

THE FLORAL DANCE

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Musical score for "THE FLORAL DANCE" by Katie Moss and W. Hautvast. The score is in common time (C) and features a variety of instruments and percussion.

Instrumentation:

- Fluit
- Hobo
- Klarinet in B \flat 1
- Klarinet in B \flat 2
- Alt sax
- Trompet in Bes 1
- Trompet in Bes 2
- Hoorn in F
- Trombone
- Bariton (Bassleutel)
- Tuba
- Drum Set
- Percussie

Performance Instructions:

- Alt sax:** *a 1* (first ending), *mf* (mezzo-forte)
- Trompet in Bes 1 & 2:** *mf* (mezzo-forte)
- Hoorn in F:** *solo*, *mf* (mezzo-forte)
- Bariton (Bassleutel):** *mf* (mezzo-forte)
- Drum Set:** *mf* (mezzo-forte), *side drum rim*, *B.D.* (Bass Drum)
- Percussie:** *tamboerijn* (tambourine)

The score shows a progression of musical ideas across five measures. The woodwinds and brass instruments have rests in the first four measures, with some instruments (Alt sax, Trompet in Bes 1 & 2, Hoorn in F, Bariton) entering in the fifth measure. The percussion section (Drum Set and Percussie) provides a rhythmic accompaniment throughout the piece.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

D. S.

Perc.

mf

6

6

6

Musical score for page 3, featuring woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), and Alto Saxophone (A. Sax.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Double Bass (D. S.), and Percussion (Perc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is marked with a double bar line (//) at the beginning of each system. The woodwinds and brass parts are mostly rests, while the percussion parts are active, playing a rhythmic pattern of eighth notes.

Fl. //

Ob. //

B♭ Cl. 1 //

B♭ Cl. 2 //

A. Sax. //

B♭ Tpt. 1 //

B♭ Tpt. 2 //

Hn. //

Tbn. //

Bar. //

Tuba //

D. S. //

Perc. //

16

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. *a 1*

B \flat Tpt. 1

B \flat Tpt. 2

Hn. *solo*

Tbn.

Bar.

Tuba

D. S. *16*

Perc. *16*

21 S

Fl.

Ob.

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

A. Sx.

B \flat Tpt. 1 *mf*

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

D. S. *mf*

Perc. *mf*

6

26

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

B♭ Cl. 1 *cresc.* *f*

B♭ Cl. 2 *cresc.* *f*

A. Sx. *cresc.* *f*

B♭ Tpt. 1 *cresc.* *f*

B♭ Tpt. 2 *cresc.* *f*

Hn. *cresc.* *f*

Tbn. *cresc.* *f*

Bar. *cresc.* *f*

Tuba *cresc.* *f*

D. S. *cresc.* *f* cymbal

Perc. *cresc.* *f*

A

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

D. S.

Perc.

31

31

31

36

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

D. S.

Perc.

B

p solo

p

p

p

p

p

p

p

p

p

p

Hi-hat

p

p

41

Fl. *p* *f*

Ob. *p* *f*

B \flat Cl. 1 *p* *mf* *f*

B \flat Cl. 2 *mf* *f*

A. Sx. *f*

B \flat Tpt. 1 *mf* *f*

B \flat Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

D. S. *tom-tom* *p* *f*

Perc. 41

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

side drum

D. S.

B.D.

Perc.

f

47

47

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of 13 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Clarinets in B-flat (B \flat Cl. 1 and B \flat Cl. 2), and Alto Saxophone (A. Sx.). The brass section includes two Trumpets in B-flat (B \flat Tpt. 1 and B \flat Tpt. 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Side Drum (D. S.), Bass Drum (B.D.), and Percussion (Perc.). The music is in 4/4 time and has a key signature of one sharp (F#). The score is divided into two systems. The first system covers measures 10-46, and the second system covers measures 47-90. A dynamic marking of *f* (forte) is present in the Oboe part. A rehearsal mark 'C' is located at the beginning of the first system. Rehearsal marks '47' are placed at the beginning of the second system for the Trumpets and Percussion parts.

52

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

52

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

52

D. S.

52

Perc.

67

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

67

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

67

D. S.

67

Perc.

This page of a musical score, numbered 15, contains measures 72 through 75. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with slurs and accents.
- Ob. (Oboe):** Treble clef, playing a melodic line with slurs and accents.
- B \flat Cl. 1 (B-flat Clarinet 1):** Treble clef, playing a melodic line with slurs and accents.
- B \flat Cl. 2 (B-flat Clarinet 2):** Treble clef, playing a melodic line with slurs and accents.
- A. Sx. (Alto Saxophone):** Treble clef, playing a melodic line with slurs and accents.
- B \flat Tpt. 1 (B-flat Trumpet 1):** Treble clef, playing a melodic line with slurs and accents.
- B \flat Tpt. 2 (B-flat Trumpet 2):** Treble clef, playing a melodic line with slurs and accents.
- Hn. (Horn):** Treble clef, playing a melodic line with slurs and accents.
- Tbn. (Trombone):** Bass clef, playing a melodic line with slurs and accents.
- Bar. (Baritone):** Bass clef, playing a melodic line with slurs and accents.
- Tuba:** Bass clef, playing a melodic line with slurs and accents.
- D. S. (Double Bass):** Bass clef, playing a rhythmic accompaniment with slurs and accents.
- Perc. (Percussion):** Bass clef, playing a rhythmic accompaniment with slurs and accents.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The page number 15 is located in the top right corner. The measure number 72 is indicated at the beginning of each staff.