

FLAT - BAN

Baritone 1

1st & 2nd Flute/Piccolo

120 HYMNS for WIND BAND

compiled and arranged by

RAY STEADMAN-ALLEN

wright & round limited
Gloucester - England

1. Aberystwyth
Andante moderato

Joseph Parry

mp
cresc.
f

2. Abridge
Moderato

Isaac Smith

mf
cresc.
f

3. Angelus
Moderato

G. Joseph

p
cresc.
f

4. Aurelia
Moderato

S. S. Wesley

mp
cresc.
dim.
p

5. Austrian Hymn
Andante moderato

Haydn

mp
p
f

6. Belmont
Andante

Arranged from W. Gardiner's Sacred Melodies

p
cresc.
mf

7. Blaenwein

Moderato

W.P. Rowlands

Musical notation for '7. Blaenwein' in G major, 3/4 time, Moderato. The piece begins with a treble clef and a key signature of one flat. The melody starts on G4 and moves through a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first few notes. The notation includes a repeat sign at the end of the piece.

Musical notation for '8. Carlisle' in G major, 4/4 time, Allegro moderato. The piece begins with a treble clef and a key signature of one flat. The melody starts on G4 and features a prominent eighth-note pattern. A dynamic marking of *f* is placed below the first few notes, and a *cresc.* marking is placed above the middle of the piece. The notation includes a repeat sign at the end.

8. Carlisle

Charles Lockhart

Allegro moderato

Musical notation for '8. Carlisle' in G major, 4/4 time, Allegro moderato. The piece begins with a treble clef and a key signature of one flat. The melody starts on G4 and features a prominent eighth-note pattern. A dynamic marking of *mf* is placed below the first few notes. The notation includes a repeat sign at the end.

9. Christ The King

Rev. C.W. Rigby

Allegro moderato

Musical notation for '9. Christ The King' in G major, 4/4 time, Allegro moderato. The piece begins with a treble clef and a key signature of one flat. The melody starts on G4 and features a prominent eighth-note pattern. A dynamic marking of *mf* is placed below the first few notes. The notation includes a repeat sign at the end.

REFRAIN

10. Colne

Andante

Musical notation for '10. Colne' in G major, 4/4 time, Andante. The piece begins with a treble clef and a key signature of one flat. The melody starts on G4 and features a prominent eighth-note pattern. A dynamic marking of *mf* is placed below the first few notes, followed by *a tempo* and *cresc.* markings. The notation includes a repeat sign at the end.

10. Colne

F. Duckworth

Andante

Musical notation for '10. Colne' in G major, 4/4 time, Andante. The piece begins with a treble clef and a key signature of one flat. The melody starts on G4 and features a prominent eighth-note pattern. A dynamic marking of *mf* is placed below the first few notes, followed by *pochiss. rall.* and *f* markings. The notation includes a repeat sign at the end.

11. Cor Jesu

Traditional

Andante moderato

Musical notation for '11. Cor Jesu' in G major, 4/4 time, Andante moderato. The piece begins with a treble clef and a key signature of one flat. The melody starts on G4 and features a prominent eighth-note pattern. A dynamic marking of *mp* is placed below the first few notes. The notation includes a repeat sign at the end.

Musical notation for '11. Cor Jesu' in G major, 4/4 time, Andante moderato. The piece begins with a treble clef and a key signature of one flat. The melody starts on G4 and features a prominent eighth-note pattern. A dynamic marking of *mp* is placed below the first few notes. The notation includes a repeat sign at the end.

12. Corpus Christi
Moderato

mf mp mf

Traditional

13. Crimond
Moderato

mp mf

Melody by Jessie Seymour Irvine

14. Cross of Jesus
Andante moderato

mf cresc. f mf cresc.

