

Selections from WEST SIDE STORY®

(Prologue • Maria • Tonight • One Hand, One Heart • America • Somewhere)

PART 4

B♭ Tenor Saxophone/Baritone T.C.

Music by **LEONARD BERNSTEIN®**

Lyrics by **STEPHEN SONDHEIM**

Arranged by **MICHAEL SWEENEY**

"Prologue"
Deliberately

(Swing Feel)

Musical notation for the "Prologue" section, starting at measure 8. The key signature has one flat (B♭). The time signature is 4/4. The music begins with a dynamic of *f*, followed by a crescendo to *ff*, then a decrescendo to *mf*, and finally a crescendo to *mf*. The tempo is marked "Deliberately".

"Maria"
Moderately Slow (Even 8ths)

Slower

Musical notation for the "Maria" section, starting at measure 8. The key signature has one flat (B♭). The tempo is marked "Moderately Slow (Even 8ths)" and "Slower". The music features triplets and a decrescendo from *f* to *rit. mf*, followed by a crescendo to *mp*.

Moderately Fast

17 "Tonight"

Musical notation for the "Tonight" section, starting at measure 15. The key signature has one flat (B♭). The tempo is marked "Moderately Fast". The music begins with a dynamic of *mf* and features a decrescendo.

25

Musical notation for the "Tonight" section, starting at measure 23. The key signature has one flat (B♭). The music continues with a decrescendo.

33

Musical notation for the "Tonight" section, starting at measure 30. The key signature has one flat (B♭). The music continues with a decrescendo.

41

Musical notation for the "Tonight" section, starting at measure 37. The key signature has one flat (B♭). The music continues with a decrescendo to *mp*.

"One Hand, One Heart"

48 Reverently

Musical notation for the "One Hand, One Heart" section, starting at measure 45. The key signature has one flat (B♭). The tempo is marked "Reverently". The music begins with a dynamic of *f* and a decrescendo to *p*.

PROLOGUE

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MARIA • TONIGHT • ONE HAND, ONE HEART • AMERICA • SOMEWHERE

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PART 4
B \flat Tenor Saxophone/Baritone T.C.

56

WW/Strings only if poss.

Musical staff 56-65. Measure 55 starts with *mp*. Measure 65 is marked **65 Slightly Faster** and includes dynamics *p* and *mp* with a hairpin.

73

Musical staff 67-73. Measure 73 is marked **73** and includes dynamic *f*.

81

WW/Strings only if poss. - 1

Musical staff 78-81. Measure 78 is marked **81** and includes dynamics *mp*, *mp*, *p*, and *rit.*

95 "America"

Moderately Bright WW/Strings only if poss.
Small notes opt.

Musical staff 89-95. Measure 89 is marked **95 "America"** and includes dynamics *mf* and a 4-measure rest.

107

Musical staff 100-107. Measure 100 is marked **107** and includes dynamics *f* and *All*.

"Somewhere"

116 Slowly

Musical staff 111-116. Measure 111 is marked **116 Slowly** and includes dynamics *rit.* and *mp*.

124

Musical staff 119-124. Measure 119 is marked **124** and includes dynamic *ff*.

Loud Ending

Opt. div.

Soft Ending

Musical staff 127-130. Measure 127 is marked **127** and includes dynamics *mf*, *p*, *rall.*, *ff*, and *pp*.