

Part 5

Bassoon/Trombone/Baritone/Euphonium/Cello

In Seizing the Distant Light

to Julia

Naoya Wada(2015)

Moderato espressivo ♩=84~88
div.(↑ notes preceded)

8 **A** *mf*

15 *Broaden* *rall.* **B** **Allegro con spirito** ♩=144~148 *f*

21 **C** div.(↑ notes preceded) *mp*

27 *↓ notes preceded* *↑ notes preceded*

33 **D**

39 **E** *mf*

45 **F**

51

Part 5
Bassoon/Trombone/Baritone/Euphonium/Cello

57 **G** div.(↑ notes preceded)
mp

63 **H** *poco rit.*
mp

69 **I** **Expressively** ♩=76~82
div.(↓ notes preceded)
mp

76 **J**

83 **K**
mf

90 **L**
mf

100 **M** **Dramatic**
div.(↑ notes preceded) div.(↓ notes preceded)
f

107 **N**
div.(↓ notes preceded)

115 *mf*

123 **O**
mp

Part 5
Bassoon/Trombone/Baritone/Euphonium/Cello

131 **P** Tempo I ♩=144~148 **Q** div.(↑ notes preceded)

mf mp

Musical staff 131-136: Bass clef, 4/4 time, key signature of two flats. Measures 131-136. Dynamics: mf (131-136), mp (137-142). Performance markings: **P** Tempo I ♩=144~148 (131), **Q** div.(↑ notes preceded) (137).

137 div.(↓ notes preceded) ↑ notes preceded

Musical staff 137-142: Bass clef, 4/4 time, key signature of two flats. Measures 137-142. Performance markings: div.(↓ notes preceded) (137), ↑ notes preceded (142).

143 **R**

Musical staff 143-148: Bass clef, 4/4 time, key signature of two flats. Measures 143-148. Performance marking: **R** (143).

149 **S**

mf

Musical staff 149-154: Bass clef, 4/4 time, key signature of two flats. Measures 149-154. Dynamics: mf (149). Performance marking: **S** (149).

155 **T**

Musical staff 155-160: Bass clef, 4/4 time, key signature of two flats. Measures 155-160. Performance marking: **T** (155).

161

Musical staff 161-166: Bass clef, 4/4 time, key signature of two flats. Measures 161-166.

167 **U**

f

Musical staff 167-172: Bass clef, 4/4 time, key signature of two flats. Measures 167-172. Dynamics: f (167). Performance marking: **U** (167).

173 div.(↑ notes preceded)

Musical staff 173-178: Bass clef, 4/4 time, key signature of two flats. Measures 173-178. Performance marking: div.(↑ notes preceded) (173).

179 **V** **W**

poco a poco dim. f

Musical staff 179-184: Bass clef, 4/4 time, key signature of two flats. Measures 179-184. Dynamics: poco a poco dim. (179), f (184). Performance markings: **V** (179), **W** (184).

185

ff

Musical staff 185-190: Bass clef, 4/4 time, key signature of two flats. Measures 185-190. Dynamics: ff (185).