

# KONINGS DAG MEDLEY

♩ = 100

Hobo

Musical staff for Hobo in 4/4 time, starting with a dynamic marking of *f*. The staff contains a melodic line with eighth and quarter notes.

Klarinet in B $\flat$  1

Musical staff for Klarinet in B $\flat$  1 in 4/4 time, starting with a dynamic marking of *f*. The staff contains a melodic line with eighth and quarter notes.

Klarinet in B $\flat$  2

Musical staff for Klarinet in B $\flat$  2 in 4/4 time, starting with a dynamic marking of *f*. The staff contains a melodic line with eighth and quarter notes.

Alt sax 1

Musical staff for Alt sax 1 in 4/4 time, starting with a dynamic marking of *f*. The staff contains a melodic line with quarter notes and rests.

Alt sax 2

Musical staff for Alt sax 2 in 4/4 time, starting with a dynamic marking of *f*. The staff contains a melodic line with quarter notes and rests.

Trompet in Bes 1

Musical staff for Trompet in Bes 1 in 4/4 time, starting with a dynamic marking of *f*. The staff contains a melodic line with eighth and quarter notes.

Trompet in Bes 2

Musical staff for Trompet in Bes 2 in 4/4 time, starting with a dynamic marking of *f*. The staff contains a melodic line with eighth and quarter notes.

Hoorn in F

Musical staff for Hoorn in F in 4/4 time, starting with a dynamic marking of *f*. The staff contains a melodic line with quarter notes and rests.

Trombone

Musical staff for Trombone in 4/4 time, starting with a dynamic marking of *f*. The staff contains a melodic line with quarter notes and rests.

Bariton (Violsleutel)

Musical staff for Bariton (Violsleutel) in 4/4 time, starting with a dynamic marking of *f*. The staff contains a melodic line with quarter notes and rests.

Tuba

Musical staff for Tuba in 4/4 time, starting with a dynamic marking of *f*. The staff contains a melodic line with quarter notes and rests.

Drum Set

Musical staff for Drum Set in 4/4 time, starting with a dynamic marking of *f*. The staff contains a rhythmic pattern with eighth notes and rests.

KONINGS DAG MEDLEY

2  
5

Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sax. 1  
A. Sax. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Bar.  
Tuba  
D. S.

The score is for a medley of the Dutch national anthem, 'Koningsdag'. It is written in 2/5 time and the key signature has one sharp (F#). The instrumentation includes Oboe, B♭ Clarinet 1 and 2, Alto Saxophone 1 and 2, B♭ Trumpet 1 and 2, Horn, Trombone, Baritone, Tuba, and Double Bass (D.S.). The music features a mix of eighth and sixteenth notes, with some instruments playing staccato patterns. The B♭ Trumpet, Trombone, and Double Bass parts include dynamic markings such as accents (>) and accents with staccato (>staccato).



KONINGS DAG MEDLEY

4  
14

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

D. S.

*mf*

*sim.*

The image shows a page of a musical score for a medley. The title is 'KONINGS DAG MEDLEY'. The score is for a band and includes parts for Oboe (Ob.), B-flat Clarinet 1 and 2 (B $\flat$  Cl. 1, 2), Alto Saxophone 1 and 2 (A. Sx. 1, 2), B-flat Trumpet 1 and 2 (B $\flat$  Tpt. 1, 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Double Bass (D. S.). The music is in 4/4 time and starts at measure 14. The key signature has one sharp (F#). The Oboe part has a dynamic marking of *mf* starting in measure 14. The Trumpet, Horn, and Trombone parts have a dynamic marking of *sim.* (sforzando) starting in measure 14. The Double Bass part has a dynamic marking of *mf* starting in measure 14. The score is written in standard musical notation with stems and beams for the brass and woodwind parts, and a bass line for the Double Bass.

