

Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

E♭ ALTO SAXOPHONE 2

Arranged by JAY BOCOOK

“Look Down”
Maestoso

Musical notation for the first system of 'Look Down'. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music begins with a dynamic marking of *ff* and includes accents (^) and slurs. The first measure is a quarter note G4, followed by a dotted quarter note G4, and then a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. The system ends with a triplet of eighth notes: G4, F4, E4.

Musical notation for the second system of 'Look Down'. It continues the melody with eighth notes and quarter notes. The system ends with a dynamic marking of *molto rit.*

10 Moderately

Musical notation for the first system of the 'Moderately' section. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is marked with a dynamic of *f* and consists of a continuous eighth-note pattern.

Musical notation for the second system of the 'Moderately' section. It continues the eighth-note pattern. The system ends with a dynamic marking of *molto rit.*

“At the End of the Day”

16 Intense

Musical notation for the first system of 'At the End of the Day'. It features a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The music is marked with a dynamic of *f sub.* and consists of a continuous eighth-note pattern.

Musical notation for the second system of 'At the End of the Day'. It continues the eighth-note pattern. The system ends with a dynamic marking of *f*.

LOOK DOWN

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL
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SUDDENLY

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL
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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL and HERBERT KRETZMER
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E♭ ALTO SAXOPHONE 2

29 34

f *mf*

35

42

48 53

f *ff*

54

59 61

67 73

mp

74

79

rit. Dolce 2 3

E^b ALTO SAXOPHONE 2

88 "I Dreamed a Dream"

99

10 *mp* *mf*

Musical staff for measures 88-99. Measure 88 has a fermata with a '10' above it. Measure 99 has a fermata with a '6' above it. Dynamics are *mp* and *mf*.

109

107 *f* *ff*

Musical staff for measures 107-109. Measure 107 has a fermata with a '107' below it. Dynamics are *f* and *ff*.

111 *rit.*

Musical staff for measures 111-114. Measure 111 has a fermata with a '111' below it. The staff ends with a *rit.* marking.

115 Very slow

Dolce

122

"Master of the House" Moderately

3 2 *rit.* *mf*

Musical staff for measures 115-122. Measures 115 and 116 have fermatas with '3' and '2' above them. Measure 122 has a fermata with a '122' above it. Dynamics are *rit.* and *mf*.

124 *mp*

Musical staff for measures 124-130. Measure 124 has a fermata with a '124' below it. Dynamics are *mp*.

136 Meno mosso

Bend

131

Musical staff for measures 131-135. Measure 131 has a fermata with a '131' below it. Measure 135 has a *Bend* marking.

144 Moderately

138 *accel.* *f*

Musical staff for measures 138-143. Measure 138 has a fermata with a '138' below it. Dynamics are *accel.* and *f*.

148 *mf* 3 2

Musical staff for measures 148-151. Measure 148 has a fermata with a '148' below it. Measures 150 and 151 have fermatas with '3' and '2' above them. Dynamics are *mf*.

E♭ ALTO SAXOPHONE 2

154 *f* 3 3 3 6

160 **162** *accel.* *ff*

“Suddenly”
167 *Molto dolce*
mp *mf*

176 *f* *Deliberately* 3 2 *mf*

186 “Do You Hear the People Sing?”

194

202 8 *mf* *f* *rit.* *ff* **214** *Maestoso*

216

223 2

230 *molto rit.*