



Part I' C
Flute 1-2 / Piccolo

BLANCA

Paso doble

Francesco SPERANZA

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Part I' C

Oboe

BLANCA

Paso doble

Francesco SPERANZA

Musical score for Oboe part of 'Blanca'. The score is written in 2/4 time and consists of 10 staves of music. It includes various dynamics such as *f*, *mf*, and *ff*. A 'TRIO' section begins at measure 69 with a *p* dynamic. The score concludes with first and second endings.

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Part I' Eb

Eb Clarinet / Alto Sax (opt.)

BLANCA

Paso doble

Francesco SPERANZA

Musical score for Eb Clarinet / Alto Sax part of 'Blanca'. The score is written in 2/4 time and consists of 10 staves of music. It includes various dynamics such as *f*, *mf*, and *ff*. A 'TRIO' section begins at measure 69 with a *p* dynamic. The score concludes with first and second endings.

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Part I' Eb

Eb Cornet / Eb Bugle (FA)

BLANCA

Paso doble

Francesco SPERANZA

Musical score for Eb Cornet / Eb Bugle (FA). The score is in 2/4 time and consists of 10 staves of music. It includes dynamic markings such as *f*, *mf*, and *ff*. A TRIO section begins at measure 69, marked with a *p* dynamic. The score concludes with a first and second ending.

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Part I' Bb

Soprano Sax

BLANCA

Paso doble

Francesco SPERANZA

Musical score for Soprano Sax. The score is in 2/4 time and consists of 10 staves of music. It includes dynamic markings such as *f*, *mf*, and *ff*. A TRIO section begins at measure 69, marked with a *p* dynamic. The score concludes with a first and second ending.

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Part I' Bb

Clarinet 1 / Trumpet 1
Cornet 1 / Bugle 1 (FA)

BLANCA

Paso doble

Francesco SPERANZA

Musical score for Part I' Bb of BLANCA. The score is written for Clarinet 1 / Trumpet 1 / Cornet 1 / Bugle 1 (FA) in 2/4 time. It features a variety of dynamics including *f*, *mf*, *ff*, and *p*, and includes markings for *loco* and *TRIO*. The score is divided into two systems, with the second system starting at measure 69. The key signature changes from B-flat major to B major at measure 69.

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Part I' Bb

Clarinet 1 / Trumpet 1
Cornet 1 / Bugle 1 (FA)

BLANCA

Paso doble

Francesco SPERANZA

Musical score for Part I' Bb of BLANCA. The score is written for Clarinet 1 / Trumpet 1 / Cornet 1 / Bugle 1 (FA) in 2/4 time. It features a variety of dynamics including *f*, *mf*, *ff*, and *p*, and includes markings for *loco* and *TRIO*. The score is divided into two systems, with the second system starting at measure 69. The key signature changes from B-flat major to B major at measure 69.

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Part II Bb

Clarinet 2 / Trumpet 2
Cornet 2 / Bugle 2 (FA)

BLANCA

Paso doble

Francesco SPERANZA

Musical score for Part II Bb of BLANCA, measures 11-99. The score is written in 2/4 time and B-flat major. It includes various dynamics such as *f*, *mf*, *ff*, and *p*. A TRIO section begins at measure 69 with a key signature change to C major and a dynamic of *p*. The score concludes with a first and second ending at measures 95-99.

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Part II Bb

Clarinet 2 / Trumpet 2
Cornet 2 / Bugle 2 (FA)

BLANCA

Paso doble

Francesco SPERANZA

Musical score for Part II Bb of BLANCA, measures 11-99. The score is written in 2/4 time and B-flat major. It includes various dynamics such as *f*, *mf*, *ff*, and *p*. A TRIO section begins at measure 69 with a key signature change to C major and a dynamic of *p*. The score concludes with a first and second ending at measures 95-99.

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Part II Eb
Alto Sax 1

BLANCA

Paso doble

Francesco SPERANZA

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Part II Eb
Alto Sax 1

BLANCA

Paso doble

Francesco SPERANZA

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Part III F

F Horn 1 / English Horn

BLANCA

Paso doble

Francesco SPERANZA

Musical score for F Horn 1 / English Horn. The score consists of 10 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features various dynamics including *f*, *mf*, and *ff*. A section labeled "TRIO" begins at measure 69, marked with *mp*. The score concludes with a first and second ending.

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Part III Eb

Eb Horn 1 / Alto Sax 2

BLANCA

Paso doble

Francesco SPERANZA

Musical score for Eb Horn 1 / Alto Sax 2. The score consists of 10 staves of music. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a 2/4 time signature. The music features various dynamics including *f*, *mf*, and *ff*. A section labeled "TRIO" begins at measure 69, marked with *mp*. The score concludes with a first and second ending.

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Part III'' Bb
Clarinet 3

BLANCA

Paso doble

Francesco SPERANZA

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Part III'' Bb
Clarinet 3

BLANCA

Paso doble

Francesco SPERANZA

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Part III' Bb
 Tenor Sax 1 / Tenorhorn 1
 Trombone (opt.) / Euphonium (opt.)

BLANCA

Paso doble

Francesco SPERANZA

Musical score for Part III' Bb, Tenor Sax 1 / Tenorhorn 1, Trombone (opt.) / Euphonium (opt.). The score is in 2/4 time and B-flat major. It consists of 10 staves of music. The first staff starts with a treble clef and a key signature of one flat. The music features various dynamics including *f*, *mf*, and *ff*. A **TRIO** section begins at measure 69, marked with a new key signature of two sharps and a dynamic of *mp*. The score concludes with a first and second ending.

