

Drums (Tambourine)  
TRAP SET *seperated*

Bass Drum Snare Dr. Cymb. Tom Tom

# CHORAL AND ROCK-OUT

MUZIEKVERENIGING

EENDRACHT

ASSEN

Ted Huggens



Medium Slow (♩ = 72)

on Hi-Hat.

## 1 Choral

*p*

2 3

**A** *S.*

*mf*

*al Coda*

**B**

*Cymb on top*

*mf* *p*

**C** *CRASH (let ring)*

*mf* *p*

*mf* *CRASH*

*S.* *D.S. al Coda*

*fp*

*roll*

## 2 Rock out

Medium rock ♩ = 120

Steady

*mf* *Bas drum only*

**A** *1/2 Closed HI. Hat*

**B**

**C** *f*

*With hi hat TOM TOM*



D TAMBOURINE

The first system of music is written on a grand staff with three staves. The top staff has a treble clef, the middle a bass clef, and the bottom a bass clef. The music consists of rhythmic patterns with stems and beams, typical of a tambourine accompaniment.

The second system of music is written on a grand staff with three staves. It includes a section labeled "Tom Tom Fill" with a dynamic marking "f". Above the top staff, there are markings "2 3" and "E". Above the middle staff, there are markings "2 3" and "2 3". Above the bottom staff, there are markings "2 3".

The third system of music is written on a grand staff with three staves. The music consists of rhythmic patterns with stems and beams.

The fourth system of music is written on a grand staff with three staves. The music consists of rhythmic patterns with stems and beams.



**F**

*Tom Tom Fill.* **ff**

2 3 4 5 6 7

**G** 3 **H** 7

*Tom Tom Fill.*

3 7

**J** 3 **K** 2 3

*Tom Tom Fill.* **ff**

3 2 3

**L**

ff



Tom Tom Fill.

**M** Tamb. Tacet  
h closed. Hi Hat.

Cymb on top

my Side drum tacet.

Tom tom Fill..

**N**

*ff*

2 3 4

*ff*

2 3 4

2 3 4

poco a poco rall.

optional drumsolo  
Start very fast

CRASH

Largo

(As Written!)

large Tom Tom  
or tympani

*ff*