From *The Crucifixion*
Sir John Stainer

15. Darwall's 148th.
Allegro moderato

mf cresc. f

J. Darwall

16. Day of Rest
Allegro moderato

mf

J.W. Elliott

17. Dennis
Andante

mp p mf

1Bar3

18. Diadem
Maestoso

James Ellor

mf *p* *mf* *mp*

19. Diademata
Moderato

Sir George J. Elvey

mf *cresc.* *f*

20. Divine Mysteries
Moderato

F. Stanfield

mf *cresc.* *f* *mf* *mp*

21. Dix
Moderato

C. Kocher

mf *f*

22. Dominus Regit Me
Moderato

J.B. Dykes

mf *f*

23. Duke Street
Allegro

Attributed to J. Hatton

mf *cresc.* *f*

24. Dundee (French)
Andante moderato

Scottish Psalter

mp

25. Easter Hymn
Jubiloso

'Lyra Davidica' 1708

Musical notation for 'Easter Hymn' in G major, 4/4 time. The melody starts with a *mf* dynamic and reaches a *f* dynamic. The piece is marked 'Jubiloso'.

26. Ein' Feste Burg
Con dignita

Martin Luther

Musical notation for 'Ein' Feste Burg' in G major, 4/4 time. The melody starts with a *mf* dynamic and reaches a *f* dynamic. The piece is marked 'Con dignita'.

27. Ellacombe
Allegro

'Wurtemberg Gesangbuch' 1784

Musical notation for 'Ellacombe' in G major, 4/4 time. The melody starts with a *f* dynamic and reaches a *mf* dynamic. The piece is marked 'Allegro'.

28. Ellers
Moderato

E.J. Hopkins

Musical notation for 'Ellers' in G major, 4/4 time. The melody starts with a *mp* dynamic and reaches a *dim.* dynamic. The piece is marked 'Moderato'.

29. Eventide
Moderato

W.H. Monk

Musical notation for 'Eventide' in G major, 4/4 time. The melody starts with a *p* dynamic and reaches a *mf* dynamic. The piece is marked 'Moderato'.

30. Franconia
Moderato

W.H. Havergal: founded on a melody from 'Konigs Choralbuch' 1738

Musical notation for 'Franconia' in G major, 4/4 time. The melody starts with a *p* dynamic and reaches a *mf* dynamic. The piece is marked 'Moderato'.

31. Geibel

Allegro moderato

Adam Geibel

mf *cresc.* *f* *mf*

REFRAIN

mf *rit.* *f* *mf*

32. Geronius

Moderato

J.B. Dykes

mf *cresc.* *f* *dim.*

33. Gopsal

Allegro

Handel

mf *f*

34. Hanover

Maestoso

W. Croft

f *p* *f*

35. Hollingside

Andante

J.B. Dykes

mp *p* *mp*

36. Horsley

Moderato

W. Horsley

mp *f* *mp*

37. Hursley

P. Ritter

Andante
 mp
 cresc.
 mf

38. Hyfydol

R.H. Prichard

Moderato
 mp
 mf

mp
 cresc.
 f

39. Innocents

'Parish Choir' 1850.

Semplice
 p

40. Kocher

J.H. Knecht

Allegro moderato
 mp

41. Laudate Dominum

Sir Hubert Parry

Maestoso
 f
 mf cresc.
 f

42. Laudes Domini

Joseph Bamby

Allegro moderato
 mp
 mf
 f

43. Lloyd

Moderato

Cuthbert Howard

44. Lobe Den Herren
Moderato

45. Love Divine

Moderato

Sir John Stainer

46. Lux Benigna

Andante con moto

J.B. Dykes

47. Maidstone

Moderato

W.B. Gilbert

48. Mannheim

Moderato

F. Filitz

49. Martyrdom
Andante

H. Wilson

50. Maryton
Andante moderato

H. Percy Smith

51. Melcombe
Andante

S. Webbe

52. Melita
Andante

J.B. Dykes

53. Miles Lane
Maestoso

W. Shrubsole

54. Misericordia
Andante

Henry Smart

55. Missionary
Moderato

Lowell Mason

56. Monkland
Moderato

Musical notation for Monkland, Moderato, *mf*. The piece is in 4/4 time and consists of a single melodic line on a treble clef staff.

