

THE EXTENDED 120 HYMNS FOR WIND BAND (TENOR SAX) 1-6

1. ABERYSTWYTH

Andante moderato

Joseph Parry

Two staves of musical notation for the hymn 'Aberystwyth'. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is 'Andante moderato'. The first measure is marked *mp*. The second staff continues the melody, featuring a *cresc.* marking, a *f* dynamic, and a *p* dynamic.

2. ABRIDGE

Moderato

Isaac Smith

One staff of musical notation for the hymn 'Abridge'. It features a treble clef, a key signature of one flat (F), and a 3/4 time signature. The tempo is 'Moderato'. The first measure is marked *mf*. The staff includes a *cresc.* marking and a *f* dynamic.

3. ANGELUS

Moderato

G. Joseph

One staff of musical notation for the hymn 'Angelus'. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo is 'Moderato'. The first measure is marked *p*. The staff includes several dynamic markings and hairpins.

4. AURELIA

Moderato

S. S. Wesley

Two staves of musical notation for the hymn 'Aurelia'. The first staff features a treble clef, a key signature of one flat (F), and a 4/4 time signature. The tempo is 'Moderato'. The first measure is marked *mp*. The second staff includes a *cresc.* marking, a *mf* dynamic, a *dim.* marking, and a *p* dynamic.

5. AUSTRIAN HYMN

Andante moderato

Haydn

One staff of musical notation for the hymn 'Austrian Hymn'. It features a treble clef, a key signature of one flat (F), and a 4/4 time signature. The tempo is 'Andante moderato'. The first measure is marked *mp*. The staff includes a repeat sign, a *p* dynamic, a *mp* dynamic, a *f* dynamic, and another *mp* dynamic.

6. BELMONT

Andante

Arranged from W. Gardiner's "Sacred Melodies"

One staff of musical notation for the hymn 'Belmont'. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo is 'Andante'. The first measure is marked *p*. The staff includes a *cresc.* marking, a *mf* dynamic, a *p* dynamic, another *cresc.* marking, and a final *mf* dynamic.

7. BLAENWERN

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Moderato

W. P. Rowlands

Musical notation for '7. BLAENWERN' in 3/4 time, key of B-flat major. The first staff starts with a *mf* dynamic. The second staff includes a *cresc.* marking, a *f* dynamic, and a *mf* dynamic.

8. CARLISLE

Allegro moderato

Charles Lockhart

Musical notation for '8. CARLISLE' in 4/4 time, key of B-flat major. The first staff starts with a *mf* dynamic and ends with a *f* dynamic.

9. CHRIST THE KING

Allegro moderato

Rev. C. W. Rigby

Musical notation for '9. CHRIST THE KING' in 4/4 time, key of B-flat major. The first staff starts with a *mf* dynamic and ends with an *allarg.* marking. The second staff is labeled 'REFRAIN' and starts with a *mf a tempo* dynamic, followed by a *cresc.* marking, a *f* dynamic, and an *pochiss. rall.* marking.

10. COLNE

Andante

F. Duckworth

Musical notation for '10. COLNE' in 3/4 time, key of B-flat major. The first staff starts with a *mp* dynamic and ends with a *mf* dynamic.

11. COR JESU

Andante moderato

Traditional

Musical notation for '11. COR JESU' in 4/4 time, key of B-flat major. The first staff starts with a *mp* dynamic and includes first and second endings. The second staff starts with a *mp* dynamic and ends with a *mf* dynamic.

12. CORPUS CHRISTI THE EXTENDED 120 HYMNS FOR WIND BAND (TENOR SAX) 12-17

Moderato Traditional

mf mp mf

mp mf

Detailed description: This block contains the musical notation for 'CORPUS CHRISTI'. It consists of two staves of music in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato'. The first staff begins with a dynamic of *mf*, followed by *mp* and *mf*. The second staff continues with *mp* and *mf*. The piece concludes with a fermata over the final note.

13. CRIMOND Moderato Melody by Jessie Seymour Irvine

mf cresc. f

Detailed description: This block contains the musical notation for 'CRIMOND'. It consists of one staff of music in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The melody is attributed to Jessie Seymour Irvine. The dynamics are *mf*, *cresc.*, and *f*. The piece ends with a fermata.

14. CROSS OF JESUS Andante moderato From "The Crucifixion" by Sir John Stainer

p cresc. mf

Detailed description: This block contains the musical notation for 'CROSS OF JESUS'. It consists of one staff of music in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante moderato'. The piece is from 'The Crucifixion' by Sir John Stainer. The dynamics are *p*, *cresc.*, and *mf*. The piece ends with a fermata.

15. DARWALL'S 148TH Allegro moderato J. Darwall

mf cresc. f mf cresc. f

Detailed description: This block contains the musical notation for 'DARWALL'S 148TH'. It consists of one staff of music in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro moderato'. The piece is by J. Darwall. The dynamics are *mf*, *cresc.*, *f*, *mf*, *cresc.*, and *f*. The piece ends with a fermata.

