

EIGHTIES FLASHBACK

(Thriller • Time After Time • Eye Of The Tiger •
Up Where We Belong • You Give Love A Bad Name)

BARITONE T.C.

Arranged by PAUL MURTHA

"Thriller"
Mysterioso

4

10 Driving

12

16 8 24

32

39

Relaxed

"Time After Time"

43 8

The musical score is written for Baritone T.C. in 4/4 time. It consists of five staves of music. The first staff begins with a whole rest, followed by a four-measure rest. The music then starts with a melodic line in the key of B-flat major. Dynamics include mp, mf, ff, and f. The second staff continues the melodic line with eighth notes and rests. The third staff features a four-measure rest, followed by a melodic line. The fourth staff continues the melodic line with eighth notes and rests. The fifth staff begins with a melodic line, followed by a four-measure rest, and then continues with a melodic line. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

TIME AFTER TIME

Words and Music by CYNDI LAUPER and ROB HYMAN

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THRILLER

Words and Music by ROD TEMPERTON

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UP WHERE WE BELONG

From the Paramount Picture AN OFFICER AND A GENTLEMAN

Words by WILL JENNINGS

Music by BUFFY SAINTE-MARIE and JACK NITZSCHE

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YOU GIVE LOVE A BAD NAME

Words and Music by JON BON JOVI, RICHIE SAMBORA and DESMOND CHILD

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EYE OF THE TIGER

Theme from ROCKY III

Words and Music by FRANK SULLIVAN and JIM PETERIK

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BARITONE T.C.

51 57

mp *mf*

58

63 67

f *mp*

N.B. (No Break) "Eye of the Tiger" Rock

69 73

p *slight rit.* *f*

75 79

fp *f* *mf*

81

87

91 95

fp *f*

96

fp *f* *rit.* *mp*

"Up Where We Belong"

101 **Delicately** 105

4 *Solo* *mf*

BARITONE T.C.

112 **113** All *mf* *accel.*

Musical staff 112-113. Starts with a treble clef and a key signature of one flat. The music begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A dynamic marking of *mf* is placed below the first measure. The melody continues with eighth and quarter notes, ending with a quarter note G4. An *accel.* marking is at the end of the staff.

119 A Little Faster *f*

Musical staff 119. Starts with a treble clef and a key signature of one flat. The music consists of a continuous eighth-note melody starting on G4 and moving up stepwise to Bb4. A dynamic marking of *f* is placed below the first measure.

126 **130** "You Give Love A Bad Name" Rock *mf* *rit.* *mp* *f*

Musical staff 126-130. Starts with a treble clef and a key signature of one flat. The music begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A dynamic marking of *mf* is placed below the first measure. The melody continues with eighth and quarter notes. A *rit.* marking is placed below the staff. A *mp* marking is placed below the staff. A *f* marking is placed below the staff. The staff ends with a double bar line.

132

Musical staff 132. Starts with a treble clef and a key signature of one flat. The music begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The melody continues with eighth and quarter notes. The staff ends with a double bar line.

139 **141** *mf*

Musical staff 139-141. Starts with a treble clef and a key signature of one flat. The music begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A dynamic marking of *mf* is placed below the first measure. The melody continues with eighth and quarter notes. The staff ends with a double bar line.

145 **149**

Musical staff 145-149. Starts with a treble clef and a key signature of one flat. The music begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The melody continues with eighth and quarter notes. The staff ends with a double bar line.

151 **157** *f*

Musical staff 151-157. Starts with a treble clef and a key signature of one flat. The music begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A dynamic marking of *f* is placed below the first measure. The melody continues with eighth and quarter notes. The staff ends with a double bar line.

158

Musical staff 158. Starts with a treble clef and a key signature of one flat. The music begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The melody continues with eighth and quarter notes. The staff ends with a double bar line.

163 **168**

Musical staff 163-168. Starts with a treble clef and a key signature of one flat. The music begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The melody continues with eighth and quarter notes. The staff ends with a double bar line.

169 *ff* *fp* *ff*

Musical staff 169. Starts with a treble clef and a key signature of one flat. The music begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A dynamic marking of *ff* is placed below the first measure. The melody continues with eighth and quarter notes. A dynamic marking of *fp* is placed below the staff. A dynamic marking of *ff* is placed below the staff. The staff ends with a double bar line.