

EIGHTIES FLASHBACK

(Thriller • Time After Time • Eye Of The Tiger •
Up Where We Belong • You Give Love A Bad Name)

B \flat TROMBONE 2 T.C.

Arranged by PAUL MURTHA

"Thriller"
Mysterioso

Vocal "Wind Effect"

The musical score is written for B \flat Trombone 2 T.C. in 4/4 time. It begins with a 'Thriller' section marked 'Mysterioso' and 'Vocal "Wind Effect"'. The first staff shows a vocal line with a 'Wind Effect' indicated by a wavy line. The second staff starts at measure 10, marked 'Driving' and 'ff', with a '2' above the staff. The third staff starts at measure 25, marked 'f'. The fourth staff starts at measure 34. The fifth staff starts at measure 41, marked 'Relaxed', and includes measures for 'Time After Time' (measures 43-51) and another section (measures 57-60). The score includes various dynamics (mf, ff, f), articulation marks (>, ^), and repeat signs.

TIME AFTER TIME

Words and Music by CYNDI LAUPER and ROB HYMAN
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THRILLER

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UP WHERE WE BELONG

From the Paramount Picture AN OFFICER AND A GENTLEMAN
Words by WILL JENNINGS
Music by BUFFY SAINTE-MARIE and JACK NITZSCHE
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YOU GIVE LOVE A BAD NAME

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EYE OF THE TIGER

Theme from ROCKY III
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B^b TROMBONE 2 T.C.

67

66 *mf* < *f* > *mf*

N.B.
(No Break) **73** "Eye of the Tiger"
Rock

69 *mp* *slight rit.* *f* *fp*

79

76 *f* *mf*

82 *f*

87

87 *f*

95

93 *fp* < *f* *fp*

"Up Where We Belong"

101 **Delicately**

98 *f* *rit.* 4 8 113 4

119 **A Little Faster**

117 *mf* *accel.* *f*

123 *mf* *rit.*

B \flat TROMBONE 2 T.C.

"You Give Love A Bad Name"

130 Rock

Musical staff 130-136. Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with accents and slurs.

Musical staff 137-140. Treble clef, 4/4 time signature. Starts with a dynamic marking of *mf*. Includes a triplet of eighth notes. The staff contains eighth and quarter notes with accents and slurs.

Musical staff 141-147. Treble clef, 4/4 time signature. Includes multiple triplet markings over eighth notes. The staff contains eighth and quarter notes with accents and slurs.

Musical staff 148-156. Treble clef, 4/4 time signature. Includes a triplet marking over eighth notes. The staff contains eighth and quarter notes with accents and slurs.

Musical staff 157-161. Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. Includes a triplet marking over eighth notes. The staff contains eighth and quarter notes with accents and slurs.

Musical staff 162-168. Treble clef, 4/4 time signature. Includes a triplet marking over eighth notes. The staff contains eighth and quarter notes with accents and slurs.

Musical staff 169-175. Treble clef, 4/4 time signature. Starts with a dynamic marking of *ff*. Includes a triplet marking over eighth notes. The staff contains eighth and quarter notes with accents and slurs.