KONINGS DAG MEDLEY

18

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

18

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Bar. *f*

Tuba *f*

18

D. S. *f* + toms *ff* Toms

3 3

# KONINGS DAG MEDLEY

6  
22  $\text{♩} = 100$

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

D. S.

This musical score is for a medley of the Dutch national anthem, 'Koningsdag'. It is written for a full orchestra and includes parts for woodwinds, brass, and percussion. The score begins at measure 22, marked with a tempo of quarter note = 100. The woodwind section (Oboe, Clarinets, Saxophones) is currently silent. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) and the Double Bass (D.S.) are playing a rhythmic accompaniment. The brass parts feature a melody in the first two measures, followed by a sustained chordal accompaniment. The percussion part provides a steady rhythmic foundation. Dynamics include *f* (forte) for the brass and *f* for the double bass.

KONINGS DAG MEDLEY

25

Ob. *soli*  
*f*

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1 *soli*  
*f*

A. Sax. 2 *soli*  
*f*

25

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

25

D. S.

KONINGS DAG MEDLEY

8  
28

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

D. S.

*mf*  
à def. hobo  
*mf*

This musical score is for a woodwind and brass ensemble. It consists of ten staves: Oboe (Ob.), B-flat Clarinet 1 (B $\flat$  Cl. 1), B-flat Clarinet 2 (B $\flat$  Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), B-flat Trumpet 1 (B $\flat$  Tpt. 1), B-flat Trumpet 2 (B $\flat$  Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion part (D. S.) is on a separate staff at the bottom. The score is in 2/4 time and features a key signature of one sharp (F#). The first three measures are marked with a rehearsal sign and the number 28. The Oboe and B-flat Clarinet 1 parts have a dynamic marking of *mf* and a performance instruction 'à def. hobo'. The Horn and Trombone parts have accents (>) over their notes. The Tuba part has accents (>) under its notes. The percussion part features a rhythmic pattern of eighth notes.



KONINGS DAG MEDLEY

♩=72

31

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

D. S.

*mf*

*rit.*

*mp*

à def. altsax 2

KONINGS DAG MEDLEY

10  
35

Ob.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
A. Sx. 1  
A. Sx. 2

35

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Bar.  
Tuba

35

D. S.

KONINGS DAG MEDLEY

42

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

42

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

42

D. S.

Detailed description: This page of a musical score, numbered 11, is for a medley titled 'KONINGS DAG MEDLEY'. It covers measures 42 through 48. The score is arranged for a full band. The woodwind section includes Oboe (Ob.), two B-flat Clarinets (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), two Alto Saxophones (A. Sx. 1 and A. Sx. 2), and a Baritone Saxophone (Bar.). The brass section includes two B-flat Trumpets (B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2), Horns (Hn.), Trombones (Tbn.), and Tubas. The percussion part (D. S.) is indicated by a double bar line with a vertical line through it. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and horns play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

KONINGS DAG MEDLEY

12  $\text{♩} = 144$

$\text{♩} = 92$

49 *molto rit.*

Ob. *f* *mf*

B $\flat$  Cl. 1 *f* *mf*

B $\flat$  Cl. 2 *f* *mf*

A. Sx. 1 *f* *mf*

A. Sx. 2 *f* *mf*

49 *molto rit.*

B $\flat$  Tpt. 1 *f* *mf*

B $\flat$  Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

49 *molto rit.*

D. S. *mf*

The score is for a brass and woodwind ensemble. It begins at measure 12 with a tempo of 144 beats per minute. At measure 49, the tempo changes to 92 beats per minute and the marking 'molto rit.' is applied. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes parts for Oboe, B-flat Clarinet 1 and 2, Alto Saxophone 1 and 2, B-flat Trumpet 1 and 2, Horn, Trombone, Baritone, Tuba, and Drum Set (D. S.). Dynamic markings range from forte (f) to mezzo-forte (mf). The drum set part features a pattern of 'x' marks in the first four measures of the second section, indicating a specific rhythmic pattern.