16. DAY OF REST Allegro moderato J. W. Elliott

mf mp

Detailed description: This block contains the musical notation for 'DAY OF REST'. It consists of two staves of music in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato'. The piece is by J. W. Elliott. The first staff starts with *mf* and ends with *mp*. The second staff continues the melody. The piece ends with a fermata.

17. DENNIS Andante

p mf

Detailed description: This block contains the musical notation for 'DENNIS'. It consists of one staff of music in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Andante'. The dynamics are *p* and *mf*. The piece ends with a fermata.

18. DIADEM

THE EXTENDED 120 HYMNS FOR WIND BAND (TENOR SAX) 18-23

James Ellor

Maestoso

mf *p* *mf* *mp*
mf *cresc.* *f*

19. DIADEMATA

Moderato

Sir George J. Elvey

mf *cresc.* *f*

20. DIVINE MYSTERIES

Moderato

F. Stanfield

mp *mf* *mp*

21. DIX

Moderato

C. Kocher

mf *f*

22. DOMINUS REGIT ME

Moderato

J. B. Dykes

mf

23. DUKE STREET

Allegro

Attributed to J. Hatton

mf *cresc.* *f*

24. DUNDEE (FRENCH) THE EXTENDED 120 HYMNS FOR WIND BAND (TENOR SAX) 24-30

Andante moderato Scottish Psalter
Musical notation for the first staff of "DUNDEE (FRENCH)", starting with a treble clef, 4/4 time signature, and a mezzo-piano (*mp*) dynamic.

25. EASTER HYMN Jubiloso "Lyra Davidica" 1708
Musical notation for the first two staves of "EASTER HYMN", starting with a treble clef, 4/4 time signature, and dynamics of mezzo-forte (*mf*) and forte (*f*).

26. EIN 'FESTE BURG Con dignita Martin Luther
Musical notation for the first two staves of "EIN 'FESTE BURG", starting with a treble clef, 4/4 time signature, and dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*).

27. ELLACOMBE Allegro "Wurtemberg Gesangbuch" 1784
Musical notation for the first staff of "ELLACOMBE", starting with a treble clef, 4/4 time signature, and dynamics of forte (*f*), mezzo-forte (*mf*), and forte (*f*).

28. ELLERS Moderato E. J. Hopkins
Musical notation for the first staff of "ELLERS", starting with a treble clef, 4/4 time signature, and dynamics of mezzo-piano (*mp*), crescendo (*cresc.*), mezzo-forte (*mf*), and diminuendo (*dim.*).

29. EVENTIDE Moderato W. H. Monk
Musical notation for the first staff of "EVENTIDE", starting with a treble clef, 4/4 time signature, and dynamics of piano (*p*), crescendo (*cresc.*), and mezzo-forte (*mf*).

30. FRANCONIA Moderato W. H. Havergal: founded on a melody from "Königs Choralbuch" 1738
Musical notation for the first staff of "FRANCONIA", starting with a treble clef, 4/4 time signature, and a mezzo-forte (*mf*) dynamic.

THE EXTENDED 120 HYMNS FOR WIND BAND (TENOR SAX) 31-36

31. GEIBEL

Allegro moderato

Adam Geibel

32. GERONTIUS

Moderato

J. B. Dykes

33. GOPSAL

Allegro

Handel

34. HANOVER

Maestoso

W. Croft

35. HOLLINGSIDE

Andante

J. B. Dykes

36. HORSLEY

Moderato

W. Horsley

37. HURSLEY

THE EXTENDED 120 HYMNS FOR WIND BAND (TENOR SAX) 37-42

P. Ritter

Andante

mp *cresc.* *mf*

38. HYFRYDOL

R. H. Prichard

Moderato

mp *mf*
mp *cresc.* *f*

39. INNOCENTS

"Parish Choir" 1850

Semplice

p *mf*

40. KOCHER

J. H. Knecht

Allegro moderato

mp *f*

41. LAUDATE DOMINUM

Sir Hubert Parry

Maestoso

f *mf* *cresc.* *f*

42. LAUDES DOMINI

Joseph Barnby

Allegro moderato

mp *mf* *mf* *f*

43. LLOYD

Cuthbert Howard

Moderato

mf *f* *mf*

44. LOBE DEN HERREN

Moderato

J. Cruger

mf *f* *mf*

45. LOVE DIVINE

Moderato

Sir John Stainer

mf

46. LUX BENIGNA

Andante con moto

J. B. Dykes

p *mp cresc.* *mf*

47. MAIDSTONE

Moderato

W. B. Gilbert

mp *mf* *mp* *cresc.* *f* *dim.*

48. MANNHEIM

Moderato

F. Filitz

mf

49. MARTYRDOM THE EXTENDED 120 HYMNS FOR WIND BAND (TENOR SAX) 49-55

49. MARTYRDOM *Andante* H. Wilson

mp *cresc.* mf

Detailed description: This is a single-staff musical score for Tenor Saxophone. It is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Andante'. The piece begins with a mezzo-piano (mp) dynamic and features a crescendo leading to a mezzo-forte (mf) dynamic. The melody consists of quarter and eighth notes.

