

1^e Bariton si^b
(Tenorhorn)

12 KERSTLIEDEREN

1. Eere zij God

MUZIEKVERENIGING
EENDRACHT
ASSEN

Arr. L. BLAAUW



The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked with dynamics such as *sf*, *mf*, *p*, *cresc.*, *ff*, and *f*. The second staff continues the melody with dynamics *mf* and *ff*. The third staff includes dynamics *p*, *cresc.*, and *f*. The fourth staff features dynamics *cresc.*, *ff*, and *ff*. The fifth staff has dynamics *mf*, *Stille nacht.*, *dim.*, *p*, and *pp*. The sixth staff is marked with *p*, *Stille nacht.*, *dim.*, *p*, and *pp*. The seventh staff includes dynamics *p*, *Stille nacht.*, *dim.*, *p*, and *pp*. The eighth staff has dynamics *p*, *Stille nacht.*, *dim.*, *p*, and *pp*. The ninth staff includes dynamics *p*, *Stille nacht.*, *dim.*, *p*, and *pp*. The tenth staff has dynamics *p*, *Stille nacht.*, *dim.*, *p*, and *pp*. The eleventh staff includes dynamics *p*, *Stille nacht.*, *dim.*, *p*, and *pp*. The twelfth staff has dynamics *p*, *Stille nacht.*, *dim.*, *p*, and *pp*.

1^e Bariton sib, Tenorhorn verv 1

Een roze fris onbloken

dolce
p

cresc

dolce
pp *kindeke klein.*

All: Moderato
p *mf*
rit.

mf *cresc.* *molto ritard.*

mf *Andante* *p* *cresc.* *f*

rit. *p*

Gedragen. *pp* *Vol van pracht.* *mf* *cresc.* *molto ritard.*

Nu zij wellekome. *cresc.* *f*

1^e Bariton si^b (Tenornorn) verv 2

De herderkjes lagen by nachte

9 *Moderato*
mp

mf

10 Hoe zal ik U ontfangen.

p

11 *Andante*
p

't Was nacht in Bethlehems dreeven.

p

12 *mf*

Gloria in Excelsis.

cresc. *ff*