

1 fl./oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra)

2 1st clar./flug.
solo cornet (bra)

3 2nd clar./flug.
2nd cornet (bra)

4 1st trp./crn.
rep./flug. (bra)

5 2nd trp./crn.
3rd crn (bra)

6 alto clar./alto sax.
solo & 1st hrn (bra)

7 ten. sax./2nd hrn
1st trb./1st bar.
1st euphonium

8 bassoon/bassclar.
bar. sax.
2nd trb./2nd bar.
2nd euph./basstrb.
basses

9 percussion I

10 percussion II

11 percussion III

12 xylo./bells

Musical score for 12 instruments, including woodwinds, brass, and percussion. The score is written in 4/4 time and features measures 127, 128, 129, and 130. The instruments are numbered 1 through 12. The score includes various musical notations such as notes, rests, and dynamic markings. The percussion parts (9, 10, 11, 12) include specific instructions like 'S.C.', 'H.T.', 'F.T.', and 'mf'.

Measures 127, 128, 129, and 130 are indicated at the top of the score.

Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte).

Performance instructions include *S.C.*, *H.T.*, and *F.T.*.

Instrument 12 is labeled *Xylo*.

118 120 121 122

1 fl./oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra)

2 1st clar./flug.
solo cornet (bra)

3 2nd clar./flug.
2nd cornet (bra)

4 1st trp./crm.
rep./flug. (bra)

5 2nd trp./crm.
3rd cm (bra)

6 alto clar./alto sax.
1st horn
solo & 1st hm (bra)

7 ten. sax./2nd hm
1st trb./1st bar.
1st euphonium

8 bassoon/bassclar.
bar. sax.
2nd trb./2nd bar.
2nd euph./basstrb.
basses

9 percussion I

10 percussion II

11 percussion III

12 xylo./bells

111 112 113 114

1 fl./oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra) *f*

2 1st clar./flug.
solo cornet (bra) *f*

3 2nd clar./flug.
2nd cornet (bra) *f*

4 1st trp./cm.
rep./flug. (bra) *f*

5 2nd trp./cm.
3rd cm (bra) *f*

6 alto clar./alto sax.
1st horn
solo & 1st hm (bra) *f*

7 ten. sax./2nd hm
1st trb./1st bar.
1st euphonium *f*

8 bassoon/bassclar.
bar. sax.
2nd trb./2nd bar.
2nd euph./basstrb.
basses *f*

9 percussion I *f*

10 percussion II *f*

11 percussion III *f*

12 xylo./bells *f*

103 104 105 106

1 fl./oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra)

2 1st clar./flug.
solo cornet (bra)

3 2nd clar./flug.
2nd cornet (bra)

4 1st trp./cm.
rep./flug. (bra)

5 2nd trp./cm.
3rd cm (bra)

6 alto clar./alto sax.
1st horn
solo & 1st hm (bra)

7 ten. sax./2nd hm
1st trb./1st bar.
1st euphonium

8 bassoon/bassclar.
bar. sax.
2nd trb./2nd bar.
2nd euph./basstrb.
basses

9 percussion I

10 percussion II

11 percussion III

12 xylo./bells

1 fl./oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra)

2 1st clar./flug.
solo cornet (bra)

3 2nd clar./flug.
2nd cornet (bra)

4 1st trp./crn.
rep./flug. (bra)

5 2nd trp./crn.
3rd crn (bra)

6 alto clar./alto sax.
1st horn
solo & 1st hm (bra)

7 ten. sax./2nd hm
1st trb./1st bar.
1st euphonium

8 bassoon/bassclar.
bar. sax.
2nd trb./2nd bar.
2nd euph./basstrb.
basses

9 percussion I

10 percussion II

11 percussion III

12 xylo./bells

95 96 97 98

mf

The musical score is arranged in 12 staves. Staves 1-7 are woodwinds, 8-12 are brass and percussion. Measures 95-98 are shown. The key signature has one flat (Bb). The percussion parts include a melody on xylophone/bells (staff 12) and rhythmic patterns on three other percussion staves (9-11). A dynamic marking of *mf* is present in measure 96 on the percussion I staff.