50. MARYTON *Andante moderato* H. Percy Smith

mp *cresc.* mf *dim.*

Detailed description: This is a single-staff musical score for Tenor Saxophone. It is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Andante moderato'. The piece starts at mezzo-piano (mp), increases to mezzo-forte (mf), and then concludes with a decrescendo (dim.).

51. MELCOMBE *Andante* S. Webbe

p

Detailed description: This is a single-staff musical score for Tenor Saxophone. It is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Andante'. The piece begins at piano (p) and features a long, sustained melodic line with some phrasing slurs.

52. MELITA *Andante* J. B. Dykes

mf *f* *mp* *mf*

p *cresc.* *dim.*

Detailed description: This is a two-staff musical score for Tenor Saxophone. It is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The first staff starts at mezzo-forte (mf), reaches fortissimo (f), then mezzo-piano (mp) and mezzo-forte (mf). The second staff starts at piano (p), has a crescendo, and ends with a decrescendo (dim.).

53. MILES LANE *Maestoso* W. Shrubsole

f *cresc.* *ff*

Detailed description: This is a single-staff musical score for Tenor Saxophone. It is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Maestoso'. The piece starts at fortissimo (f), has a crescendo, and ends at fortissimo (ff).

54. MISERICORDIA *Andante* Henry Smart

p *cresc.* *mf*

Detailed description: This is a single-staff musical score for Tenor Saxophone. It is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Andante'. The piece begins at piano (p), has a crescendo, and ends at mezzo-forte (mf).

55. MISSIONARY *Moderato* Lowell Mason

mp *cresc.* *mf*

mp

Detailed description: This is a two-staff musical score for Tenor Saxophone. It is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Moderato'. The first staff starts at mezzo-piano (mp), has a crescendo, and ends at mezzo-forte (mf). The second staff starts at mezzo-piano (mp) and continues the melodic line.

56. MONKLAND

Adapted by J. Wilkes

Moderato

mf *f*

Detailed description: Musical notation for 'Monkland' in G major, 4/4 time, Moderato. The melody starts on G4, moving stepwise up to D5, then down to G4, and finally to E4. Dynamics range from mezzo-forte (mf) to forte (f).

57. MONKS GATE

Allegro con spirito

English Traditional, adapted by R. Vaughan Williams

mf *f*

cresc.

Detailed description: Musical notation for 'Monks Gate' in B-flat major, 3/2 time, Allegro con spirito. The melody features a mix of eighth and quarter notes. Dynamics include mezzo-forte (mf), crescendo (cresc.), and forte (f).

58. MORNING HYMN

Moderato

F. H. Barthelemon

mf

Detailed description: Musical notation for 'Morning Hymn' in B-flat major, 4/4 time, Moderato. The melody is a simple stepwise line starting on B-flat4 and ending on B-flat4. Dynamics range from mezzo-forte (mf).

59. MORNING LIGHT

Allegro moderato

G. J. Webb

mf *f* *mf*

cresc.

Detailed description: Musical notation for 'Morning Light' in G major, 4/4 time, Allegro moderato. The melody consists of eighth and quarter notes. Dynamics include mezzo-forte (mf), forte (f), and mezzo-forte (mf) with a crescendo (cresc.) marking.

60. MOSCOW

Moderato

F. Giardini

mf *cresc.* *f* *mp cresc.* *mf*

Detailed description: Musical notation for 'Moscow' in B-flat major, 3/4 time, Moderato. The melody features eighth and quarter notes. Dynamics include mezzo-forte (mf), crescendo (cresc.), forte (f), mezzo-piano (mp) with a crescendo (cresc.), and mezzo-forte (mf).

61. NATIONAL ANTHEM

Maestoso

mf *f* *rit.*

Detailed description: Musical notation for 'National Anthem' in G major, 3/4 time, Maestoso. The melody starts with a whole note G4, followed by quarter notes. Dynamics include mezzo-forte (mf), forte (f), and ritardando (rit.).

62. NEARER MY GOD TO THEE

Lowell Mason

Moderato

p *mf* *p*

1. 2.

Detailed description: This is a single-staff musical score for Tenor Saxophone. It is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 'Moderato'. The piece begins with a piano (*p*) dynamic. It features a first ending (marked '1.') and a second ending (marked '2.'). The dynamics fluctuate, reaching a mezzo-forte (*mf*) in the middle section before returning to piano (*p*) at the end. There are slurs and phrasing marks throughout the piece.

