

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

Clarinet 1

Clarinet 2, 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1, 2

Tenor Sax. 1, 2

Baritone Sax.

Horn 1, 2

Horn 3, 4

Trumpet 1

Trumpet 2, 3

Trombone 1, 2

Trombone 3

Flugelhorn 1

Flugelhorn 2

Baritone (Tenorhorn)

Euphonium

Tuba 1, 2

String Bass

Timpani

Triangle

Snare Drum

Cymbal

Bass Drum







25 26 27 28

Piccolo  
Flute 1, 2  
Oboe 1, 2  
Bassoon 1, 2  
Clarinet 1  
Clarinet 2, 3  
Alto Clarinet  
Bass Clarinet  
Alto Sax. 1, 2  
Tenor Sax. 1, 2  
Baritone Sax.  
Horn 1, 2  
Horn 3, 4  
Trumpet 1  
Trumpet 2, 3  
Trombone 1, 2  
Trombone 3  
Flugelhorn 1  
Flugelhorn 2  
Baritone (Tenorhorn)  
Euphonium  
Tuba 1, 2  
String Bass  
Timpani  
Triangle  
Snare Drum  
Cymbal  
Bass Drum



21 22 23 24 Tutti: Tutti:

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

Clarinet 1

Clarinet 2, 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1, 2

Tenor Sax. 1, 2

Baritone Sax.

Horn 1, 2

Horn 3, 4

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Trombone 1, 2

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Flugelhorn 2

Baritone (Tenorhorn)

Euphonium

Tuba 1, 2

String Bass

Timpani

Triangle

Snare Drum

Cymbal

Bass Drum



17 18 19 20

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

Clarinet 1

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Trumpet 2, 3

Trombone 1, 2

Trombone 3

Flugelhorn 1

Flugelhorn 2

Baritone (Tenorhorn)

Euphonium

Tuba 1, 2

String Bass

Timpani

Triangle

Snare Drum

Cymbal

Bass Drum







6 7 8 9 10

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

Clarinet 1

Clarinet 2, 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1, 2

Tenor Sax. 1, 2

Baritone Sax.

Horn 1, 2

Horn 3, 4

Trumpet 1

Trumpet 2, 3

Trombone 1, 2

Trombone 3

Flugelhorn 1

Flugelhorn 2

Baritone (Tenorhorn)

Euphonium

Tuba 1, 2

String Bass

Timpani

Triangle

Snare Drum

Cymbal

Bass Drum



Alexander K. Glasunow (1865-1936)

# CORTÈGE SOLENNEL op.91

arranged for Concert Band  
Leontij Dunaev

## Full Score (Partitur)

Moderato maestoso

$\text{♩} = \text{ca. } 92$

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone 1, 2

E♭ Baritone Saxophone

F Horn 1, 2

F Horn 3, 4

B♭ Trumpet 1

B♭ Trumpet 2, 3

C Trombone 1, 2

C Trombone 3

B♭ Flugelhorn 1

B♭ Flugelhorn 2

E♭ Baritone (Tenorhorn)

C Euphonium

C Tuba 1, 2

String Bass

Timpani

Triangle

Snare Drum

Cymbal  
Bass Drum

[ F / B♭ / E ]



Alexander K. Glazunov (1865–1936)

# CORTÈGE SOLENNEL op.91

arranged for Concert Band by

Leontij Dunaev

## Vorwort · Preface

Alexander Konstantinowitsch Glasunow wurde 1865 geboren und zeigte schon in jungen Jahren ein bemerkenswertes musikalisches Talent, das insbesondere auch von seinem Lehrer Nikolai Rimski-Kosakow gefördert wurde. Man nahm ihn in den Komponistenkreis um den musikbegeisterten Unternehmer und späteren Musikverleger Mitrofan Petrowitsch Beljajew auf, der Glasunows 1. Sinfonie veröffentlichte und ihn für den Rest seines Lebens unterstützte. Glasunow verehrte Komponisten wie Brahms und seinen engen Freund Tschaikowsky. Besonders die Verschmelzung von russischer Musik mit westeuropäischen Stilelementen in Tschaikowskys Kompositionen beeinflusste Glasunow in seiner eigenen Schreibweise merklich. Er selbst schaffte den versöhnlichen Brückenschlag zwischen den rivalisierenden Strömungen der „nationalrussischen“ und der westlich orientierten Musikkultur. Glasunow beherrschte die klassischen Kompositionstechniken geradezu meisterhaft und legte großen Wert auf traditionelle Musikformen. Zunächst als Lehrer und ab 1905 als Direktor des Konservatoriums in Petersburg erlebte und unterrichtete er eine neue Generation von jungen Komponisten. Zu seinen Studenten gehörten beispielsweise Dimitri Schostakowitsch und Sergei Prokofiew. Während jedoch diese aufstrebende Generation mit einer neuen, teils experimentellen Klangsprache die Musikwelt eroberte, blieb Glasunow seinem traditionell geprägten musikalischen Stil treu. „Cortège solennel op. 91“ schrieb Glasunow im Jahr 1909 zum 25-jährigen Jubiläum der bedeutsamen „Russischen Sinfoniekonzerte“ in St. Petersburg, die 1885 von Beljajew im Gründungsjahr seines Verlages etabliert wurden. Die Festmusik weist eine unverkennbar russische Klangsprache und traditionelle Kompositionstechniken auf. Nach einer Eröffnungsfanfare wird das russisch geprägte Hauptthema vorgestellt. Dieses thematische Material verarbeitet Glasunow im Folgenden mit verschiedenen Techniken und lässt es durch die Instrumentengruppen wandern. Leontij Dunaev hat Glasunows musikalische Handschrift gekonnt auf das Blasorchester übertragen und eine beeindruckende Bearbeitung geschaffen.

