

Part 4

Trombone/Baritone/Euphonium

In Seizing the Distant Light

to Julia

Naoya Wada(2015)

Moderato espressivo ♩=84~88
cue Part 5

9 **A** div. (↑ notes preceded) *mp* *Broaden* *rall.* *poco cresc.*

17 **B** **Allegro con spirito** ♩=144~148 *f*

23 **C** *mp*

29 **D**

35 *mf*

41 **E**

47 **F**

53

Part 4
Trombone/Baritone/Euphonium

59 **G**
mp

65 **H** *poco rit.*
mp

I Expressively ♩ = 76~82
cue Part 5
71 *mp* *mf*

79 **J**

87 **K**
mf

95 **L**
mf

↑ notes preceded
div.(↓ notes preceded)

102 ↓ notes preceded **M** Dramatic
cue Part 5
f

109 **N**

117 *mf*

124 **O**
mf *mp*

div.(↓ notes preceded)

Part 4
Trombone/Baritone/Euphonium

P Tempo I ♩=144~148

131 *mf* **Q** *mp*

137

143 **R**

149 *mf* **S**

155 **T**

161

167 **U** div.(↑ notes preceded) *f*

173

179 **V** *poco a poco dim.* **W** *f*

185 div.(↑ notes preceded) *sfzp* *ff*