63. NICÆA

J. B. Dykes

Moderato

mf *cresc.* *f*

Detailed description: This is a two-staff musical score for Tenor Saxophone. It is in 4/4 time with a key signature of one flat (F major/C minor). The tempo is 'Moderato'. The piece starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. There are slurs and phrasing marks throughout the piece.

64. NOTTINGHAM (MOZART)

Mozart, from 12th. Mass

Andante

p *cresc.* *mf*

Detailed description: This is a single-staff musical score for Tenor Saxophone. It is in 3/4 time with a key signature of one sharp (F# major/C# minor). The tempo is 'Andante'. The piece starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. There are slurs and phrasing marks throughout the piece.

65. NUN DANKET

J. Cruger

Allegro maestoso

cresc. *f* *mf*

Detailed description: This is a two-staff musical score for Tenor Saxophone. It is in 4/4 time with a key signature of one sharp (F# major/C# minor). The tempo is 'Allegro maestoso'. The piece starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic. There are slurs and phrasing marks throughout the piece.

66. OLD HUNDREDTH

J. Bourgeois

Maestoso

f

Detailed description: This is a single-staff musical score for Tenor Saxophone. It is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 'Maestoso'. The piece is played with a forte (*f*) dynamic. There are slurs and phrasing marks throughout the piece.

67. PASSION CHORALE

Hans L. Hassler

Espressivo

p *mf*

Detailed description: This is a two-staff musical score for Tenor Saxophone. It is in 4/4 time with a key signature of two sharps (D major/B minor). The tempo is 'Espressivo'. The piece starts with a piano (*p*) dynamic and reaches a mezzo-forte (*mf*) dynamic. There are slurs and phrasing marks throughout the piece.

68. PENLAN

THE EXTENDED 120 HYMNS FOR WIND BAND (TENOR SAX) 68-71

D. Jenkins

Moderato

mp

cresc.

f

69. PENTECOST

Allegro moderato

W. Boyd

mf

70. PILGRIMS

Allegro

Henry Smart

mp

mf

mp

f

71. PRAISE MY SOUL

Moderato

VERSES 1-3

Sir John Goss

mf

cresc.

f

f

dim.

f

mf

f

72. REDHEAD

THE EXTENDED 120 HYMNS FOR WIND BAND (TENOR SAX) 72-78

Moderato R.Redhead

p *mf*

Detailed description: This block contains the musical notation for 'Redhead'. It is in 4/4 time with a key signature of one sharp (F#). The tempo is 'Moderato'. The notation consists of a single staff with a treble clef. The piece starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. There are several slurs and hairpins indicating dynamics throughout the piece.

73. REGENT SQUARE

Allegro moderato Henry Smart

mf *mf* *f*

Detailed description: This block contains the musical notation for 'Regent Square'. It is in 4/4 time with a key signature of one sharp (F#). The tempo is 'Allegro moderato'. The notation consists of two staves with treble clefs. The piece starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. There are several slurs and hairpins indicating dynamics throughout the piece.

74. RICHMOND

Moderato Thomas Haweis

mf *mp cresc.* *f*

Detailed description: This block contains the musical notation for 'Richmond'. It is in 3/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is 'Moderato'. The notation consists of a single staff with a treble clef. The piece starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. There are several slurs and hairpins indicating dynamics throughout the piece.

75. RIMINGTON

Moderato F. Duckworth

mf *p* *f*

Detailed description: This block contains the musical notation for 'Rimington'. It is in 4/4 time with a key signature of one sharp (F#). The tempo is 'Moderato'. The notation consists of a single staff with a treble clef. The piece starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. There are several slurs and hairpins indicating dynamics throughout the piece.

76. ROCKINGHAM

Andante E. Miller

p *cresc.* *dim.*

Detailed description: This block contains the musical notation for 'Rockingham'. It is in 3/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is 'Andante'. The notation consists of a single staff with a treble clef. The piece starts with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. There are several slurs and hairpins indicating dynamics throughout the piece.

77. ST. AGNES

Moderato J. B. Dykes

p *cresc.* *dim.*

Detailed description: This block contains the musical notation for 'St. Agnes'. It is in 3/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is 'Moderato'. The notation consists of a single staff with a treble clef. The piece starts with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. There are several slurs and hairpins indicating dynamics throughout the piece.

78. ST. ALBINUS

Allegro moderato H. J. Gauntlett

mf *mf* *f*

Detailed description: This block contains the musical notation for 'St. Albinus'. It is in 2/4 time with a key signature of one sharp (F#). The tempo is 'Allegro moderato'. The notation consists of a single staff with a treble clef. The piece starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. There are several slurs and hairpins indicating dynamics throughout the piece.

79. ST. ANN

THE EXTENDED 120 HYMNS FOR WIND BAND (TENOR SAX) 79-85

Con dignita

W. Croft

Musical notation for St. Ann, 4/4 time, key of G major. The melody starts on G4 and moves stepwise up to D5, then descends. Dynamics include *mf*. There are two slurs under the final two measures.

