

117

125

Steady Beat ♩ = 92 "Pour Un Flirt"

139

147

155

163

171

179

Moderately ♩ = 80 "La Vie En Rose"

188

A Tempo ♩ = 80

192

end r.s.

200

s.c. *mf*

f

208

214

ff

Moderately with an easy swing ♩ = 116 "Les Champs-Élysées"

220

s.c. l.c.

224

t.t. h.h.

mp

232

f

236

240

244

248

252

ff

VIVE LA FRANCE! - Les Plus Grandes Chansons Françaises

Including the most famous French pop songs "La Marseillaise", "Poupée De Cire, Poupée De Son",
"Non, Je Ne Regrette Rien", "Et Maintenant", "Pour Un Flirt", "La Vie En Rose" and "Les Champs-Élysées"

Drums & Triangle

Arranged by Frank Bernaerts

Alla Marcia ♩ = 112 "La Marseillaise"
s.d.
fp *f*

Faster ♩ = 152 t.t. [11] "Poupée De Cire, Poupée De Son"
s.c. [15] h.h.
mf

cresc. *f*

mf

cresc. *f* l.c.

[31] *mp* [35] *mf*

[39] *f* *mf*

cresc. *f* *f*

[49]

The musical score is written for Drums and Triangle. It begins with 'La Marseillaise' in 2/4 time, marked 'Alla Marcia' with a tempo of 112. The notation includes various drum symbols (s.d., h.h.) and dynamic markings (fp, f). The second part, 'Poupée De Cire, Poupée De Son', is in 4/4 time, marked 'Faster' with a tempo of 152. It features a 't.t.' (triple) section starting at measure 11 and a 'h.h.' (high hat) section starting at measure 15. The score continues with multiple staves of drum notation, including crescendos and various dynamic levels (mf, f, mp). Measure numbers 31, 35, 39, and 49 are indicated. The piece concludes with a first and second ending.

Copyright "La Marseillaise" (C. Joseph & R. de Lisle) - "Poupée De Cire, Poupée De Son" (S. Gainsbourg) © 1965 Bagatelle Ed. Mus. Paris -
"Non, Je Ne Regrette Rien" (M. Vaucaire & C. Dumont) © Ed. Barclay/Ed. Altona BV - "Et Maintenant" (G. Bécaud, P. Delanoë & C. Sigman)
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Rit. 57 Moderately $\text{♩} = 80$ "Non, Je Ne Regrette Rien" *ff*

mf *f*

61

mp

s.c. t.t. 69 *f* *mf*

poco cresc.

77 *mf*

81 *f*

mf

89 Moderate Bolero Tempo $\text{♩} = 116$ "Et Maintenant"

93

p *mf*

101

109

mf