quarter note with a dynamic marking of *mp*.

195 202 8 *mf*

195 4 8 *mf*

Detailed description: This staff contains measures 195 through 202. It starts with a treble clef and a key signature of one flat. The music begins with a quarter note, followed by a half note, and then a quarter note with a dynamic marking of *mf*. A double bar line is present at measure 202, where the tempo changes to 8/8. The staff then continues with a whole note in 8/8 time.

212 *f rit.* 214 Maestoso *ff*

212 *f rit.* *ff*

Detailed description: This staff contains measures 212 through 214. It starts with a treble clef and a key signature of one flat. The music begins with a series of eighth notes with a dynamic marking of *f* and a *rit.* marking. A double bar line occurs at measure 214, where the tempo changes to "Maestoso". The staff then continues with a series of eighth notes with a dynamic marking of *ff*.

218

Detailed description: This staff contains measures 218 through 224. It starts with a treble clef and a key signature of one flat. The music consists of a series of eighth notes with accents (^) and dynamic markings of *f*.

224

Detailed description: This staff contains measures 224 through 230. It starts with a treble clef and a key signature of one flat. The music consists of a series of eighth notes with accents (^) and dynamic markings of *f*.

230 *molto rit.*

230 *molto rit.*

Detailed description: This staff contains measures 230 through 236. It starts with a treble clef and a key signature of one flat. The music begins with a quarter note with an accent (^), followed by a half note with an accent (^) and a dynamic marking of *molto rit.*. A double bar line is present at measure 236.