80. ST. BEES

Andante

J. B. Dykes

Musical notation for St. Bees, 4/4 time, key of B-flat major. The melody starts on B-flat4 and moves stepwise up to F5, then descends. Dynamics include *p*. There are two slurs under the final two measures.

81. ST. CECILIA

Moderato

L. G. Hayne

Musical notation for St. Cecilia, 4/4 time, key of B-flat major. The melody starts on B-flat4 and moves stepwise up to F5, then descends. Dynamics include *mp*. There are two slurs under the final two measures.

82. ST. CLEMENT

Tranquillo

C. C. Scholefield

Musical notation for St. Clement, 3/4 time, key of B-flat major. The melody starts on B-flat4 and moves stepwise up to F5, then descends. Dynamics include *p*, *cresc.*, and *mf dim.*. There are two slurs under the final two measures.

83. ST. COLUMBA

Moderato

Ancient Irish Hymn

Musical notation for St. Columba, 3/4 time, key of B-flat major. The melody starts on B-flat4 and moves stepwise up to F5, then descends. Dynamics include *mf*, *f*, and *dim.*.

84. ST. CUTHBERT

Andante

J. B. Dykes

Musical notation for St. Cuthbert, 4/4 time, key of B-flat major. The melody starts on B-flat4 and moves stepwise up to F5, then descends. Dynamics include *p*. There are two slurs under the final two measures.

85. ST. DENIO

Moderato

Welsh Hymn

Musical notation for St. Denio, 3/4 time, key of B-flat major. The melody starts on B-flat4 and moves stepwise up to F5, then descends. Dynamics include *mf*.

86. ST. ETHELWALD

THE EXTENDED 120 HYMNS FOR WIND BAND (TENOR SAX) 86-90

Moderato

W. H. Monk

Musical notation for St. Ethelwald, featuring a single staff in 4/4 time with a key signature of three flats. The piece begins with a mezzo-forte (*mf*) dynamic and includes several slurs over the melody.

87. ST. FRANCIS

Allegro moderato

“Lasst uns Erfrewen” 1623

Musical notation for St. Francis, consisting of two staves in 3/2 time with a key signature of two flats. The first staff starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section, and ends with a mezzo-forte (*mf*) section. The second staff begins with a crescendo (*cresc.*) and reaches a fortissimo (*ff*) dynamic.

88. ST. GEORGE

Moderato

Sir George J. Elvey

Musical notation for St. George, consisting of two staves in 4/4 time with a key signature of three flats. The first staff starts with a mezzo-forte (*mf*) dynamic, and the second staff begins with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) section.

89. ST. GERTRUDE

Allegro

Sir Arthur Sullivan

Musical notation for St. Gertrude, consisting of two staves in 4/4 time with a key signature of one flat. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) section. The second staff begins with a crescendo (*cresc.*) and features mezzo-forte (*mf*) and forte (*f*) dynamics.

90. ST. MAGNUS

Moderato

Jeremiah Clarke

Musical notation for St. Magnus, featuring a single staff in 4/4 time with a key signature of one flat. The piece starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) section.

91. ST. MICHAEL

THE EXTENDED 120 HYMNS FOR WIND BAND (TENOR SAX) 91-96

Attributed to L. Bourgeois

Moderato

mf

Musical notation for St. Michael: Treble clef, 4/4 time, key signature of two flats. The melody consists of quarter and eighth notes with a dynamic marking of *mf*. There are two hairpins indicating a gradual increase in volume towards the end of the piece.

92. ST. OSWALD

Andante moderato

J. B. Dykes

mp

Musical notation for St. Oswald: Treble clef, 4/4 time, key signature of three flats. The melody features a mix of quarter and eighth notes with a dynamic marking of *mp*. Two hairpins show a slight increase in volume.

93. ST. PETER

Moderato

A. R. Reinagle

mp

Musical notation for St. Peter: Treble clef, 4/4 time, key signature of two flats. The melody is composed of quarter notes with a dynamic marking of *mp*. Two hairpins indicate a gradual increase in volume.

94. ST. THEODULPH

Maestoso

M. Teschner

mf *f* *mp* *f*

Musical notation for St. Theodulph: Treble clef, 4/4 time, key signature of two flats. The piece starts with a dynamic of *mf*, moves to *f*, then *mp*, and ends with *f*. The notation includes a repeat sign and various hairpins.

95. ST. THERESA

Allegro

Sir Arthur Sullivan

mf *mp*

Musical notation for St. Theresa: Treble clef, 6/8 time, key signature of two flats. The melody features dotted rhythms and eighth notes with dynamic markings of *mf* and *mp*.

REFRAIN

cresc. *f*

Musical notation for St. Theresa Refrain: Treble clef, 6/8 time, key signature of two flats. The refrain begins with a *cresc.* marking and reaches a *f* dynamic.