Alexander Konstantinowitsch Glasunow was born in 1865 and showed a striking musical talent from a very early age, which was furthered by his teacher Nicolai Rimski-Korsakov. He was taken as a member of the composers' coterie of the musically charmed entrepreneur and later music publisher Mitrofan Petrowitsch Beljajew, who published Glasunow's 1<sup>st</sup> symphony and supported him for the rest of his life. Glasunow admired composers like Brahms and his close friend Tchaikovsky. Especially the fusion of Russian music and West European elements in Tchaikovsky's compositions influenced Glasunow's compositional style. He managed to bridge the two rival movements of that time: On the one hand "national Russian" music and on the other hand western-influenced music. Glasunow was a master of classical composing techniques and set great value on traditional musical forms. First as a teacher and since 1905 as director of the St. Petersburg Conservatory, he taught and experienced a new generation of young composers. Amongst his students were Dimitri Schostakowitsch and Sergei Prokofiew. While that rising generation conquered the world with a new, partly experimental musical language, Glasunow stayed true to his traditional style of composing. Glasunow wrote "Cortège solennel op. 91" in 1909 on the occasion of the 25<sup>th</sup> anniversary of the Russian Symphonic Concerts in St. Petersburg. Beljajew had established them in 1885, the same year when he had also founded his music publishing house. This festive music shows a distinctive Russian musical language and traditional compositional style. After an opening fanfare we hear the Russian influenced main theme. Glasunow processes the theme with several techniques through different groups of instruments. Leontij Dunaev skillfully transformed Glasunow's musical hallmarks to the wind band and created an impressive arrangement.



Vollständige Aufnahme auf/Full Recording on/Enregistrement complet sur:  
**Compact Disc (CD) »WENDEPUNKTE« (No. MVSRO99)**



Alexander K. Glasunow (1865-1936)

# CORTÈGE SOLENNEL op.91



arranged for Concert Band by Leontij Dunaev

**Full Score**  
(Partitur)



Alexander K. Glasunow (1865–1936)

