

CASTLES IN SPAIN

1. OVIEDO

R. Beck & J. Mabaar

Paso Doble

The musical score is written for a 2nd Bb Trombone in 2/4 time. It consists of ten staves of music. The key signature is one flat (Bb), and the tempo is marked 'Paso Doble'. The score includes various dynamics such as *f*, *sf*, *p*, and *ff*. There are several measures with triplets and some with accents. Section markers A, B, C, D, E, and G are placed above the staff. The piece concludes with a final double bar line and repeat sign.

2. BURGOS

Beguine $\text{♩} = 72$

23 30 35 42 48

p *f* *f* *f*

A B C D

Detailed description: This is the musical score for '2. BURGOS', a Beguine in 2/4 time with a tempo of quarter note = 72. The score is written for a 2nd Bb Trombone. It consists of six staves of music. The first staff starts with a dynamic of *p* and includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The second staff starts at measure 23 with a dynamic of *f* and includes a third ending bracket labeled 'C'. The third staff starts at measure 30. The fourth staff starts at measure 35 with a dynamic of *f* and includes a fourth ending bracket labeled 'D' and two triplet markings. The fifth staff starts at measure 42 with a dynamic of *f* and includes a triplet marking. The sixth staff starts at measure 48 and ends with a double bar line and repeat sign.

3. LA CORUÑA

Valse Vivo

15 25 35

f *mf* *f* *mf*

A B

Detailed description: This is the musical score for '3. LA CORUÑA', a Valse Vivo in 3/4 time. The score is written for a 2nd Bb Trombone. It consists of four staves of music. The first staff starts with a dynamic of *f* and includes an 8-measure first ending bracket. The second staff starts at measure 15 with a dynamic of *mf* and includes a first ending bracket labeled 'A'. The third staff starts at measure 25 with a dynamic of *f* and includes a first ending bracket. The fourth staff starts at measure 35 with a dynamic of *mf* and includes a first ending bracket labeled 'B'.

2nd Bb Trombone

43

51

59

68

77

86

ff

f

D.C. ad lib.

4. ZAMORA

Paso Doble

22

41

53

65

f

ff

A

B

a Tempo

1°

2°