

# Clarinet concerto KV 622

Stay with me till the morning

W.A. Mozart/Tom Parker

arr. Riane van Kooten

This musical score is for a concert band arrangement of the first movement of Mozart's Clarinet Concerto, KV 622. The piece is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The score is arranged for the following instruments:

- Fluit (Flute)
- Hobo (Oboe)
- Klarinet in B $\flat$  1 (Clarinets in B-flat 1)
- Klarinet in B $\flat$  2 (Clarinets in B-flat 2)
- Alt sax (Alto Saxophone)
- Trompet in Bes 1 (Trumpets in B-flat 1)
- Trompet in Bes 2 (Trumpets in B-flat 2)
- Hoorn in F (Horns in F)
- Trombone (Trombones)
- Bariton (Vioolsleutel) (Baritone in C)
- Tuba
- Percussie (Percussion)

The score is written in a grand staff format with ten systems. The Flute part begins with a forte (*f*) dynamic and features a melodic line with slurs. The Oboe and Alto Saxophone parts enter in the second measure with a forte (*f*) dynamic. The Trompet in Bes 1 and Trompet in Bes 2 parts also enter in the second measure with a forte (*f*) dynamic. The Hoorn in F, Trombone, and Bariton parts play sustained notes throughout the piece. The Tuba part provides a rhythmic accompaniment. The Percussion part is marked with a double bar line and rests, indicating it is not playing in this section.

2nd time only

2  
6

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Perc.

wind chimes

11 3

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Perc.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 11 through 15. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), and Alto Saxophone (A. Sx.). The brass section includes two B-flat Trumpets (B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The Percussion part (Perc.) is indicated by a double bar line and a vertical line, with small black squares representing rhythmic patterns. The score features various musical notations such as slurs, ties, and dynamic markings. A '11' is written above the first measure, and a '3' is written above the final measure. The Alto Saxophone part has a particularly active line with many sixteenth notes.

4  
16

1. 2.

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Perc.

*p*

*mp*

*p*

*p*

*p*

*p*

*p*



Fl. *f*

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Perc.

32

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

32

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

32

Perc.

Detailed description: This page of a musical score, numbered 7 in the top right corner, contains measures 32 through 38. The score is for a symphony orchestra and is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B $\flat$  Cl. 1), Clarinet 2 (B $\flat$  Cl. 2), and Alto Saxophone (A. Sx.). The second system includes Trumpet 1 (B $\flat$  Tpt. 1), Trumpet 2 (B $\flat$  Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The Percussion (Perc.) part is located at the bottom of the page. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. Measure 32 is marked with a '32' above the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Percussion part includes a complex rhythmic pattern with accents and a long note with a fermata in measure 38.