# CORTÈGE SOLENNEL op.91

arranged for Concert Band by  
Leontij Dunaev

## Instrumentation

Full Score	1	Partitur	1
Piccolo	1	Piccolo	1
Flute 1	3	Flöte 1	3
Flute 2	2	Flöte 2	2
Oboe 1	1	Oboe 1	1
Oboe 2	1	Oboe 2	1
Bassoon 1	1	Fagott 1	1
Bassoon 2	1	Fagott 2	1
E <sup>b</sup> Clarinet	1	E <sup>b</sup> Klarinette	1
B <sup>b</sup> Clarinet 1	4	B <sup>b</sup> Klarinette 1	4
B <sup>b</sup> Clarinet 2	4	B <sup>b</sup> Klarinette 2	4
B <sup>b</sup> Clarinet 3	4	B <sup>b</sup> Klarinette 3	4
E <sup>b</sup> Alto Clarinet	1	E <sup>b</sup> Altklarinet	1
B <sup>b</sup> Bass Clarinet	2	B <sup>b</sup> Bassklarinet	2
E <sup>b</sup> Alto Saxophone 1	2	E <sup>b</sup> Altsaxophon 1	2
E <sup>b</sup> Alto Saxophone 2	2	E <sup>b</sup> Altsaxophon 2	2
B <sup>b</sup> Tenor Saxophone 1	1	B <sup>b</sup> Tenorsaxophon 1	1
B <sup>b</sup> Tenor Saxophone 2	1	B <sup>b</sup> Tenorsaxophon 2	1
E <sup>b</sup> Baritone Saxophone	1	E <sup>b</sup> Baritonsaxophon	1
F/E <sup>b</sup> Horn 1	*2	F/E <sup>b</sup> Horn 1	*2
F/E <sup>b</sup> Horn 2	*2	F/E <sup>b</sup> Horn 2	*2
F/E <sup>b</sup> Horn 3	*1	F/E <sup>b</sup> Horn 3	*1
F/E <sup>b</sup> Horn 4	*1	F/E <sup>b</sup> Horn 4	*1
B <sup>b</sup> Trumpet 1	3	B <sup>b</sup> Trompete 1	3
B <sup>b</sup> Trumpet 2	2	B <sup>b</sup> Trompete 2	2
B <sup>b</sup> Trumpet 3	2	B <sup>b</sup> Trompete 3	2
C/B <sup>b</sup> Trombone 1	*2	C/B <sup>b</sup> Posaune 1	*2
C/B <sup>b</sup> Trombone 2	*2	C/B <sup>b</sup> Posaune 2	*2
C/B <sup>b</sup> Trombone 3	*2	C/B <sup>b</sup> Posaune 3	*2
B <sup>b</sup> Flugelhorn 1	2	B <sup>b</sup> Flügelhorn 1	2
B <sup>b</sup> Flugelhorn 2	2	B <sup>b</sup> Flügelhorn 2	2
B <sup>b</sup> /C Baritone/Tenorhorn	*2	B <sup>b</sup> /C Tenorhorn	*2
C/B <sup>b</sup> Euphonium/Baritone	*2	C/B <sup>b</sup> Bariton/Euphonium	*2
C/E <sup>b</sup> Tuba 1	*2	C/E <sup>b</sup> Tuba 1	*2
C/B <sup>b</sup> Tuba 2	*3	C/B <sup>b</sup> Tuba 2	*3
String Bass	1	Kontrabass	1
Timpani	1	Pauken	1
Triangle	1	Triangel	1
Snare Drum	2	Kleine Trommel	2
Cymbal, Bass Drum	2	Becken, Grosse Trommel	2

\*Transposition on reverse page

\*Transposition auf der Rückseite



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**Compact Disc (CD) »WENDEPUNKTE« (No. MVSRO99)**



pesante

92 Piccolo

93 Flute 1, 2

94 Oboe 1, 2

95 Bassoon 1, 2

96 Clarinet 1

97 Clarinet 2, 3

Alto Clarinet

Bass Clarinet

Alto Sax 1, 2

Tenor Sax 1, 2

Baritone Sax

Horn 1, 2

Horn 3, 4

Trumpet 1

Trumpet 2, 3

Trombone 1, 2

Trombone 3

Flugelhorn 1

Flugelhorn 2

Baritone (Tenorhorn)

Euphonium

Tuba 1, 2

String Bass

Timpani

Triangle

Snare Drum

Cymbal Bass Drum

92 *ff*

93 *ff*

94 *ff*

95 *p*

96 *ff*

97 *ff*

*p cresc. molto*



87 89 88 89 90 91

Piccolo  
 Flute 1, 2  
 Oboe 1, 2  
 Bassoon 1, 2  
 Clarinet 1  
 Clarinet 2, 3  
 Alto Clarinet  
 Bass Clarinet  
 Alto Sax. 1, 2  
 Tenor Sax. 1, 2  
 Baritone Sax.  
 Horn 1, 2  
 Horn 3, 4  
 Trumpet 1  
 Trumpet 2, 3  
 Trombone 1, 2  
 Trombone 3  
 Flugelhorn 1  
 Flugelhorn 2  
 Baritone (Tenorhorn)  
 Euphonium  
 Tuba 1, 2  
 String Bass  
 Timpani  
 Triangle  
 Snare Drum  
 Cymbal Bass Drum



83 84 85 86

Piccolo  
 Flute 1, 2  
 Oboe 1, 2  
 Bassoon 1, 2  
 Clarinet 1  
 Clarinet 2, 3  
 Alto Clarinet  
 Bass Clarinet  
 Alto Sax. 1, 2  
 Tenor Sax. 1, 2  
 Baritone Sax.  
 Horn 1, 2  
 Horn 3, 4  
 Trumpet 1  
 Trumpet 2, 3  
 Trombone 1, 2  
 Trombone 3  
 Flugelhorn 1  
 Flugelhorn 2  
 Baritone (Tenorhorn)  
 Euphonium  
 Tuba 1, 2  
 String Bass  
 Timpani  
 Triangle  
 Snare Drum  
 Cymbal  
 Bass Drum



79 80 81 82

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

Clarinet 1

Clarinet 2, 3

Alto Clarinet

Bass Clarinet

Alto Sax 1, 2

Tenor Sax 1, 2

Baritone Sax.

