

EIGHTIES FLASHBACK

(Thriller • Time After Time • Eye Of The Tiger •
Up Where We Belong • You Give Love A Bad Name)

B \flat TRUMPET 1

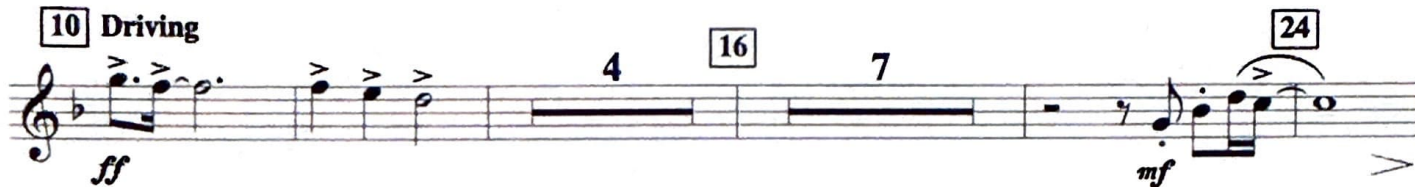
Arranged by PAUL MURTHA

"Thriller"
Mysterioso

Vocal "Wind Effect"



10 Driving



24



25



33



38

TIME AFTER TIME

Words and Music by CYNDI LAUPER and ROB HYMAN

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THRILLER

Words and Music by ROD TEMPERTON

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UP WHERE WE BELONG

From the Paramount Picture AN OFFICER AND A GENTLEMAN

Words by WILL JENNINGS

Music by BUFFY SAINTE-MARIE and JACK NITZSCHE

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YOU GIVE LOVE A BAD NAME

Words and Music by JON BON JOVI, RICHIE SAMBORA and DESMOND CHILD

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EYE OF THE TIGER

Theme from ROCKY III

Words and Music by FRANK SULLIVAN and JIM PETERIK

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Eighties Flashback - 1

B \flat TRUMPET 1

51 5 57

mf

Detailed description: Musical notation for measures 51-57. Measure 51 has a whole rest with a '5' above it. Measures 52-57 contain eighth-note patterns with accents and dynamic markings.

61

f

Detailed description: Musical notation for measures 61-66. Measures 61-66 contain eighth-note patterns with accents and dynamic markings.

66 67 4 73 79

N.B. (No Break) "Eye of the Tiger" Rock

slight rit. *f*

Detailed description: Musical notation for measures 66-79. Measure 66 has a whole rest with a '4' above it. Measure 73 has a whole rest with a '79' above it. The piece is titled 'Eye of the Tiger' in a 'Rock' style. Dynamic markings include *f* and *slight rit.*

75 79 7

fp *f* *f*

Detailed description: Musical notation for measures 75-79. Measure 75 has a whole rest with a '79' above it. Measure 79 has a whole rest with a '7' above it. Dynamic markings include *fp* and *f*.

87

Detailed description: Musical notation for measures 87-91. Measures 87-91 contain eighth-note patterns with accents and dynamic markings.

91 95

fp *f* *mf*

Detailed description: Musical notation for measures 91-95. Measures 91-95 contain eighth-note patterns with accents and dynamic markings. Measure 95 has a whole rest with a '95' above it. Dynamic markings include *fp*, *f*, and *mf*.

96 101 105

"Up Where We Belong" Delicately

f *fp* *f* *rit.* *f*

Detailed description: Musical notation for measures 96-105. Measure 96 has a whole rest with a '101' above it. Measure 105 has a whole rest with a '105' above it. The piece is titled 'Up Where We Belong' and is marked 'Delicately'. Dynamic markings include *f*, *fp*, *f*, *rit.*, and *f*.

105 113 117

Solo

mf *mf*

Detailed description: Musical notation for measures 105-117. Measure 105 has a whole rest with a '113' above it. Measure 113 has a whole rest with a 'Solo' above it. Measure 117 has a whole rest with a '117' above it. Dynamic markings include *mf* and *mf*.

117 119 A Little Faster

accel. *f*

Detailed description: Musical notation for measures 117-119. Measure 117 has a whole rest with a '119' above it. The piece is titled 'A Little Faster'. Dynamic markings include *accel.* and *f*.

B \flat TRUMPET 1

124 *mf* *rit.*

130 "You Give Love A Bad Name"
Rock

f

136 *sfz* *mf* **141** *Upper note opt.*

144 **149**

151

157 *f*

162

168 *f* *ff*