English Traditional adapted R. Vaughan Williams

57. Monks Gate
Allegro con spirito

Musical notation for Monks Gate, Allegro con spirito, *mf*. The piece is in 2/2 time and consists of a single melodic line on a treble clef staff.

58. Morning Hymn
Moderato

Musical notation for Morning Hymn, Moderato, *cresc.* The piece is in 4/4 time and consists of a single melodic line on a treble clef staff.

F.H. Barthlemon

59. Morning Light
Allegro moderato

Musical notation for Morning Light, Allegro moderato, *mf*. The piece is in 4/4 time and consists of a single melodic line on a treble clef staff.

G.J. Webb

60. Moscow
Maestoso

Musical notation for Moscow, Maestoso, *cresc.* The piece is in 3/4 time and consists of a single melodic line on a treble clef staff.

F. Giardini

61. National Anthem
Maestoso

Musical notation for National Anthem, Maestoso, *mf*. The piece is in 4/4 time and consists of a single melodic line on a treble clef staff.

62. National Anthem
Maestoso

Musical notation for National Anthem, Maestoso, *mf*. The piece is in 4/4 time and consists of a single melodic line on a treble clef staff.

63. National Anthem
Maestoso

Musical notation for National Anthem, Maestoso, *mf*. The piece is in 4/4 time and consists of a single melodic line on a treble clef staff.

62. Nearer, My God, To Thee
Moderato

Musical notation for 'Nearer, My God, To Thee' by Lowell Mason. The piece is in 4/4 time and features a melody with a first ending (marked '1') and a second ending (marked '2'). Dynamics include *p* and *mf*.

J.B. Dykes

63. Nicæa
Moderato

Musical notation for 'Nicæa' by J.B. Dykes. The piece is in 4/4 time and features a steady melody. Dynamics include *mf*.

Musical notation for 'Nottingham' by Mozart. The piece is in 3/4 time and features a melody with a crescendo. Dynamics include *f* and *cresc.*

Mozart From 12th. Mass

64. Nottingham (Mozart)
Andante

Musical notation for 'Nottingham (Mozart)' from the 12th Mass. The piece is in 3/4 time and features a melody with a crescendo. Dynamics include *mf* and *cresc.*

J. Cruger

65. Nun Danket
Allegro maestoso

Musical notation for 'Nun Danket' by J. Cruger. The piece is in 3/4 time and features a melody with a crescendo. Dynamics include *mf*, *f*, and *cresc.*

J. Bourgeois

66. Old Hundredth
Maestoso

Musical notation for 'Old Hundredth' by J. Bourgeois. The piece is in 4/4 time and features a steady melody. Dynamics include *f*.

Hans L. Hassler

67. Passion Chorale
Espressivo

Musical notation for 'Passion Chorale' by Hans L. Hassler. The piece is in 4/4 time and features a melody with a crescendo. Dynamics include *p* and *mf*.

D. Jenkins

68. Penlan
Moderato

69. Pentecost
Allegro moderato

W. Boyd

70. Pilgrims
Allegro

Henry Smart

71. Praise, My Soul
Moderato
Verse 1-3

Sir John Goss

Verse 4

R. Redhead

72. Redhead
Moderato
p

H. Smart

73. Regent Square
Allegro moderato
mf

Thomas Haweis

74. Richmond
Moderato
mf

F. Duckworth

75. Rimington
Moderato
mf

E. Miller

76. Rockingham
Andante
p

J.B. Dykes

77. St Agnes
Moderato
p

H.J. Gauntlett

78. St. Albinus
Allegro moderato
mf

W. Croft

79. St. Ann
Con dignita

Musical notation for St. Ann by W. Croft. The piece is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked *mf*. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The lyrics "A - men" are written below the staff.

