

QUEEN IN CONCERT

(We Will Rock You • Bohemian Rhapsody • Another One Bites The Dust • We Are The Champions)

Arranged by JAY BOCOOK

INSTRUMENTATION

- 1 - Conductor
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B \flat Clarinet 1
- 4 - B \flat Clarinet 2
- 4 - B \flat Clarinet 3
- 1 - E \flat Alto Clarinet
- 2 - B \flat Bass Clarinet
- 2 - E \flat Alto Saxophone 1
- 2 - E \flat Alto Saxophone 2
- 2 - B \flat Tenor Saxophone
- 1 - E \flat Baritone Saxophone
- 3 - B \flat Trumpet 1
- 3 - B \flat Trumpet 2
- 3 - B \flat Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 2 - Percussion 1 (Dr. Set)
- 2 - Percussion 2 (Tambourine, Mark Tree, Sus. Cym., Cowbell, Triangle)
- 2 - Mallet Percussion (Chimes, Bells)
- 1 - Timpani

Extra Conductor (04000563) U.S. \$7.50
Extra Parts U.S. \$2.00



FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

mp

a2

mf

6 7 8 9 10

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1
Ride Cym.

Perc. 2
Tambourine

Milt. Perc.

Timp.

26 Dolce (♩ = 76) "Bohemian Rhapsody"

Rit.

FL/Picc. *(-Picc.) mp*

Oboe *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mf* *1. Solo*

T. Sx.

B. Sx.

Tpt. 1 *mp* *St. Mute*

Tpt. 2, 3 *a2 mp* *St. Mute*

Horn 1, 2 *mp*

Tbn. 1, 2 *mp*

Bar. *mp*

Tuba *div. mp*

Perc. 1

Perc. 2 *Mark Tree*

Milt. Perc. *p*

Timp.

24 25 26 27 28 29

BOHEMIAN RHAPSODY
 Featured in the Motion Picture WAYNE'S WORLD
 Words and Music by FREDDIE MERCURY
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36

FL./Picc. *f*

Oboe *f*

Bsn. *mf*

Cl. 1 *f* *a2*

Cl. 2, 3 *f*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf* All *a2*

T. Sx. *mf*

B. Sx. *mf*

36

Tpt. 1 *f* Open

Tpt. 2, 3 *f*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf* *a2*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf* Fill H.H.

Sus. Cym. *p*

Perc. 2 *p* *f* *p*

Milt. Perc. *mf*

Timp.

35 36 37 38 39

45 Allegro (♩ = 152)

FL/Picc. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *f*

45 Allegro (♩ = 152)

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *mf*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1

Perc. 2

Milt. Perc. *f*

Timp.

a2

b

45 46 47 48 49 50

58 +Picc.

FL/Picc. *mp* *ff*

Oboe *mp* *ff*

Bsn. *mf* *ff*

Cl. 1 *mp* *ff*

Cl. 2, 3 *mp* *ff*

A. Cl. *mf* *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *f* *ff* *a2*

T. Sx. *mf* *ff*

B. Sx. *ff*

58

Tpt. 1 *f* *ff*

Tpt. 2, 3 *f* *ff*

Horn 1, 2 *f* *ff*

Tbn. 1, 2 *ff*

Bar. *mf* *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *p* *f*

Milt. Perc. *ff*

Timp. *ff*

56 57 58 59 60

68

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

66 67 68 69 70

mp *ff*

a2

Solo

79 Driving (♩ = 84)

Fl./Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.

79 Driving (♩ = 84)

Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba

Perc. 1
Perc. 2
Milt. Perc.
Timp.

Loose H.H.
Cowbell

88 Maestoso (♩ = 76)

Rit.

Fl./Picc. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *a2*

T. Sx. *f*

B. Sx. *f*

88 Maestoso (♩ = 76)

Rit.

Tpt. 1 *a2*

Tpt. 2, 3 *a2*

Horn 1, 2 *a2*

Tbn. 1, 2 *bB*

Bar. *bB*

Tuba *bB*

Ride Cym.

Perc. 1

Perc. 2

Milt. Perc. *f*

Timp. *f*

mp

ff

86 87 88 89 90

Fl. div.
Picc. top

Fl. div.
Picc. top

Fl./Picc. *mf* *f*

Oboe *mf* *f*

Bsn. *f*

Cl. 1 *mf* *f*

Cl. 2, 3 *a2* *mf* *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *All* *a2* *mf* *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f* *a2*

Tpt. 2, 3 *f*

Horn 1, 2 *mf* *f*

Tbn. 1, 2 *a2* *f*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2

Milt. Perc.

Timp.

105 106 107 *f* 108

119

div.

FL./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Ob. div.

