

Music and lyrics by Jona Lewie  
**STOP THE CAVALRY**

B $\flat$  Trumpet/Cornet 2

Arranged by Frank Bernaerts

*Alla Marcia*  $\text{♩} = 100$  5  $\text{♩} = 100$   
4 Mute *mf*

9 12 Open 22 *f*

30

35 *p*

44

55 8 63 *f*

The musical score is written for B $\flat$  Trumpet/Cornet 2. It begins with a 4/4 time signature and a tempo of *Alla Marcia* at 100 beats per minute. The first staff (measures 1-5) is marked 'Mute' and *mf*. At measure 9, the instrument is 'Open' and the dynamic changes to *f*. The score continues with a series of rhythmic patterns, including a section starting at measure 30 and another at measure 35 marked *p*. The piece concludes with a final staff (measures 55-63) marked *f*, featuring a melodic line with slurs and accents.

71 76 7

*p*

84 89

*f*

102 110 114

*f* *p*

125 133

*f*

141

1. 2.

*ff*