Horn 1, 2

Horn 3, 4

Trumpet 1

Trumpet 2, 3

Trombone 1, 2

Trombone 3

Flugelhorn 1

Flugelhorn 2

Baritone (Tenorhorn)

Euphonium

Tuba 1, 2

String Bass

Timpani

Triangle

Snare Drum

Cymbal

Bass Drum



74 75 76 77 78

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

Clarinet 1

Clarinet 2, 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1, 2

Tenor Sax. 1, 2

Baritone Sax.

Horn 1, 2

Horn 3, 4

Trumpet 1

Trumpet 2, 3

Trombone 1, 2

Trombone 3

Flugelhorn 1

Flugelhorn 2

Baritone (Tenorhorn)

Euphonium

Tuba 1, 2

String Bass

Timpani

Triangle

Snare Drum

Cymbal

Bass Drum







65

64

66

67

68

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

Clarinet 1

Clarinet 2, 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1, 2

Tenor Sax. 1, 2

Baritone Sax.

Horn 1, 2

Horn 3, 4

Trumpet 1

Trumpet 2, 3

Trombone 1, 2

Trombone 3

Flugelhorn 1

Flugelhorn 2

Baritone (Tenorhorn)

Euphonium

Tuba 1, 2

Siring Bass

Timpani

Triangle

Snare Drum

Cymbal

Bass Drum

64 65 66 67 68

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

Clarinet 1

Clarinet 2, 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1, 2

Tenor Sax. 1, 2

Baritone Sax.

Horn 1, 2

Horn 3, 4

Trumpet 1

Trumpet 2, 3

Trombone 1, 2

Trombone 3

Flugelhorn 1

Flugelhorn 2

Baritone (Tenorhorn)

Euphonium

Tuba 1, 2

Siring Bass

Timpani

Triangle

Snare Drum

Cymbal

Bass Drum



60 61 62 63

Piccolo  
Flute 1, 2  
Oboe 1, 2  
Bassoon 1, 2  
Clarinet 1  
Clarinet 2, 3  
Alto Clarinet  
Bass Clarinet  
Alto Sax. 1, 2  
Tenor Sax. 1, 2  
Baritone Sax.  
Horn 1, 2  
Horn 3, 4  
Trumpet 1  
Trumpet 2, 3  
Trombone 1, 2  
Trombone 3  
Flugelhorn 1  
Flugelhorn 2  
Baritone (Tenorhorn)  
Euphonium  
Tuba 1, 2  
String Bass  
Timpani  
Triangle  
Snare Drum  
Cymbal Bass Drum



Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

Clarinet 1

Clarinet 2, 3

Alto Clarinet

Bass Clarinet

Alto Sax 1, 2

Tenor Sax 1, 2

Baritone Sax

Horn 1, 2

Horn 3, 4

Trumpet 1

Trumpet 2, 3

Trombone 1, 2

Trombone 3

Flugelhorn 1

Flugelhorn 2

Beritone (Tenorhorn)

Euphonium

Tuba 1, 2

String Bass

Timpani

Triangle

Snare Drum

Cymbal  
Bass Drum



52 53 54 55

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

Clarinet 1

Clarinet 2, 3

Alto Clarinet

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Tenor Sax. 1, 2

Baritone Sax.

Horn 1, 2

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Trombone 1, 2

Trombone 3

Flugelhorn 1

Flugelhorn 2

Baritone (Tenorhorn)

Euphonium

Tuba 1, 2

String Bass

Timpani

Triangle

Snare Drum

Cymbal

Bass Drum











39 40 41 42

Piccolo  
 Flute 1, 2  
 Oboe 1, 2  
 Bassoon 1, 2  
 Clarinet 1  
 Clarinet 2, 3  
 Alto Clarinet  
 Bass Clarinet  
 Alto Sax. 1, 2  
 Tenor Sax. 1, 2  
 Baritone Sax.  
 Horn 1, 2  
 Horn 3, 4  
 Trumpet 1  
 Trumpet 2, 3  
 Trombone 1, 2  
 Trombone 3  
 Flugelhorn 1  
 Flugelhorn 2  
 Baritone (Tenorhorn)  
 Euphonium  
 Tuba 1, 2  
 String Bass  
 Timpani  
 Triangle  
 Snare Drum  
 Cymbal  
 Bass Drum