86 87 88 89 90

1 fl./oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra)

2 1st clar./flug.
solo cornet (bra)

3 2nd clar./flug.
2nd cornet (bra)

4 1st trp./cm.
rep./flug. (bra)

5 2nd trp./cm.
3rd cm (bra)

6 alto clar./alto sax.
1st horn
solo & 1st hm (bra)

7 ten. sax./2nd hrm
1st trb./1st bar.
1st euphonium

8 bassoon/bassclar.
bar. sax.
2nd trb./2nd bar.
2nd euph./basstrb.
basses

9 percussion I

10 percussion II

11 percussion III

12 xylo./bells

76 $\text{♩} = 72$ 77 78 79 80

1 fl./oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra)
f

2 1st clar./flug.
solo cornet (bra)
f *mf* *f*

3 2nd clar./flug.
2nd cornet (bra)
f *mf* *f*

4 1st trp./cm.
rep./flug. (bra)
f *mf* *f*

5 2nd trp./cm.
3rd cm (bra)
f

6 alto clar./alto sax.
1st horn
solo & 1st hm (bra)
f

7 ten. sax./2nd hm
1st trb./1st bar.
1st euphonium
f

8 bassoon/bassclar.
bar. sax.
2nd trb./2nd bar.
2nd euph./basstrb.
basses
f

9 percussion I
f

10 percussion II
f

11 percussion III
H.H.
f

12 xylo./bells
f

1 fl./oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra)

2 1st clar./flug.
solo cornet (bra)

3 2nd clar./flug.
2nd cornet (bra)

4 1st trp./crn.
rep./flug. (bra)

5 2nd trp./crn.
3rd cm (bra)

6 alto clar./alto sax.
1st horn
solo & 1st hm (bra)

7 ten. sax./2nd hm
1st trb./1st bar.
1st euphonium

8 bassoon/bassclar.
bar. sax.
2nd trb./2nd bar.
2nd euph./basstrb.
basses

9 percussion I

10 percussion II

11 percussion III

12 xylo./bells

64 65 66 67 68 69

S.C.

soft mallets

p

poco rit... rit... = 88

1 fl./oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra)

2 1st clar./flug.
solo cornet (bra)

3 2nd clar./flug.
2nd cornet (bra)

4 1st trp./cm.
rep./flug. (bra)

5 2nd trp./cm.
3rd cm (bra)

6 alto clar./alto sax.
1st horn
solo & 1st hm (bra)

7 ten. sax./2nd hm
1st trb./1st bar.
1st euphonium

8 bassoon/bassclar.
bar. sax.
2nd trb./2nd bar.
2nd euph./basstrb.
basses

9 percussion I

10 percussion II

11 percussion III

12 xylo./bells

Musical score for a woodwind and percussion ensemble, measures 53-57. The score includes parts for fl./oboe/sopr. sax., Eb clar./flug., Eb cornet (bra); 1st clar./flug., solo cornet (bra); 2nd clar./flug., 2nd cornet (bra); 1st trp./cm., rep./flug. (bra); 2nd trp./cm., 3rd cm (bra); alto clar./alto sax., 1st horn, solo & 1st hm (bra); ten. sax./2nd hm, 1st trb./1st bar., 1st euphonium; bassoon/bassclar., bar. sax., 2nd trb./2nd bar., 2nd euph./basstrb., basses; percussion I, II, III; and xylo./bells. The score features dynamics such as p, mf, and S.C., and includes performance instructions like 'poco rit...', 'rit...', and '(clar. loco)'. Measure numbers 53, 54, 55, 56, 57, and 58 are indicated.

fl./oboe/sopr. sax.
1 Eb clar./flug.
Eb cornet (bra)

2 1st clar./flug.
solo cornet (bra)

3 2nd clar./flug.
2nd cornet (bra)

4 1st trp./crn.
rep./flug. (bra)

5 2nd trp./crn.
3rd crn (bra)

6 alto clar./alto sax.
1st horn
solo & 1st hrn (bra)

7 ten. sax./2nd hrn
1st trb./1st bar.
1st euphonium

8 bassoon/bassclar.
bar. sax.
2nd trb./2nd bar.
2nd euph./basstrb
basses

9 percussion I

10 percussion II

11 percussion III

12 xylo./bells

45 46 47 48

mf

1 fl./oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra)

2 1st clar./flug.
solo cornet (bra)

3 2nd clar./flug.
2nd cornet (bra)

4 1st trp./cm.
rep./flug. (bra)

5 2nd trp./cm.
3rd cm (bra)