J.B. Dykes

80. St. Bees
Andante

Musical notation for St. Bees by J.B. Dykes. The piece is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked *p*. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, and D5.

L.G. Hayne

81. St. Cecilia
Moderato

Musical notation for St. Cecilia by L.G. Hayne. The piece is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked *mp*. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, and D5.

C.C. Scholefield

82. St. Clement
Tranquillo

Musical notation for St. Clement by C.C. Scholefield. The piece is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked *p*. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The notation includes a *cresc.* marking and a *mf dim.* marking.

Ancient Irish Hymn

83. St. Columba
Moderato

Musical notation for St. Columba by Ancient Irish Hymn. The piece is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked *mf*. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The notation includes a *f* marking and a *dim.* marking.

J.B. Dykes

84. St. Cuthbert
Andante

Musical notation for St. Cuthbert by J.B. Dykes. The piece is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked *p*. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, and D5.

Welsh Hymn

85. St. Denio
Moderato

Musical notation for St. Denio by Welsh Hymn. The piece is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked *mf*. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, and D5.

W.H. Monk

86. St. Ethelwald
Moderato
mf

A single staff of music in G major, 4/4 time, featuring a melodic line with a repeat sign at the end.

'Lasst uns Erfreuen' 1623.

87. St. Francis
Allegro moderato
mf

A single staff of music in G major, 4/4 time, with a melodic line and dynamic markings *f* and *mf*.

88. St. George
Moderato
mf

A single staff of music in G major, 4/4 time, with a melodic line and dynamic markings *f* and *ff*.

Sir George J. Elvey

89. St. Gertrude
Allegro
mf

A single staff of music in G major, 4/4 time, with a melodic line and dynamic markings *mp cresc.* and *f*.

Sir Arthur Sullivan

90. St. Magnus
Moderato
mf

A single staff of music in G major, 4/4 time, with a melodic line and dynamic markings *f* and *cresc.*.

Jeremiah Clarke

91. St. George
Moderato
mf

A single staff of music in G major, 4/4 time, with a melodic line and dynamic markings *f* and *cresc.*.

91. St. Michael
Moderato
mf

A single staff of music in treble clef with a key signature of one flat (B-flat). The tempo is Moderato and the dynamic is mezzo-forte (mf). The melody consists of a series of eighth and sixteenth notes, starting on a G4 and moving generally upwards.

92. St. Oswald
Andante moderato
mp

J.B. Dykes

A single staff of music in treble clef with a key signature of one flat (B-flat). The tempo is Andante moderato and the dynamic is mezzo-piano (mp). The melody features a mix of eighth and sixteenth notes with some rests.

93. St. Peter
Moderato
mp

A.R. Reinagle

A single staff of music in treble clef with a key signature of one flat (B-flat). The tempo is Moderato and the dynamic is mezzo-piano (mp). The melody is composed of eighth notes, with a steady upward motion.

94. St. Theodulph
Maestoso
mf

M. Teschner

A single staff of music in treble clef with a key signature of one flat (B-flat). The tempo is Maestoso and the dynamic is mezzo-forte (mf). The melody is characterized by a slower pace with prominent eighth and sixteenth notes.

95. St. Theresa
Allegro
mf

Sir Arthur Sullivan

A single staff of music in treble clef with a key signature of one flat (B-flat). The tempo is Allegro and the dynamic is mezzo-forte (mf). The melody is more rhythmic, featuring eighth and sixteenth notes with some rests.

REFRAIN
f

cresc.

A single staff of music in treble clef with a key signature of one flat (B-flat). The tempo is not explicitly stated but the dynamic is forte (f). The word 'REFRAIN' is written above the staff. The dynamic 'cresc.' (crescendo) is written below the staff.

96. Samuel
Moderato
mp

Sir Arthur Sullivan

A single staff of music in treble clef with a key signature of one flat (B-flat). The tempo is Moderato and the dynamic is mezzo-piano (mp). The melody is composed of eighth and sixteenth notes.

