

# Cinematic Scales

John McAllister

♩ = 100

2 3 4

C Treble

Bb

Eb

F

Bass Clef

5 6 7 8 9 10

C

Bb

Eb

F

BC

2

11 12 13 14 15

C  
Bb  
Eb  
F  
BC

This system contains measures 11 through 15. It features five staves: C (treble clef), Bb (treble clef), Eb (treble clef), F (treble clef), and BC (bass clef). The key signature has two flats (Bb, Eb). Measure 11 shows active music in all staves. Measure 12 continues the activity. Measure 13 has rests for the C, Bb, and BC staves, while Eb and F continue. Measure 14 has rests for the C, Bb, and BC staves, while Eb and F continue. Measure 15 has active music in all staves.

16 17 18 19 20

C  
Bb  
Eb  
F  
BC

This system contains measures 16 through 20. It features five staves: C (treble clef), Bb (treble clef), Eb (treble clef), F (treble clef), and BC (bass clef). The key signature has two flats (Bb, Eb). Measure 16 has active music in all staves. Measure 17 has rests for the C, Bb, and BC staves, while Eb and F continue. Measure 18 has rests for the C, Bb, and BC staves, while Eb and F continue. Measure 19 has active music in all staves. Measure 20 has active music in all staves.

21 22 23 24 25 26 3

Musical score for measures 21-26. The score is written for five staves: C (Clef), Bb (Clef), Eb (Clef), F (Clef), and BC (Clef). The key signature is one flat (Bb). The music consists of eighth and sixteenth notes, with rests in measures 21, 22, 25, and 26. Measure 27 is indicated as the start of the next system.

27 28 29 30 31

Musical score for measures 27-31. The score is written for five staves: C (Clef), Bb (Clef), Eb (Clef), F (Clef), and BC (Clef). The key signature is one flat (Bb). The music consists of eighth and sixteenth notes, with rests in measures 29 and 30. Measure 32 is indicated as the start of the next system.

32 33 34 35 36

C  
Bb  
Eb  
F  
BC

This system of musical notation covers measures 32 through 36. It consists of five staves: C (treble clef), Bb (treble clef), Eb (treble clef), F (treble clef), and BC (bass clef). Measures 32 and 36 feature complex, multi-measure chords with many sharps and naturals. Measures 33, 34, and 35 contain rests for the upper staves, while the lower staves continue with rhythmic patterns. The key signature is complex, with various sharps and naturals throughout.

37 38 39 40 41

C  
Bb  
Eb  
F  
BC

This system of musical notation covers measures 37 through 41. It consists of five staves: C (treble clef), Bb (treble clef), Eb (treble clef), F (treble clef), and BC (bass clef). Measures 37 and 40 feature rests for the upper staves, while the lower staves continue with rhythmic patterns. Measures 38 and 39 feature complex, multi-measure chords with many sharps and naturals. Measure 41 contains rests for all staves. The key signature is complex, with various sharps and naturals throughout.

42 43 44

This system contains measures 42, 43, and 44. It features five staves: three treble clefs (C, B $\flat$ , E $\flat$ ) and two bass clefs (F, BC). The music consists of eighth-note chords and melodic lines. Measure 42 shows a complex chordal texture with many sharps. Measure 43 continues this texture. Measure 44 concludes with a final chord and a fermata.

45 46 47 48

This system contains measures 45, 46, 47, and 48. It features five staves: three treble clefs (C, B $\flat$ , E $\flat$ ) and two bass clefs (F, BC). Measures 45 and 46 continue the complex chordal texture. Measure 47 shows a transition with fewer notes. Measure 48 ends with a final chord and a fermata.

# Cinematic Scales

C Treble

John McAllister

$\text{♩} = 100$

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48

# Cinematic Scales

B $\flat$

John McAllister

$\text{♩} = 100$

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 34

35 36 37 38

39 40 41 42 43

44 45 46 47 48

# Cinematic Scales

E $\flat$

John McAllister

$\text{♩} = 100$

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 34

35 36 37 38

39 40 41 42 43

44 45 46 47 48



# Cinematic Scales

F

John McAllister

$\text{♩} = 100$

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39

40 41 42 43

44 45 46 47 48

# Cinematic Scales

Bass Clef

John McAllister

$\text{♩} = 100$

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48