

Basse Ut,C
Bas-Trombone
S. Mod. ta

JAMES LAST OP KLOMPEN

Arr.: JAMES LAST
Muz. H. Hahn & F. Hoff
GENOEGHEID
GENDRACHT
ASSEN

The musical score consists of four staves of handwritten musical notation for Bass Trombone. The notation includes various dynamic markings such as crescendos (indicated by arrows pointing up), decrescendos (indicated by arrows pointing down), and accents. The score is divided into sections labeled 1, 2, 3, and 4. Section 1 starts with a dynamic instruction '1' above a box. Section 2 follows, indicated by a box containing '2'. Section 3 begins with 'D.S.' (Da Capo) and a box containing '3'. Section 4 begins with a box containing '4'. The score concludes with a final dynamic instruction '2.' above a box.

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