6 alto clar./alto sax.
1st horn
solo & 1st hm (bra)

7 ten. sax./2nd hm
1st trb./1st bar.
1st euphonium

8 bassoon/bassclar.
bar. sax.
2nd trb./2nd bar.
2nd euph./basstrb.
basses

9 percussion I

10 percussion II

11 percussion III

12 xylo./bells

29 30 31 32

1 fl./oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra)

2 1st clar./flug.
solo cornet (bra)

3 2nd clar./flug.
2nd cornet (bra)

4 1st trp./cm.
rep./flug. (bra)

5 2nd trp./cm.
3rd cm (bra)

6 alto clar./alto sax.
1st horn
solo & 1st hm (bra)

7 ten. sax./2nd hm
1st trb./1st bar.
1st euphonium

8 bassoon/bassclar.
bar. sax.
2nd trb./2nd bar.
2nd euph./basstrb.
basses

9 percussion I

10 percussion II

11 percussion III

12 xylo./bells

21 22 23 24

mf

H.T. F.T.

12 13 14 15 16

1 fl./oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra)

2 1st clar./flug.
solo cornet (bra)

3 2nd clar./flug.
2nd cornet (bra)

4 1st trp./cm.
rep./flug. (bra)

5 2nd trp./cm.
3rd cm (bra)

6 alto clar./alto sax.
1st horn
solo & 1st hm (bra)

7 ten. sax./2nd hm
1st trb./1st bar.
1st euphonium

8 bassoon/bassclar.
bar. sax.
2nd trb./2nd bar.
2nd euph./basstrb.
basses

9 percussion I

10 percussion II

11 percussion III

12 xylo./bells

mp

mp

mp

H.T.

mp F.T.

1 fl./oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra)

3 4 5 6

Musical staff for part 1, featuring a treble clef and a key signature of one flat. It contains measures 3, 4, 5, and 6. Measure 5 starts with a dynamic marking of *f*. The staff shows a melodic line with eighth and quarter notes.

2 1st clar./flug.
solo cornet (bra)

Musical staff for part 2, featuring a treble clef and a key signature of one sharp. It contains measures 3, 4, 5, and 6. Measure 5 starts with a dynamic marking of *f*. The staff shows a melodic line with eighth and quarter notes.

3 2nd clar./flug.
2nd cornet (bra)

Musical staff for part 3, featuring a treble clef and a key signature of one sharp. It contains measures 3, 4, 5, and 6. Measure 5 starts with a dynamic marking of *f*. The staff shows a melodic line with eighth and quarter notes.

4 1st trp./cm.
rep./flug. (bra)

Musical staff for part 4, featuring a treble clef and a key signature of one sharp. It contains measures 3, 4, 5, and 6. Measure 5 starts with a dynamic marking of *f*. The staff shows a melodic line with eighth and quarter notes.

5 2nd trp./cm.
3rd cm (bra)

Musical staff for part 5, featuring a treble clef and a key signature of one sharp. It contains measures 3, 4, 5, and 6. Measure 5 starts with a dynamic marking of *f*. The staff shows a melodic line with eighth and quarter notes.

6 alto clar./alto sax.
1st horn
solo & 1st hm (bra)

Musical staff for part 6, featuring a treble clef and a key signature of one sharp. It contains measures 3, 4, 5, and 6. Measure 5 starts with a dynamic marking of *f*. The staff shows a melodic line with eighth and quarter notes.

7 ten. sax./2nd hm
1st trb./1st bar.
1st euphonium

Musical staff for part 7, featuring a bass clef and a key signature of one flat. It contains measures 3, 4, 5, and 6. Measure 5 starts with a dynamic marking of *f*. The staff shows a melodic line with eighth and quarter notes.

8 bassoon/bassclar.
bar. sax.
2nd trb./2nd bar.
2nd euph./basstrb.
basses

Musical staff for part 8, featuring a bass clef and a key signature of one flat. It contains measures 3, 4, 5, and 6. Measure 5 starts with a dynamic marking of *f* and includes the instruction "(+basses)". The staff shows a melodic line with eighth and quarter notes.

9 percussion I

Musical staff for part 9, featuring a bass clef and a key signature of one flat. It contains measures 3, 4, 5, and 6. Measure 5 starts with a dynamic marking of *f*. The staff shows a rhythmic pattern with eighth notes.