96. SAMUEL

Moderato

Sir Arthur Sullivan

mp *mf* *dim.*

Musical notation for St. Samuel: Treble clef, 4/4 time, key signature of three flats. The melody consists of quarter and eighth notes with dynamic markings of *mp*, *mf*, and *dim.* Two hairpins are present.

97. SANDON

THE EXTENDED 120 HYMNS FOR WIND BAND (TENOR SAX) 97-101

C.H. Purday

Andante

p *cresc.* *mf*

98. SAWSTON

Moderato

Traditional

mf *cresc.* *mf*

99. SINE NOMINE

Moderato

Verses 1, 2, 3, 7 & 8

Ralph Vaughan Williams

mf *cresc.* *f* *mp* *cresc.* *f*

After last Verse Verses 4, 5 & 6

A - men

Small notes for Verse 6 only

100. STELLA

Moderato

H. F. Hemy

mp *cresc.* *mf*

1. 2.

101. STRACATHRO

Moderato

Charles Hutcheson

mp *cresc.* *mf* *dim.*

102. STUTTGART

THE EXTENDED 120 HYMNS FOR WIND BAND (TENOR SAX) 102-107

C. F. Witt

Moderato

mf

Detailed description: A single staff of music in G major, 4/4 time, marked Moderato. The melody consists of a series of eighth and quarter notes, starting on G4 and ending on G5. The dynamic is mezzo-forte (mf).

103. TALLIS' CANON

Thomas Tallis

Andante

mf

Detailed description: A single staff of music in G major, 4/4 time, marked Andante. The melody is a simple, slow-moving line of quarter and half notes. The dynamic is mezzo-forte (mf).

104. TURRIS DAVIDICA

H. F. Hemy

Moderato

mf *mp*

cresc. *mf*

Detailed description: Two staves of music in G minor, 4/4 time, marked Moderato. The first staff begins with a mezzo-forte (mf) dynamic and ends with a mezzo-piano (mp) dynamic. The second staff starts with a crescendo (cresc.) and reaches a mezzo-forte (mf) dynamic. The melody features a mix of quarter and eighth notes.

105. VICTORY

Palestrina

Moderato

mf *cresc.* *f* *mf* *f*

f

Detailed description: Two staves of music in G minor, 3/4 time, marked Moderato. The first staff includes dynamics of mezzo-forte (mf), crescendo (cresc.), forte (f), mezzo-forte (mf), and forte (f). The second staff ends with a forte (f) dynamic. There are repeat signs in the first staff.

106. VOX DILECTI

J. B. Dykes

Andante

p *cresc.* *mf* *cresc.*

poco più mosso

Detailed description: Two staves of music in G major, 4/4 time, marked Andante. The first staff starts with piano (p) and includes a crescendo (cresc.). The second staff starts with mezzo-forte (mf) and includes another crescendo (cresc.), followed by a tempo change to poco più mosso.

107. WAREHAM

W. Knapp

Andante

p *cresc.* *mf*

Detailed description: A single staff of music in G major, 3/4 time, marked Andante. The melody is a slow-moving line of quarter and half notes. The dynamic starts piano (p) and includes a crescendo (cresc.) leading to mezzo-forte (mf).

108. WARRINGTON

THE EXTENDED 120 HYMNS FOR WIND BAND (TENOR SAX) 108-113

Ralph Harrison

Moderato

Musical notation for Warrington, featuring a treble clef, 3/4 time signature, and a melody starting with a mezzo-piano (*mp*) dynamic. The piece includes several slurs and a fermata at the end.

109. WESTMINSTER

Andante moderato

James Turle

Musical notation for Westminster, featuring a treble clef, 4/4 time signature, and a melody starting with a mezzo-forte (*mf*) dynamic. The piece includes a crescendo (*cresc.*) and a decrescendo (*dim.*) dynamic marking.

110. WHEN HE COMETH

Semplice

George Frederick Root

Musical notation for When He Cometh, featuring a treble clef, 3/4 time signature, and a melody starting with a mezzo-piano (*mp*) dynamic. The piece includes a first and second ending bracket and a mezzo-forte (*mf*) dynamic marking.

111. WHITBURN

Andante

H. Baker

Musical notation for Whitburn, featuring a treble clef, 3/4 time signature, and a melody starting with a piano (*p*) dynamic. The piece includes a mezzo-forte (*mf*) dynamic marking and a fermata at the end.

112. WILTSHIRE

Moderato

Sir George Smart

Musical notation for Wiltshire, featuring a treble clef, 3/4 time signature, and a melody starting with a mezzo-piano (*mp*) dynamic. The piece includes a crescendo (*cresc.*) and a decrescendo (*dim.*) dynamic marking.

113. WIR PFLÜGEN (DRESDEN)

Allegro

Johann A. P. Schulz

Musical notation for Wir Pflügen (Dresden), featuring a treble clef, 4/4 time signature, and a melody starting with a forte (*f*) dynamic.

