

Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

B♭ TUBA T.C.

Arranged by JAY BOCOOK

“Look Down”
Maestoso

7 *ff*

10 **Moderately**

13 *molto rit.*

16 **Intense** “At the End of the Day”
f sub.

21 *fp*

31 *mf*

34

40

42

49 *ff*

53

58

61

LOOK DOWN

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL and HERBERT KRETZMER

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B♭ TUBA T.C.

73

67 *mp*

Musical staff 67-73: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various dynamics and articulation marks.

75 *mf* *rit.*

Musical staff 75-85: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a fermata and a 2-measure rest.

85 **Dolce** **88** "I Dreamed a Dream" **5** One player **All** *p* *mp*

Musical staff 85-99: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes, including a 3-measure rest and a 5-measure rest, with dynamics *p* and *mp*.

99 *mf* *f*

Musical staff 99-109: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with dynamics *mf* and *f*.

109 *ff* **115** **Very slow** **Dolce** **3** **2** *rit.* *rit.*

Musical staff 109-122: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes, including a 3-measure rest and a 2-measure rest, with dynamics *ff* and *rit.*.

122 "Master of the House" **Moderately** **Bs. Cl.** *mf* *mp*

Musical staff 122-136: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes with dynamics *mf* and *mp*.

136 **Meno mosso**

Musical staff 136-144: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes with dynamics *mf* and *mp*.

144 **Moderately** *Play* *mf* *accel.*

Musical staff 144-152: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes with dynamics *mf* and *accel.*.

152 *f*

Musical staff 152-162: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes with dynamics *f*.

162 *accel.* *ff* **167** "Suddenly" **Molto dolce** **4**

Musical staff 162-170: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes, including a 4-measure rest, with dynamics *accel.* and *ff*.

B \flat TUBA T.C.

176

171 *mp* *f*

Deliberately

179 *mp* *mp*

186 "Do You Hear the People Sing?"

194

202

214 *Maestoso*

210 *f* *rit.* *ff*

220

230

229 *molto rit.*