119

mf

mf

a2

Chimes

mf

115 116 117 118 119 120

Fl. div.
Picc. top

128

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

126

127

128

129

130

Fl./Picc. *mf* *f*

Oboe *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2, 3 *a2* *mf* *f*

A. Cl. *mf* *f*

Bs. Cl. *mf* *f*

A. Sx. 1, 2 *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2, 3 *mf* *f*

Horn 1, 2 *f*

Tbn. 1, 2 *mf* *f* *a2*

Bar. *mf* *f*

Tuba *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mp* *ff*

Mllt. Perc. *Bells* *mf* *f*

Timp. *f*

Very Slow (♩ = 60)

FL./Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

Very Slow (♩ = 60)

Very Slow (♩ = 60)

mp *ff* *mp* *ff*

146 147 148 149 150

QUEEN IN CONCERT

(We Will Rock You • Bohemian Rhapsody • Another One Bites The Dust • We Are The Champions)

Arranged by JAY BOCOOK

Mysterioso (♩ = 84) "We Will Rock You" (-Picc.)

The score is for the song "We Will Rock You" in a Mysterioso tempo (♩ = 84). It is arranged for a full orchestra and includes parts for Flute/Piccolo, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax. 1, 2, B♭ Tenor Sax., E♭ Bari. Sax., B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn 1, 2, Trombone 1, 2, Baritone, Tuba (St. Bs.), Percussion 1 (Stick Clicks), Percussion 2 (Finger Snaps), Mallet Perc. (Stomp feet on Floor or Low Toms), and Timpani (F, C, E♭). The score is in 4/4 time and features a dynamic range from mp to mf. The piece is marked with a first ending bracket at the bottom.

WE WILL ROCK YOU

Words and Music by BRIAN MAY

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04000563

Queen in Concert - 2

11 Fl. div.
+Picc. top

Fl./Picc. *mf*

Oboe *mf*

Bsn.

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx.

11

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Bar.

Tuba

Perc. 1 *mf* Hand Claps

Perc. 2 *f* Bells

Milt. Perc. *mf*

Timp. *mf*

Fill

19

Fl./Picc. *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

19

Tpt. 1 *ff*

Tpt. 2, 3 *ff* *a2*

Horn 1, 2 *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Milt. Perc. *ff*

Timp. *ff* C to B \flat

20 *ff* 21 22 *ff* 23

Fl./Picc. *div.*
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Millt. Perc.
 Timp.

FL/Picc. *div.* *mp* *Rit.* *div.*

Oboe

Bsn.

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *a2*

T. Sx.

B. Sx.

Tpt. 1 *Rit.*

Tpt. 2, 3

Horn 1, 2 *a2*

Tbn. 1, 2

Bar.

Tuba

Perc. 1 *mp*

Perc. 2

Milt. Perc. *f*

Timp.

51

FL/Picc. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f* *a2*

T. Sx. *f*

B. Sx. *f*

51

Tpt. 1 *a2*

Tpt. 2, 3 *a2*

Horn 1, 2 *f* *a2*

Tbn. 1, 2 *f* *a2*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2

Milt. Perc. *f*

Timp. *f*

51 52 53 54 55

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with measure numbers 61, 62, 63, 64, and 65 indicated at the bottom of the page. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone, and Tuba. The percussion section includes Percussion 1, Percussion 2, Milt. Perc., and Timpani. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (^) and hairpins ($\hat{>$).

Fl. div.
Picc. top

Fl. div.
Picc. top

Fl./Picc. *mf* *f*

Oboe

Bsn. *f* Play

Cl. 1 *mf* *f*

Cl. 2, 3 *mf* *f* *a2* *a2*

A. Cl. *f* Play

Bs. Cl. *f* Play

A. Sx. 1, 2 *a2* *mf* *f* Play

T. Sx. *f* Play

B. Sx. *ff*

Tpt. 1 *f*

Tpt. 2, 3 *a2* *f* *a2*

Horn 1, 2 *f* *a2*

Tbn. 1, 2 *f* *a2*

Bar. *f* Play

Tuba *f* All *ff*

Perc. 1 *ff* Toms

Perc. 2

Milt. Perc. *mp*

Timp. *ff*

71 72 73 74 75

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Crash

81 82 83 84 85

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

101 *mf* 102 103 104

109 Slowly (♩ = 66) "We Are The Champions"

FL/Picc. (Picc.) mp

Oboe mp

Bsn. mp

Cl. 1 mf

Cl. 2, 3 mf

A. Cl. mp

Bs. Cl. mp

A. Sx. 1, 2 mp

T. Sx. mp

B. Sx. mp

109 Slowly (♩ = 66)

Tpt. 1

Tpt. 2, 3

Horn 1, 2 mp

Tbn. 1, 2 mp

Bar. mp

Tuba mp

Perc. 1

Perc. 2 Triangle mp

Milt. Perc. mp

Timp.

109 110 111 112 113 114

WE ARE THE CHAMPIONS
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FL/Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Musical score for Queen in Concert - 28, measures 131-135. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto 1, 2; Tenor; Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone, Tuba, Percussion 1 & 2, Milt. Perc., and Timpani. The score is in 3/4 time and features various dynamics and articulations.

Fl. div.
Picc. top

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

141 142 143 144 145

mf *mp* *ff*

a2