KONINGS DAG MEDLEY

54

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

54

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

54

D. S.

KONINGS DAG MEDLEY

14

59

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

D. S.

59

The musical score is for a medley of the Dutch national anthem, 'Koninginnedag'. It is written for a large ensemble of instruments. The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The instruments are arranged in a standard orchestral layout. The woodwinds (Ob., Cl., Sx., Hn.) and brass (Tpt., Tbn., Bar., Tuba) parts are written in treble clef, while the tuba and double bass (D. S.) are in bass clef. The percussion part (D. S.) features a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds. The score is divided into measures by vertical bar lines, and the measure number 59 is indicated at the beginning of the first staff.

KONINGS DAG MEDLEY

63

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

63

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

63

D. S.

KONINGS DAG MEDLEY

16  
68

♩=168 / ♩.=56

The score is for a brass and woodwind ensemble. It begins at measure 68. The instruments and their parts are as follows:

- Ob. (Oboe):** Plays a half note in the first measure, then rests. From measure 72, it plays a whole rest.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Play a rhythmic pattern of eighth notes in the first measure, then rest. From measure 72, they play a series of quarter notes with accents, marked with a forte (*f*) dynamic.
- A. Sax. 1 & 2 (Alto Saxophones):** Play a rhythmic pattern of eighth notes in the first measure, then rest. From measure 72, they play a series of quarter notes with accents, marked with a forte (*f*) dynamic.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Play a half note in the first measure, then rest. From measure 72, they play whole rests.
- Hn. (Horn):** Plays a half note in the first measure, then rests.
- Tbn. (Trombone):** Plays a half note in the first measure, then rests.
- Bar. (Baritone):** Plays a half note in the first measure, then rests.
- Tuba:** Plays a half note in the first measure, then a series of quarter notes in the later measures, marked with a forte (*f*) dynamic.
- D. S. (Drum Set):** Plays a rhythmic pattern in the first measure, then rests. From measure 84, it plays a series of eighth notes with accents, marked with a forte (*f*) dynamic.

The time signature changes from 4/4 to 3/4 at measure 72. The key signature has two flats (B-flat and E-flat).



KONINGS DAG MEDLEY

74  $\text{♩} = 168$   $\text{♪} = \text{♩}^{-3}$

Ob. *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

D. S. *mf* rim shot

74

KONINGS DAG MEDLEY

18

79

This musical score is for the 'KONINGS DAG MEDLEY' and consists of 18 measures. The score is divided into two systems. The first system includes the following instruments: Ob., B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Bar., and Tuba. The second system includes the D. S. (Double Bass). The score begins with a treble clef and a key signature of one flat (B♭). The tempo is marked with a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The D. S. part is characterized by a consistent triplet rhythm. Measure numbers 18 and 79 are indicated at the beginning of the score.

KONINGS DAG MEDLEY

83

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

83

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

83

D. S.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for a band. The title is 'KONINGS DAG MEDLEY' and the page number is 19. The score covers measures 83 to 86. The instruments listed are Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Drum Set (D. S.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and dynamic markings like accents (^) and slurs. The Drum Set part consists of a continuous pattern of triplets of eighth notes, with 'x' marks above the notes indicating cymbal hits. The page number '83' is written above the first measure of each instrument's part.

KONINGS DAG MEDLEY

20  
87

Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sx. 1  
A. Sx. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Bar.  
Tuba  
D. S.

The score is for a woodwind and brass ensemble. It consists of 11 staves. The woodwinds (Ob., B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2) and brass (B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Bar., Tuba) parts play a melodic line with accents and slurs. The drum set (D. S.) part features a rhythmic pattern of eighth notes in triplets, marked with '3' and 'x' symbols. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

KONINGS DAG MEDLEY

91  $\text{♩} = 112$

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

D. S.

*mf* *f* *ff*

*mf* *f* *ff*

*mf* *f* *ff*

*mf* *f* *ff*

*f*

# KONINGSDAG MEDLEY

22  
96

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

D. S.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Drenthe mars

The image shows a page of a musical score for 'KONINGSDAG MEDLEY', specifically the 'Drenthe mars' section. The score is written for a woodwind and brass ensemble. The key signature consists of two flats (B-flat and E-flat). The music starts at measure 22, with a repeat sign at measure 96. The dynamics are marked as forte (*f*) throughout. The parts include Oboe, B-flat Clarinet 1 and 2, Alto Saxophone 1 and 2, B-flat Trumpet 1 and 2, Horn, Trombone, Baritone, and Tuba. The Double Bass (D. S.) part is shown at the bottom with a rhythmic accompaniment. The title 'Drenthe mars' is written above the final measure of the section.

