

3. LA CORUNA

Valse 8

5 A 12

f *mf* *ff* *f*

B C

1. 2. 3.

1. 2.

D.C.

Detailed description: This is a musical score for a waltz titled '3. LA CORUNA'. It consists of eight staves of music. The first staff is a single line with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a sequence of notes and rests, with a measure number '8' above it. The second staff begins with a dynamic marking of *f* and contains a section labeled 'B'. The third staff has a dynamic marking of *mf* and contains a section labeled 'C'. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *f*. The sixth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The seventh staff has a dynamic marking of *f* and contains a section labeled 'A'. The eighth staff has a dynamic marking of *mf* and contains a section labeled 'B'. The score concludes with a double bar line and the instruction 'D.C.' (Da Capo).

4. ZAMORA

Paso doble 3

A B

f *mf* *ff*

1. 2.

3

1. 2.

Detailed description: This is a musical score for a paso doble titled '4. ZAMORA'. It consists of eight staves of music. The first staff is a single line with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a sequence of notes and rests, with a measure number '3' above it. The second staff has a dynamic marking of *f* and contains a section labeled 'A'. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *ff* and contains a section labeled 'B'. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *mf* and contains a section labeled 'A'. The seventh staff has a dynamic marking of *ff* and contains a section labeled 'B'. The eighth staff has a dynamic marking of *f* and contains a section labeled 'A'. The score concludes with a double bar line and the instruction 'D.C.' (Da Capo).

CASTLES IN SPAIN

Drents Seniorens
Orkest
Opger. 12 okt. '83

3e BUGEL (Bes)
3e BUGLE (Sib)
FLUGELHORN III in B

R. Beck & J. Mabaar

1. OVIEDO

Paso doble

Musical score for '1. OVIEDO', Paso doble. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is marked with a forte 'f' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like 'dim.', 'p', 'ff', and 'f'. Fingerings are indicated by numbers 1-4. The piece is divided into sections labeled A, B, C, D, E, F, and G. Section A starts at measure 1 and ends at measure 12. Section B starts at measure 13 and ends at measure 16. Section C starts at measure 17 and ends at measure 20. Section D starts at measure 21 and ends at measure 24. Section E starts at measure 25 and ends at measure 28. Section F starts at measure 29 and ends at measure 32. Section G starts at measure 33 and ends at measure 36. The score concludes with a double bar line and repeat signs.

2. BURGOS

Beguine

Musical score for '2. BURGOS', Beguine. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a 4/4 time signature. The music is marked with a piano 'p' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p', 'f', and 'ff'. Fingerings are indicated by numbers 1-4. The piece is divided into sections labeled A, B, C, and D. Section A starts at measure 1 and ends at measure 4. Section B starts at measure 5 and ends at measure 8. Section C starts at measure 9 and ends at measure 12. Section D starts at measure 13 and ends at measure 16. The score concludes with a double bar line and repeat signs.