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Part III C
 Trombone (opt.) / Euphonium (opt.)

BLANCA

Paso doble

Francesco SPERANZA

Musical score for Part III C, Trombone (opt.) / Euphonium (opt.). The score is in 2/4 time and B-flat major. It consists of 10 staves of music. The first staff starts with a bass clef and a key signature of one flat. The music features various dynamics including *f*, *mf*, and *ff*. A **TRIO** section begins at measure 69, marked with a new key signature of two sharps and a dynamic of *mp*. The score concludes with a first and second ending.

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Part IV F
F Horn 2

BLANCA

Paso doble

Francesco SPERANZA

11 *f* 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51 53 55 57 59 61 63 65 67 69 **TRIO** 71 73 75 77 79 81 83 85 87 89 91 93 95 99

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Part IV Eb
Eb Horn 2 / Alto Clarinet

BLANCA

Paso doble

Francesco SPERANZA

11 *f* 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51 53 55 57 59 61 63 65 67 69 **TRIO** 71 73 75 77 79 81 83 85 87 89 91 93 95 99

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Part IV C

Euphonium 1 / Baritone 1

Trombone 1 / Bassoon 1

BLANCA

Paso doble

Francesco SPERANZA

Musical score for Part IV C, Bass Clef. The score consists of 10 staves of music. It begins with a dynamic marking of *f* and includes various dynamics such as *mf*, *ff*, and *f*. The piece features a **TRIO** section starting at measure 69, marked *mp*, which later transitions to *f*. The score includes first and second endings at the end.

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Part IV Bb

Euphonium 1 / Baritone 1

Tenor Sax 2 / Trombone 1 / Tenorhorn 2

BLANCA

Paso doble

Francesco SPERANZA

Musical score for Part IV Bb, Treble Clef. The score consists of 10 staves of music. It begins with a dynamic marking of *f* and includes various dynamics such as *mf*, *ff*, and *f*. The piece features a **TRIO** section starting at measure 69, marked *mp*, which later transitions to *f*. The score includes first and second endings at the end.

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Part V' C

Euphonium 2 / Baritone 2
Bassoon 2 / Trombone 2

BLANCA

Paso doble

Francesco SPERANZA

Musical score for Part V' C, bass clef, 2/4 time signature. The score consists of 10 staves of music. It begins with a dynamic marking of *f* and includes various dynamics such as *mf*, *ff*, and *f*. The piece concludes with a first and second ending. A TRIO section begins at measure 69 with a dynamic marking of *mp*.

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Part V' Bb

Tuba / Bass Sax / Euphonium 2
Baritone 2 / Trombone 2

BLANCA

Paso doble

Francesco SPERANZA

Musical score for Part V' Bb, treble clef, 2/4 time signature. The score consists of 10 staves of music. It begins with a dynamic marking of *f* and includes various dynamics such as *mf*, *ff*, and *f*. The piece concludes with a first and second ending. A TRIO section begins at measure 69 with a dynamic marking of *mp*.

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Part V^o C
Tuba 1-2

BLANCA

Paso doble

Francesco SPERANZA

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Part V^o C
Tuba 1-2

BLANCA

Paso doble

Francesco SPERANZA

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Part V'' Bb
Bb Bass Clarinet

BLANCA

Paso doble

Francesco SPERANZA

Musical score for Bb Bass Clarinet, measures 1-100. The score is in 2/4 time and B-flat major. It features various dynamics including *f*, *mf*, *ff*, and *mp*. A TRIO section begins at measure 69 with a key signature change to D major. The score includes first and second endings at the end.

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Part V Eb
Baritone Sax / Tuba

BLANCA

Paso doble

Francesco SPERANZA

Musical score for Baritone Sax / Tuba, measures 1-100. The score is in 2/4 time and B-flat major. It features various dynamics including *f*, *mf*, *ff*, and *mp*. A TRIO section begins at measure 69 with a key signature change to D major. The score includes first and second endings at the end.

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Glockenspiel

BLANCA

Paso doble

Francesco SPERANZA

Musical score for Glockenspiel, 2/4 time signature, key of B-flat major. The score consists of 10 staves of music. It includes various dynamics such as *f*, *mf*, and *ff*. There are several triplet markings (3) and a 11-measure rest. A TRIO section begins at measure 65, marked with a double bar line and a repeat sign, with a dynamic of *f*. The score concludes with a first and second ending.

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Snare Drum

BLANCA

Paso doble

Francesco SPERANZA

Musical score for Snare Drum, 2/4 time signature, key of B-flat major. The score consists of 10 staves of music. It includes various dynamics such as *f*, *mf*, and *ff*. There are several triplet markings (3) and a TRIO section beginning at measure 65, marked with a double bar line and a repeat sign, with a dynamic of *p*. The TRIO section is labeled "CASTANETS or SIDE STICK" and "SNARE DRUM". The score concludes with a first and second ending.

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Cymbals / Bass Drum

BLANCA

Paso doble

Francesco SPERANZA

Musical score for Cymbals / Bass Drum, measures 1-99. The score is written in 2/4 time and includes dynamic markings such as *f*, *mf*, and *ff*. It features a TRIO section starting at measure 69, marked *p*. The score includes various rhythmic patterns and rests, with measure numbers indicated above the staff.

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Cymbals / Bass Drum

BLANCA

Paso doble

Francesco SPERANZA

Musical score for Cymbals / Bass Drum, measures 1-99. This is an identical copy of the score above. It includes dynamic markings such as *f*, *mf*, and *ff*, and features a TRIO section starting at measure 69, marked *p*. The score includes various rhythmic patterns and rests, with measure numbers indicated above the staff.

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