

PIXAR MOVIE FAVORITES

The Glory Days • The Spirit of Adventure • Ratatouille Main Theme •
The Big Race • You've Got A Friend In Me

PART 2
E♭ Alto Saxophone

Arranged by MICHAEL BROWN

"The Glory Days"
Boldly

THE GLORY DAYS
from Walt Disney Pictures' THE INCREDIBLES - A Pixar Film
Music by MICHAEL GIACCHINO
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THE SPIRIT OF ADVENTURE
from Disney-Pixar's UP
Words and Music by MICHAEL GIACCHINO
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RATATOUILLE MAIN THEME
from Walt Disney Pictures' RATATOUILLE - A Pixar Film
Music by MICHAEL GIACCHINO
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THE BIG RACE
from the Walt Disney/Pixar film CARS
Words and Music by RANDY NEWMAN
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YOU'VE GOT A FRIEND IN ME
from Walt Disney's TOY STORY
Music and Lyrics by RANDY NEWMAN
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Audio Demo
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PART 2
E♭ Alto Saxophone

45 "The Spirit of Adventure"

Musical staff 45-50. Key signature: one sharp (F#). Time signature: 4/4. Measure 45 starts with a *mf* dynamic. The staff contains six measures of music with various rests and notes.

Musical staff 50-56. Measure 50 starts with a *mf* dynamic. Measure 53 is marked with a box containing the number 53. The staff contains seven measures of music with various rests and notes.

Musical staff 56-63. Measure 56 starts with a *p* dynamic. Measure 57 is marked with a box containing the number 57. The staff contains seven measures of music with various rests and notes.

Musical staff 63-70. Measure 63 starts with a *p* dynamic. Measure 65 is marked with a box containing the number 65. The staff contains seven measures of music with various rests and notes.

Musical staff 70-78. Measure 70 starts with a *f* dynamic. Measure 72 is marked with a box containing the number 72. The staff contains seven measures of music with various rests and notes.

72 "Ratatouille Main Theme"

Gently (Even 8ths)

Opt. Wws. and Stgs. only

Musical staff 78-86. Measure 78 starts with a *p* dynamic. Measure 80 is marked with a box containing the number 80. The staff contains seven measures of music with various rests and notes.

Musical staff 86-93. Measure 86 starts with a *f* dynamic. Measure 88 is marked with a box containing the number 88. The staff contains seven measures of music with various rests and notes.

A little faster

99 "The Big Race" Heroically

Musical staff 93-102. Measure 93 starts with a *p* dynamic. Measure 99 is marked with a box containing the number 99. The staff contains seven measures of music with various rests and notes.

Musical staff 102-109. Measure 102 starts with a *f* dynamic. Measure 103 is marked with a box containing the number 103. The staff contains seven measures of music with various rests and notes.

PART 2
E♭ Alto Saxophone

108

Musical staff 107-110. Starts with a dynamic of *fp* and a hairpin crescendo to *f*. The music features eighth-note triplets and accents. Measure 107 starts with a fermata over a quarter note. Measures 108-110 contain eighth-note triplets with accents.

114 Medium Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{3}}}$)

Musical staff 111-113. Starts with a dynamic of *f* and an *accel.* hairpin. Features eighth-note triplets with accents. Measure 111 starts with a fermata over a quarter note. Measure 112 has a slur over a quarter note. Measure 113 has a fermata over a quarter note.

118 "You've Got a Friend in Me"

Musical staff 116-117. Starts with a dynamic of *p*. Features eighth notes with accents. Measure 116 starts with a fermata over a quarter note. Measure 117 has a slur over a quarter note.

Musical staff 122-123. Starts with a dynamic of *mp*. Features eighth notes with accents. Measure 122 starts with a fermata over a quarter note. Measure 123 has a slur over a quarter note.

130

Musical staff 127-129. Starts with a dynamic of *f* and a hairpin decrescendo to *p*, then a hairpin crescendo to *mf*. Features eighth notes with accents. Measure 127 starts with a fermata over a quarter note. Measure 128 has a slur over a quarter note. Measure 129 has a slur over a quarter note.

140

Musical staff 134-135. Starts with a dynamic of *mf* and a hairpin crescendo to *f*. Features eighth notes with accents. Measure 134 starts with a fermata over a quarter note. Measure 135 has a slur over a quarter note.

Musical staff 141-142. Starts with a dynamic of *f*. Features eighth notes with accents. Measure 141 starts with a fermata over a quarter note. Measure 142 has a slur over a quarter note.

Musical staff 146-147. Starts with a dynamic of *mp* and a hairpin crescendo to *f*. Features eighth-note triplets with accents. Measure 146 starts with a fermata over a quarter note. Measure 147 has a slur over a quarter note.

Musical staff 151-152. Starts with a dynamic of *fp* and a hairpin crescendo to *ff*. Features eighth notes with accents. Measure 151 starts with a fermata over a quarter note. Measure 152 has a slur over a quarter note.