

Part 5

Alto Clarinet in E^b/Alto Horn in E^b

In Seizing the Distant Light

to Julia

Naoya Wada(2015)

Moderato espressivo ♩=84~88
div.(↑ notes preceded)

8 **A**

15 *Broaden* *rall.* **B** Allegro con spirito ♩=144~148
div.(↑ notes preceded)
poco cresc.

21 **C** div.(↑ notes preceded)

27 ↓ notes preceded ↑ notes preceded

33 **D**

39 **E**

45 **F**

51

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57 **G** div.(↑ notes preceded) *mp*

63 **H** *poco rit.* *mp*

69 **I** Expressively ♩=76~82 div.(↓ notes preceded) *mp*

75 **J**

82 **K** *mf*

90 **L** *mf*

100 **M** Dramatic div.(↑ notes preceded) div.(↓ notes preceded) *f*

107 **N** div.(↓ notes preceded)

115 *mf*

123 **O** *mp*

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131 **P** Tempo I ♩=144~148

Musical staff 131-136. Starts with a treble clef and a 4/4 time signature. The music consists of eighth and sixteenth notes, some beamed together. Dynamics include *mf* and *mp*. A box labeled 'Q' is placed above the staff at measure 136, with the instruction 'div.(↑ notes preceded)'.

137 div.(↓ notes preceded) ↑ notes preceded

Musical staff 137-142. Continuation of the previous staff, featuring similar rhythmic patterns and dynamics. A box labeled 'R' is placed above the staff at measure 143.

143 **R**

Musical staff 143-148. Continuation of the previous staff, featuring similar rhythmic patterns and dynamics. A box labeled 'S' is placed above the staff at measure 149.

149 **S**

Musical staff 149-154. Continuation of the previous staff, featuring similar rhythmic patterns and dynamics. A box labeled 'T' is placed above the staff at measure 155.

155 **T**

Musical staff 155-160. Continuation of the previous staff, featuring similar rhythmic patterns and dynamics. A box labeled 'U' is placed above the staff at measure 167.

161

Musical staff 161-166. Continuation of the previous staff, featuring similar rhythmic patterns and dynamics. A box labeled 'U' is placed above the staff at measure 167.

167 **U**

Musical staff 167-172. Continuation of the previous staff, featuring similar rhythmic patterns and dynamics. A box labeled 'V' is placed above the staff at measure 173, with the instruction 'div.(↑ notes preceded)'. A key signature change to two sharps (F# and C#) occurs at measure 173.

173 div.(↑ notes preceded)

Musical staff 173-178. Continuation of the previous staff, featuring similar rhythmic patterns and dynamics. A box labeled 'V' is placed above the staff at measure 179, with the instruction 'poco a poco dim.'. A box labeled 'W' is placed above the staff at measure 185.

179 **V**

Musical staff 179-184. Continuation of the previous staff, featuring similar rhythmic patterns and dynamics. A box labeled 'W' is placed above the staff at measure 185.

185

Musical staff 185-190. Continuation of the previous staff, featuring similar rhythmic patterns and dynamics. A box labeled 'W' is placed above the staff at measure 185. The staff ends with a double bar line and a dynamic marking of *ff*.