10 percussion II

Musical staff for part 10, featuring a double bar line and a key signature of one flat. It contains measures 3, 4, 5, and 6. Measure 5 starts with a dynamic marking of *f*. The staff shows a rhythmic pattern with eighth notes and plus signs above the notes.

11 percussion III

Musical staff for part 11, featuring a double bar line and a key signature of one flat. It contains measures 3, 4, 5, and 6. Measure 5 starts with a dynamic marking of *f*. The staff shows a rhythmic pattern with eighth notes and plus signs above the notes.

12 xylo./bells

Musical staff for part 12, featuring a treble clef and a key signature of one flat. It contains measures 3, 4, 5, and 6. Measure 5 starts with a dynamic marking of *f* and includes the instruction "Xylo". The staff shows a melodic line with eighth and quarter notes.

SOLDIER'S SONG - Frede Gines

WINDBAND/HARMONIE		FANFARE		BRASSBAND	
Fullscore	1	Fullscore	1	Fullscore	1
1 C flute/oboe	5				
1 Eb Eb clarinet	1	1 Eb Eb flugel	1	1 Eb Eb cornet	1
1 Bb solo clarinet ad lib.	1	1 Bb Bb soprano saxophone	1		
2 Bb 1st Bb clarinet	5	2 Bb 1st Bb flügel horn	5	2 Bb solo cornet	4
3 Bb 2nd (3rd) Bb clarinet	10	3 Bb 2nd (3rd) Bb flügel horn	8	3 Bb 2nd cornet	2
4 Bb 1st Bb trumpet/cornet	3	4 Bb 1st Bb trumpet/cornet	3	4 Bb repiano cornet/flugel horn	2
5 Bb 2nd Bb trumpet/cornet	3	5 Bb 2nd Bb trumpet/cornet	3	5 Bb 3rd cornet	2
6 Eb Eb alto saxophone Eb alto clarinet 1st (3rd) Eb horn	4	6 Eb Eb alto saxophone 1st (3rd) Eb horn	3	6 Eb solo Eb horn 1st Eb horn	2
6 F 1st (3rd) F horn		6 F 1st (3rd) F horn			
7 Eb 2nd (4th) Eb horn	2	7 Eb 2nd (4th) Eb horn	2	7 Eb 2nd Eb horn	1
7 F 2nd (4th) F horn		7 F 2nd (4th) F horn			
7 C 1st C trombone 1st C baritone	2	7 C 1st C trombone	1		
7 Bb ♩ Bb tenor saxophone 1st Bb baritone 1st Bb euphonium 1st Bb trombone	4	7 Bb ♩ Bb tenor saxophone 1st Bb baritone 1st Bb euphonium 1st Bb trombone	4	7 Bb ♩ 1st Bb baritone 1st Bb euphonium 1st Bb trombone	3
7 Bb ♩ 1st Bb tenor tuba/euphonium 1st Bb trombone		7 Bb ♩ 1st Bb tenor tuba/euphonium 1st Bb trombone			
8 C bassoon 2nd (3rd) C trombone 2nd C baritone basses	6	8 C 2nd (3rd) C trombone basses	2	8 C basstrombone	1
8 Eb ♩ Eb baritone saxophone Eb bass	3	8 Eb ♩ Eb baritone saxophone Eb bass	2	8 Eb ♩ Eb bass	2
8 Eb ♩ Eb bass	2	8 Eb ♩ Eb bass	2		
8 Bb ♩ Bb bassclarinet 2nd (3rd) Bb trombone 2nd Bb baritone 2nd Bb euphonium Bb bass	6	8 Bb ♩ 2nd (3rd) Bb trombone 2nd Bb baritone 2nd Bb euphonium Bb bass	5	8 Bb ♩ 2nd Bb trombone 2nd Bb baritone 2nd Bb euphonium Bb bass	5
8 Bb ♩ 2nd Bb tenor tuba/euphonium 2nd (3rd) Bb trombone Bb bass		8 Bb ♩ 2nd Bb tenor tuba/euphonium 2nd (3rd) Bb trombone Bb bass			
9 percussion I - timpani	1	9 percussion I - timpani	1	9 percussion I - timpani	1
10 percussion II	2	10 percussion II	2	10 percussion II	2
11 percussion III	1	11 percussion III	1	11 percussion III	1
12 xylophone/bells	1	12 xylophone/bells	1	12 xylophone/bells	1