REFRAIN

Musical notation for the Refrain of Wir Pflügen (Dresden), featuring a treble clef and a melody starting with a mezzo-forte (*mf*) dynamic, followed by a decrescendo and a forte (*f*) dynamic marking.

114. O COME ALL YE FAITHFUL

CHRISTMAS SECTION

114-119

J. F. Wade

Moderato

mf Small notes for Verse 1 only *f*

p *cresc.* *f*

Detailed description: This block contains the musical notation for 'O Come All Ye Faithful'. It consists of two staves of music in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked 'Moderato'. The first staff begins with a dynamic of *mf* and includes a note that is 'Small notes for Verse 1 only'. The second staff starts with a dynamic of *p*, followed by a *cresc.* (crescendo) leading to a dynamic of *f*. The music features a mix of quarter and eighth notes, with some slurs and accents.

115. AWAY IN A MANGER

W. J. Kirkpatrick

Moderato semplice

mp

Detailed description: This block contains the musical notation for 'Away in a Manger'. It consists of a single staff of music in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Moderato semplice'. The music starts with a dynamic of *mp* and features a series of eighth and sixteenth notes, with some slurs and accents.

116. HARK! THE HERALD ANGELS SING

Mendelssohn, adapted by W. H. Cummings

Allegro

mf *f*

Detailed description: This block contains the musical notation for 'Hark! The Herald Angels Sing'. It consists of two staves of music in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first staff starts with a dynamic of *mf* and ends with a dynamic of *f*. The second staff continues the melody with a dynamic of *f*. The music is characterized by a steady eighth-note rhythm.

117. ONCE IN ROYAL DAVID'S CITY

H. J. Gaunlett

Andante

mp *mf*

Detailed description: This block contains the musical notation for 'Once in Royal David's City'. It consists of a single staff of music in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Andante'. The music starts with a dynamic of *mp* and features a series of eighth and sixteenth notes, with some slurs and accents. A dynamic of *mf* is indicated later in the piece.

118. NOWELL

Traditional

Allegro

mf *f*

Detailed description: This block contains the musical notation for 'Nowell'. It consists of a single staff of music in a 3/4 time signature with a key signature of two flats (Bb, Eb). The tempo is marked 'Allegro'. The music starts with a dynamic of *mf* and features a series of eighth and sixteenth notes, with some slurs and accents. A dynamic of *f* is indicated later in the piece.

119. SILENT NIGHT

F. Gruber

Andante

p *mf* *p*

Detailed description: This block contains the musical notation for 'Silent Night'. It consists of a single staff of music in a 6/8 time signature with a key signature of one flat (Bb). The tempo is marked 'Andante'. The music starts with a dynamic of *p* and features a series of eighth and sixteenth notes, with some slurs and accents. Dynamics of *mf* and *p* are indicated later in the piece.

120. WHILE SHEPHERDS WATCHED

THE EXTENDED 120 HYMNS FOR WIND BAND (TENOR SAX)

120-124

Este "Psalms" 1592

Moderato

mp

Musical notation for 'While Shepherds Watched' in G major, 4/4 time, Moderato. The piece consists of a single melodic line on a treble clef staff. It begins with a mezzo-piano (*mp*) dynamic. The melody features a mix of quarter and eighth notes, with a prominent dotted quarter note in the first measure. The piece concludes with a double bar line.

121. ANGELS FROM THE REALMS OF GLORY

Flemish

Allegro moderato

mp *f* *ff*

Musical notation for 'Angels from the Realms of Glory' in G major, 4/4 time, Allegro moderato. The piece is written for two staves. The first staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth-note patterns. The second staff provides a harmonic accompaniment. Dynamics include mezzo-piano (*mp*), forte (*f*), and fortissimo (*ff*). The piece ends with a double bar line.

122. AS WITH GLADNESS

W. H. Monk

Allegro moderato

mf *mp*

Musical notation for 'As with Gladness' in F major, 4/4 time, Allegro moderato. The piece is written for a single staff. It begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth-note patterns. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*). The piece ends with a double bar line.

123. CHRISTIANS AWAKE

J. Wainwright

Moderato

mf *p* *cresc.* *f*

Musical notation for 'Christians Awake' in G major, 4/4 time, Moderato. The piece is written for two staves. The first staff begins with a mezzo-forte (*mf*) dynamic and features a melodic line with quarter notes. The second staff provides a harmonic accompaniment. Dynamics include mezzo-forte (*mf*), piano (*p*), crescendo (*cresc.*), and forte (*f*). The piece ends with a double bar line.

124. THE COVENTRY CAROL

Traditional

Legato

p *mp* *mf* *f* *dim.* *pp*

Musical notation for 'The Coventry Carol' in F major, 3/4 time, Legato. The piece is written for a single staff. It begins with a piano (*p*) dynamic and features a melodic line with quarter notes. Dynamics include piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), diminuendo (*dim.*), and pianissimo (*pp*). The piece ends with a double bar line.

