

Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

TUBA

Arranged by JAY BOCOOK

“Look Down”
Maestoso

The musical score is written for Tuba in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of several systems of music:

- System 1:** Measures 1-10. Starts with a **ff** dynamic and a **Maestoso** tempo. Includes accents (^) over notes.
- System 2:** Measures 11-15. Marked **10 Moderately**. Includes a **molto rit.** section and a **f** dynamic.
- System 3:** Measures 16-20. Marked **16 Intense “At the End of the Day”**. Includes a **molto rit.** section and a **f sub.** dynamic.
- System 4:** Measures 21-30. Includes a **fp** dynamic and a **f** dynamic.
- System 5:** Measures 31-40. Marked **34** and **42**. Includes a **mf** dynamic.
- System 6:** Measures 41-48. Marked **53**. Includes a **ff** dynamic.
- System 7:** Measures 49-57. Marked **61**. Includes accents (^) over notes.

LOOK DOWN

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL
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SUDDENLY

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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

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Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL and HERBERT KRETZMER
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TUBA

73

67 *mp*

75 *mf* *rit.*

85 **Dolce** **3** **5** **88** "I Dreamed a Dream" *p* *mp* **All**

99 *mf* *f*

109 *ff* **115** **Very slow** **3** **Dolce** **2** *rit.*

122 "Master of the House" **Moderately** *mf* *mp* **Bs. Cl.**

136 **Meno mosso**

144 **Moderately** *mf* *accel.*

152 *f*

162 **167** "Suddenly" **Molto dolce** **4** *accel.* *ff*

TUBA

176

171 *mp* *f*

Deliberately

179 *mp*

186 "Do You Hear the People Sing?"

194

202

214 Maestoso

210 *f rit.* *ff*

220

230

229 *molto rit.*