

Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

TROMBONE 3

Arranged by JAY BOCOOK

“Look Down”
Maestoso

10 Moderately

16 “At the End of the Day”
Intense

34

42

LOOK DOWN

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL
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SUDDENLY

Music by CLAUDE-MICHEL SCHÖNBERG
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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL and HERBERT KRETZMER
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TROMBONE 3

50 53 *ff*

57 61

65

72 73 *mp* *mf*

80 *rit.* 88 "I Dreamed a Dream" *Dolce* 2 3 7

95 *mp* *mf* 99

104 109 *f* *ff*

111 115 *Very slow* *Dolce* 3 2 *rit.*

121 122 "Master of the House" *Moderately* 14 136 *Meno mosso* 7 *accel.*

TROMBONE 3

144 Moderately

144 Moderately

mf

Musical staff 144-151: Bass clef, key signature of two flats, 4/4 time. Measures 144-151. Dynamics: mf.

152

2

f sf

Musical staff 152-161: Bass clef, key signature of two flats, 4/4 time. Measures 152-161. Dynamics: f, sf. Includes a fermata over measure 152.

160

162

167 "Suddenly" Molto dolce

6

accel. ff

Musical staff 160-175: Bass clef, key signature of two flats, 4/4 time. Measures 160-175. Dynamics: accel., ff. Includes a key signature change to one flat and a time signature change to 6/8 at measure 167.

173

176

mp f mp

Musical staff 173-180: Bass clef, key signature of one flat, 6/8 time. Measures 173-180. Dynamics: mp, f, mp.

181

Deliberately

4 8

186 "Do You Hear the People Sing?"

mp

Musical staff 181-201: Bass clef, key signature of one flat, 6/8 time. Measures 181-201. Dynamics: mp. Includes a key signature change to two flats at measure 186.

198

202

Musical staff 198-205: Bass clef, key signature of two flats, 4/4 time. Measures 198-205. Dynamics: mp.

206

f rit.

Musical staff 206-213: Bass clef, key signature of two flats, 4/4 time. Measures 206-213. Dynamics: f, rit.

214 Maestoso

213

ff

Musical staff 214-220: Bass clef, key signature of two flats, 4/4 time. Measures 214-220. Dynamics: ff.

221

Musical staff 221-229: Bass clef, key signature of two flats, 4/4 time. Measures 221-229. Dynamics: ff.

230

molto rit.

Musical staff 230-237: Bass clef, key signature of two flats, 4/4 time. Measures 230-237. Dynamics: molto rit.