KONINGS DAG MEDLEY

103

Ob.

Cl. 1

Cl. 2

Sx. 1

Sx. 2

2/4

2/4

2/4

2/4

2/4

2/4

Detailed description: This block contains the musical notation for measures 103 through 108 for five instruments: Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone 1 (Sx. 1), and Saxophone 2 (Sx. 2). The music is in 2/4 time and B-flat major. The Oboe and Clarinet parts feature eighth-note patterns with slurs. The Saxophone parts play a steady eighth-note accompaniment.

103

pt. 1

pt. 2

Hn.

Tbn.

Bar.

Tuba

2/4

2/4

2/4

2/4

2/4

2/4

Detailed description: This block contains the musical notation for measures 103 through 108 for six brass instruments: Trumpet 1 (pt. 1), Trumpet 2 (pt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The music is in 2/4 time and B-flat major. The Trumpets and Horns play eighth-note patterns with slurs. The Trombone and Baritone parts have a similar eighth-note accompaniment. The Tuba part is a simple eighth-note accompaniment.

103

D. S.

2/4

Detailed description: This block contains the musical notation for measures 103 through 108 for the Double Bass (D.S.). The music is in 2/4 time and B-flat major. The part features a steady eighth-note accompaniment with slurs over groups of notes.

KONINGS DAG MEDLEY

24

$\text{♩} = 112$

109

Ob.

Cl. 1

Cl. 2

Sx. 1

Sx. 2

109

pt. 1

pt. 2

Hn.

Tbn.

Bar.

Tuba

109

D. S.



KONINGS DAG MEDLEY

116

Ob.

Cl. 1

Cl. 2

Sx. 1

Sx. 2

116

pt. 1

pt. 2

Hn.

Tbn.

Bar.

Tuba

116

D. S.



KONINGS DAG MEDLEY

131

Ob.

mf

Cl. 1

mf

Cl. 2

mf

Sx. 1

mf

Sx. 2

mf

131

pt. 1

mf

pt. 2

mf

Hn.

mf

Tbn.

mf

Bar.

mf

Tuba

mf

131

D. S.

mf

KONINGS DAG MEDLEY

This musical score page, numbered 28, contains measures 138 through 141 of the 'KONINGS DAG MEDLEY'. The score is arranged for a full orchestra and includes the following parts:

- Ob.** (Oboe): Treble clef, playing a melodic line with a long note in measure 140.
- Cl. 1** (Clarinet 1): Treble clef, playing a similar melodic line to the oboe.
- Cl. 2** (Clarinet 2): Treble clef, playing a similar melodic line to the oboe.
- Sx. 1** (Saxophone 1): Treble clef, playing a rhythmic accompaniment.
- Sx. 2** (Saxophone 2): Treble clef, playing a rhythmic accompaniment.
- pt. 1** (Trumpet 1): Treble clef, playing a rhythmic accompaniment.
- pt. 2** (Trumpet 2): Treble clef, playing a rhythmic accompaniment.
- Hn.** (Horn): Treble clef, playing a rhythmic accompaniment.
- Tbn.** (Trombone): Bass clef, playing a rhythmic accompaniment.
- Bar.** (Baritone): Treble clef, playing a melodic line with a long note in measure 140.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- D. S.** (Double Bass): Bass clef, playing a rhythmic accompaniment.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *f* (forte) is indicated at the end of each staff in measure 141. The number 138 is written above the first measure of each staff.