

# LYNWOOD

EENDRACHT  
ASSEN

J. Ord Hume

DES PICCOLO.

Mars

The first section of the score consists of five staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked with a forte *f* dynamic. The second staff is in bass clef. The third and fourth staves are in treble clef. The fifth staff is in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.'.

The Trio section begins with the word 'TRIO.' written above the first staff. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music is marked with a piano *p* dynamic. The second and third staves are in bass clef. The music features a steady eighth-note rhythm. There are first and second endings marked with '1.' and '2.'. The section concludes with the initials 'D.C.' (Da Capo).

Authorized by RUDALL, CARTE & Co. Londen.

**M**OLENAARS  
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