

# EIGHTIES FLASHBACK

(Thriller • Time After Time • Eye Of The Tiger •  
Up Where We Belong • You Give Love A Bad Name)

B $\flat$  CLARINET 1

Arranged by PAUL MURTHA

"Thriller"  
Mysterioso

6 10 Driving 11 16 24 32 33

## TIME AFTER TIME

Words and Music by CYNDI LAUPER and ROB HYMAN

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## THRILLER

Words and Music by ROD TEMPERTON

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## UP WHERE WE BELONG

From the Paramount Picture AN OFFICER AND A GENTLEMAN

Words by WILL JENNINGS

Music by BUFFY SAINTE-MARIE and JACK NITZSCHE

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## YOU GIVE LOVE A BAD NAME

Words and Music by JON BON JOVI, RICHIE SAMBORA and DESMOND CHILD

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## EYE OF THE TIGER

Theme from ROCKY III

Words and Music by FRANK SULLIVAN and JIM PETERIK

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Eighties Flashback - 1

**B<sup>b</sup> CLARINET 1**

**Relaxed**

**43** "Time After Time"

39 *mp*

Musical staff 39-45: Treble clef, key signature of two flats, 4/4 time. Measures 39-45. Measure 43 is boxed. Dynamics: *mp*. An accent (^) is placed over the first note of measure 43.

46 **51**

Musical staff 46-51: Treble clef, key signature of two flats, 4/4 time. Measures 46-51. Measure 51 is boxed.

52 **57** *mf*

Musical staff 52-56: Treble clef, key signature of two flats, 4/4 time. Measures 52-56. Measure 57 is boxed. Dynamics: *mf*. A hairpin (wedge) is shown under the staff.

59 **67** *f* *mf*

Musical staff 59-66: Treble clef, key signature of two flats, 4/4 time. Measures 59-66. Measure 67 is boxed. Dynamics: *f* and *mf*. A hairpin (wedge) is shown under the staff.

68 *mp* *p* slight rit. **73** "Eye of the Tiger" Rock *p* *f*

Musical staff 68-72: Treble clef, key signature of two flats, 4/4 time. Measures 68-72. Measure 73 is boxed. Dynamics: *mp*, *p*, slight rit., *p*, *f*. A hairpin (wedge) is shown under the staff.

**N.B.**  
(No Break)

"Eye of the Tiger"  
Rock

77 **79** *f* *mf*

Musical staff 77-85: Treble clef, key signature of one sharp, 4/4 time. Measures 77-85. Measure 79 is boxed. Dynamics: *f*, *mf*.

86 **87** *f*

Musical staff 86-93: Treble clef, key signature of one sharp, 4/4 time. Measures 86-93. Measure 87 is boxed. Dynamics: *f*.

90 **95**

Musical staff 90-94: Treble clef, key signature of one sharp, 4/4 time. Measures 90-94. Measure 95 is boxed. Dynamics: *f*, *mf*. Triplet markings (3) are present over the last two measures.

94 *fp* *f* *mf* *p* *f* rit.

Musical staff 94-95: Treble clef, key signature of one sharp, 4/4 time. Measures 94-95. Measure 95 is boxed. Dynamics: *fp*, *f*, *mf*, *p*, *f*, rit.

"Up Where We Belong"

B $\flat$  CLARINET 1

101 Delicately

105

113

119 A Little Faster

130 Rock

"You Give Love A Bad Name"

141

149

157

168

The musical score is written for B $\flat$  Clarinet 1 and consists of ten staves of music. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The score includes various dynamics such as *mf*, *mp*, *f*, *ff*, *sfz*, and *rit.*. Performance instructions include *Delicately*, *A Little Faster*, and *Rock*. The score features several measures with articulation marks (accents and slurs), slurs, and dynamic hairpins. Measure numbers 101, 105, 113, 119, 130, 141, 149, 157, and 168 are indicated in boxes. The score concludes with a double bar line and a fermata.