

# Recorded by COLDPPLAY COLDPPLAY CLASSICS

(Clocks • Paradise • Viva La Vida)

Arranged by MICHAEL BROWN

PART 5  
Bb Bass B.C.

Moderately

Musical notation for measures 5-10. Measure 5 starts with a whole rest. Measure 6 has a dynamic marking of *f*. Measure 7 has a triplet of eighth notes. Measure 8 has a dynamic marking of *p* and a *rit.* marking. Measure 9 has a dynamic marking of *p*. Measure 10 has a dynamic marking of *ff*.

Allegro [11] "Clocks"

Musical notation for measures 11-20. Measure 11 has a dynamic marking of *f*. Measure 12 has a dynamic marking of *f*. Measure 13 has a dynamic marking of *mp*. Measure 14 has a dynamic marking of *mp*. Measure 15 has a dynamic marking of *mp*. Measure 16 has a dynamic marking of *mp*. Measure 17 has a dynamic marking of *mp*. Measure 18 has a dynamic marking of *mp*. Measure 19 has a dynamic marking of *mp*. Measure 20 has a dynamic marking of *mp*.

Musical notation for measures 21-22. Measure 21 has a dynamic marking of *mp*. Measure 22 has a dynamic marking of *mp*.

[23] *mf*

Musical notation for measures 23-32. Measure 23 has a dynamic marking of *mf*. Measure 24 has a dynamic marking of *mf*. Measure 25 has a dynamic marking of *mf*. Measure 26 has a dynamic marking of *mf*. Measure 27 has a dynamic marking of *mf*. Measure 28 has a dynamic marking of *mf*. Measure 29 has a dynamic marking of *mf*. Measure 30 has a dynamic marking of *mf*. Measure 31 has a dynamic marking of *mf*. Measure 32 has a dynamic marking of *mf*.

[35] *Soli*

[35] *f* *mf*

Musical notation for measures 33-42. Measure 33 has a dynamic marking of *f*. Measure 34 has a dynamic marking of *f*. Measure 35 has a dynamic marking of *f*. Measure 36 has a dynamic marking of *f*. Measure 37 has a dynamic marking of *f*. Measure 38 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *f*. Measure 40 has a dynamic marking of *f*. Measure 41 has a dynamic marking of *f*. Measure 42 has a dynamic marking of *f*.

[43] *f* [51] *f* [59] Slowly 2

Musical notation for measures 43-50. Measure 43 has a dynamic marking of *f*. Measure 44 has a dynamic marking of *f*. Measure 45 has a dynamic marking of *f*. Measure 46 has a dynamic marking of *f*. Measure 47 has a dynamic marking of *f*. Measure 48 has a dynamic marking of *f*. Measure 49 has a dynamic marking of *f*. Measure 50 has a dynamic marking of *f*.

[61] Allegro

Musical notation for measures 51-60. Measure 51 has a dynamic marking of *mf*. Measure 52 has a dynamic marking of *mf*. Measure 53 has a dynamic marking of *mf*. Measure 54 has a dynamic marking of *mf*. Measure 55 has a dynamic marking of *mf*. Measure 56 has a dynamic marking of *mf*. Measure 57 has a dynamic marking of *mf*. Measure 58 has a dynamic marking of *mf*. Measure 59 has a dynamic marking of *mf*. Measure 60 has a dynamic marking of *f*.

[77] [83]

Musical notation for measures 61-70. Measure 61 has a dynamic marking of *p*. Measure 62 has a dynamic marking of *p*. Measure 63 has a dynamic marking of *p*. Measure 64 has a dynamic marking of *p*. Measure 65 has a dynamic marking of *p*. Measure 66 has a dynamic marking of *p*. Measure 67 has a dynamic marking of *p*. Measure 68 has a dynamic marking of *p*. Measure 69 has a dynamic marking of *p*. Measure 70 has a dynamic marking of *p*.

Musical notation for measures 71-80. Measure 71 has a dynamic marking of *p*. Measure 72 has a dynamic marking of *mp*. Measure 73 has a dynamic marking of *mp*. Measure 74 has a dynamic marking of *mp*. Measure 75 has a dynamic marking of *mp*. Measure 76 has a dynamic marking of *mp*. Measure 77 has a dynamic marking of *mp*. Measure 78 has a dynamic marking of *mp*. Measure 79 has a dynamic marking of *mp*. Measure 80 has a dynamic marking of *mp*.

[91] *f*

CLOCKS  
Words and Music by GUY BERRYMAN, JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN

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VIVA LA VIDA  
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PARADISE  
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Coldplay Classics - 1

PART 5  
B♭ Bass B.C.

95 99  
*mf*

“Viva La Vida”

103 107

115

109 115  
*mp*

123

116 123  
*mf*

131

125 131  
*p*

135 stagger breathing as needed

132 135  
*f*

139

139 147

147

145 155

155

151 163  
*p cresc. poco a poco*

163 Slowly

159 163  
*f* *rit.* *ff*