C.H. Purday

97. Sandon
Andante

Musical notation for Sandon, Andante. The piece begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) section. The melody is written on a single staff.

Traditional

98. Sawston
Moderato

Musical notation for Sawston, Moderato. The piece starts with a mezzo-forte (*mf*) dynamic and includes a mezzo-piano (*mp*) section.

R. Vaughan Williams

99. Sine Nomine
Moderato

Musical notation for Sine Nomine, Moderato. The piece includes a crescendo (*cresc.*) section and is marked mezzo-forte (*mf*).

Verses 1,2,3,7 and 8

Musical notation for Sine Nomine with lyrics. The lyrics are "A - men". Above the staff, a box indicates "After last verse" and "Verses 4,5,& 6". The dynamic is mezzo-forte (*mf*).

Small notes V. 6

100. Stella
Moderato

Musical notation for Stella, Moderato. The piece includes a crescendo (*cresc.*) section and is marked mezzo-forte (*mf*).

H.F. Hemy

101. Stracathro
Moderato

Musical notation for Stracathro, Moderato. The piece includes a crescendo (*cresc.*) section and is marked mezzo-piano (*mp*), ending with a decrescendo (*dim.*).

Charles Hutcheson

102. Stuttgart

Moderato

103. Tallis' Canon

Andante

Thomas Tallis

104. Turris Davidica

Moderato

H.F. Heemy

105. Victory

Moderato

cresc.

Palestrina

106. Vox Dilecti

Andante

mf cresc.

mf

f

Poco piu mosso

107. Wareham

Andante

mf

cresc.

W. Knapp

Ralph Harrison

108. Warrington
Moderato

James Turle

109. Westminster
Andante moderato

George Frederick Root

110. When He Cometh
Semplice

H. Baker

111. Whitburn
Andante

Sir George Smart

112. Wiltshire
Moderato

Johann A.P. Schulz

113. Wir Pflügen (Dresden)
Allegro

REFRAIN

CHRISIMAS SECTION

J.F. Wade

114. Adeste Fideles
Moderato

(Small notes V.I. only)

mf

f

Musical notation for 'Adeste Fideles' by J.F. Wade, featuring a treble clef, a key signature of one flat, and a moderate tempo. The piece begins with a dynamic of *mf* and concludes with a *f* dynamic.

115. Away In A Manger
Moderato semplice

W.J. Kirkpatrick

p

cresc.

f

Musical notation for 'Away In A Manger' by W.J. Kirkpatrick, featuring a treble clef, a key signature of one flat, and a moderate tempo. The piece starts with a *p* dynamic, includes a *cresc.* marking, and ends with a *f* dynamic.

116. Hark! The Herald Angels

Mendelssohn
Adapted by W.H. Cummings

mp

f

Musical notation for 'Hark! The Herald Angels' by Mendelssohn, adapted by W.H. Cummings, featuring a treble clef, a key signature of one flat, and an allegro tempo. The piece begins with a *mp* dynamic and ends with a *f* dynamic.

117. Irby
Andante

H.J. Gaunlett

f

Musical notation for 'Irby' by H.J. Gaunlett, featuring a treble clef, a key signature of one flat, and an andante tempo. The piece starts with a *f* dynamic.

118. Nowell
Allegro

Traditional

mf

f

Musical notation for 'Nowell' by Traditional, featuring a treble clef, a key signature of one flat, and an allegro tempo. The piece begins with a *mf* dynamic and ends with a *f* dynamic.

119. Stille Nacht
Andante

F. Gruber

p

mf

Musical notation for 'Stille Nacht' by F. Gruber, featuring a treble clef, a key signature of one flat, and an andante tempo. The piece starts with a *p* dynamic and ends with a *mf* dynamic.

120. Winchester Old
Moderato

Este Psalms 1592

Musical notation for 'Winchester Old' by Este Psalms 1592, featuring a treble clef, a key signature of one flat, and a moderate tempo.