

CASTLES IN SPAIN

Harmonieorkest
EENDRACHT
Assen

PERCUSSION
ACCESSOIRES

R. Beck & J. Mabaar

Paso doble

1. OVIEDO

Castagn
Tambourin *f*

1 2 3 4
1 4 A 16 B
C 14
1 D 2 3 4 5 6
2 3 4 5 6 1 E 2 3 4 5 6 1
2 3 4 5 6 F 2 3 4 5 6 7
2 3 4 5 6 G 2 3 4 5 6 1

f *p* *ff* *p* *ff* *f*

Detailed description: This is a musical score for a Percussion Accessoire titled '1. OVIEDO' in the style of a Paso doble. It consists of seven staves of music. The first staff is for Castagn and the second for Tambourin. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections labeled A through G. Dynamics include forte (f), piano (p), and fortissimo (ff). The piece concludes with a final cadence.

2. BURGOS

Beguine
Maracas
Claves

4 A
B
C
D

Detailed description: This is a musical score for a Percussion Accessoire titled '2. BURGOS' in the style of a Beguine. It consists of seven staves of music. The first staff is for Maracas and the second for Claves. The music is in 4/4 time and features a steady, rhythmic pattern of eighth notes. The score is divided into sections labeled A through D. The piece concludes with a final cadence.

3. LA CORUNA

Valse - Vivo

Castagn

Tamb. *p*

Musical score for '3. LA CORUNA' in 3/4 time. The score is written for Castagnettes and Tambourine. It consists of 12 measures. The first measure is marked *p*. Measures 2-5 contain triplets of eighth notes, with measure 5 marked *f*. Measure 6 is marked *p* and contains a triplet of eighth notes. Measure 7 is marked *f*. Measure 8 is marked *f*. Measure 9 is marked *f*. Measure 10 is marked *f*. Measure 11 is marked *f*. Measure 12 is marked *f*. The score includes first and second endings, with a 'D.C.' (Da Capo) instruction at the end. Section markers A, B, and C are placed above the staff.

4. ZAMORA

Paso doble

8 A Castagn
Tamb. *mf*

Musical score for '4. ZAMORA' in 2/4 time. The score is written for Castagnettes and Tambourine. It consists of 12 measures. The first measure is marked *mf*. Measures 2-7 contain eighth notes, with measure 7 marked *f*. Measure 8 is marked *f*. Measure 9 is marked *f*. Measure 10 is marked *f*. Measure 11 is marked *f*. Measure 12 is marked *f*. The score includes first and second endings, with a 'D.C.' (Da Capo) instruction at the end. Section markers A and B are placed above the staff.