

Recorded by COLDPLAY
COLDPLAY CLASSICS

(Clocks • Paradise • Viva La Vida)

Arranged by MICHAEL BROWN

PART 4
B♭ Euphonium B.C.

Moderately

Allegro

Measures 1-10 of the B♭ Euphonium part. The music is in 4/4 time with a key signature of one sharp (F#). It begins with a rest for two measures, followed by a series of quarter notes and half notes. Measure 10 ends with a dynamic marking of *p* and a hairpin crescendo leading to *f*.

11 "Clocks"

Measures 11-20 of the B♭ Euphonium part. Measure 11 starts with a dynamic marking of *p sub.* and a hairpin crescendo leading to *f*. The music consists of quarter notes and eighth notes. Measure 19 features a *Soli* section with a dynamic marking of *mf*. Measure 20 ends with a hairpin crescendo leading to *ff*.

Measures 21-30 of the B♭ Euphonium part. The music continues with quarter notes and eighth notes. Measure 27 features a dynamic marking of *mf*.

Measures 31-40 of the B♭ Euphonium part. Measure 35 features a dynamic marking of *mp*. Measure 40 ends with a hairpin crescendo leading to *f*.

Measures 41-50 of the B♭ Euphonium part. Measure 43 features a dynamic marking of *f*. Measure 50 ends with a hairpin crescendo leading to *f*.

Measures 51-60 of the B♭ Euphonium part. Measure 51 features a *Soli* section with a dynamic marking of *mf*. Measure 60 ends with a hairpin crescendo leading to *f*.

Measures 61-70 of the B♭ Euphonium part. Measure 61 is marked *Allegro*. Measure 70 ends with a hairpin crescendo leading to *f*.

Measures 71-80 of the B♭ Euphonium part. Measure 69 features a *Soli* section with a dynamic marking of *mf*. Measure 80 ends with a hairpin crescendo leading to *mf*.

Measures 81-90 of the B♭ Euphonium part. Measure 77 features a dynamic marking of *p* and a hairpin crescendo leading to *mp*. Measure 83 features a dynamic marking of *mf*. Measure 90 ends with a hairpin crescendo leading to *mf*.

CLOCKS

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VIVA LA VIDA

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PARADISE

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PART 4
Bb Euphonium B.C.

87 **91** *f*

96 **107** *mf*

“Viva La Vida”

103 **109**

115 **123**

123 *mf* **131** *p* **135** *f* 4

139 *f* **147** **155** *p* **163** *Slowly* *rit.* **169** *ff*

145 **159** *f* **175** *ff*

152 *p cresc. poco a poco* **164** *Slowly* **177** *rit.* **183** *ff*