125. DING DONG MERRILY ON HIGH THE EXTENDED 120 HYMNS FOR WIND BAND (TENOR SAX) 125-129

Thoinot Arbeaus

Allegro

mf

f

Musical notation for 'Ding Dong Merrily on High' in 4/4 time, featuring a melody with dynamic markings *mf* and *f*.

126. DECK THE HALLS

Traditional

Allegro moderato

mf

p

f

Musical notation for 'Deck the Halls' in 3/2 time, featuring a melody with dynamic markings *mf*, *p*, and *f*.

127. GOD REST YE MERRY GENTLEMEN

English carol

Allegro moderato

mp

f

dim.

cresc.

Musical notation for 'God Rest Ye Merry Gentlemen' in 4/4 time, featuring a melody with dynamic markings *mp*, *f*, *dim.*, and *cresc.*.

128. GOOD KING WENCESLAS

Traditional

Allegro moderato

mf

Musical notation for 'Good King Wenceslas' in 4/4 time, featuring a melody with dynamic marking *mf*.

129. GOOD CHRISTIAN MEN REJOICE

Traditional

Allegro moderato

f

Musical notation for 'Good Christian Men Rejoice' in 6/8 time, featuring a melody with dynamic marking *f*.

130. THE HOLLY AND THE IVY

THE EXTENDED 120 HYMNS FOR WIND BAND (TENOR SAX) 130-134

English folk carol

Allegro moderato
mf
 REFRAIN

Musical notation for 'The Holly and the Ivy' in G major, 3/4 time. The first staff shows the main melody starting with a mezzo-forte (mf) dynamic. The second staff is labeled 'REFRAIN' and continues the melody.

131. I SAW THREE SHIPS

Allegro moderato

14th century German carol

mf

Musical notation for 'I Saw Three Ships' in G minor, 6/8 time. The melody is marked mezzo-forte (mf).

132. IT CAME UPON THE MIDNIGHT CLEAR

Andante moderato

Arthur Sullivan

mp *cresc.* *ff* *p*

Musical notation for 'It Came Upon the Midnight Clear' in G major, 4/4 time. The first staff starts with mezzo-piano (mp) and features a crescendo leading to fortissimo (ff) and then piano (p). The second staff continues the melody with a piano (p) dynamic.

133. JINGLE BELLS

Allegro

James Pier Pont

mf *f*

CHORUS

Musical notation for 'Jingle Bells' in G major, 2/4 time. The first staff is marked mezzo-forte (mf) and the second staff, labeled 'CHORUS', is marked forte (f).

134. O LITTLE TOWN OF BETHLEHEM

Andante moderato

English traditional melody

mp *mf* *mp*

Musical notation for 'O Little Town of Bethlehem' in G major, 4/4 time. The first staff starts with mezzo-piano (mp) and ends with mezzo-forte (mf). The second staff continues the melody with mezzo-piano (mp).

135. THE ROCKING CAROL

Traditional

Moderato

p

Musical notation for 'The Rocking Carol' in G major, 2/4 time. The piece is marked 'Moderato' and begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes with some slurs and accents.

136. SEE AMID THE WINTER SNOW

John Goss

Andante moderato

p

CHORUS

ff

Musical notation for 'See Amid the Winter Snow' in B-flat major, 4/4 time. The piece is marked 'Andante moderato' and begins with a piano (*p*) dynamic. The main melody is followed by a 'CHORUS' section marked with a fortissimo (*ff*) dynamic.

137. UNTO USA CHILD IS BORN

German carol melody

Andante moderato

mp

Musical notation for 'Unto USA Child is Born' in B-flat major, 4/4 time. The piece is marked 'Andante moderato' and begins with a mezzo-piano (*mp*) dynamic.

138. WASSAIL

Traditional

Allegro

mf

CHORUS

f

Musical notation for 'Wassail' in B-flat major, 6/8 time. The piece is marked 'Allegro' and begins with a mezzo-forte (*mf*) dynamic. It includes a 'CHORUS' section marked with a forte (*f*) dynamic.

139. WE THREE KINGS

John Henry Hopkins

Moderato (In 1)

mf

cresc.

CHORUS

f

Musical notation for 'We Three Kings' in G major, 3/4 time. The piece is marked 'Moderato (In 1)' and begins with a mezzo-forte (*mf*) dynamic. It includes a 'CHORUS' section marked with a forte (*f*) dynamic and a crescendo (*cresc.*) marking.

140. WE WISH YOU A MERRY CHRISTMAS

Traditional

Allegro

mf

CHORUS

f

Musical notation for 'We Wish You a Merry Christmas' in G major, 4/4 time. The piece is marked 'Allegro' and begins with a mezzo-forte (*mf*) dynamic. It includes a 'CHORUS' section marked with a forte (*f*) dynamic.