

QUEEN IN CONCERT

(We Will Rock You • Bohemian Rhapsody • Another One Bites The Dust • We Are The Champions)

B \flat TRUMPET 2

Arranged by JAY BOCOOK

Mysterioso "We Will Rock You"

Musical notation for the first part of "We Will Rock You". It features a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The music starts with a whole rest, followed by a half note G \flat (marked 10), a quarter note A \flat (marked 11), and a quarter note B \flat (marked 3). The dynamics range from *mf* to *ff*. There are accents and slurs throughout the piece.

26 Dolce "Bohemian Rhapsody"

Musical notation for the second part of "Bohemian Rhapsody". It features a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The music starts with a half note G \flat (marked 26), followed by a quarter note A \flat , and a quarter note B \flat . The dynamics range from *rit.* to *mp*. There are accents and slurs throughout the piece.

36

Musical notation for the third part of "Another One Bites The Dust". It features a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The music starts with a half note G \flat (marked 36), followed by a quarter note A \flat , and a quarter note B \flat . The dynamics range from *f* to *rit.*. There are accents and slurs throughout the piece.

45 Allegro

Musical notation for the fourth part of "We Are The Champions". It features a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The music starts with a half note G \flat (marked 45), followed by a quarter note A \flat , and a quarter note B \flat . The dynamics range from *f* to *ff*. There are accents and slurs throughout the piece.

WE WILL ROCK YOU

Words and Music by BRIAN MAY
© 1977 QUEEN MUSIC LTD.

This arrangement © 1996 QUEEN MUSIC LTD.

All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.
All Rights Reserved International Copyright Secured Used by Permission

ANOTHER ONE BITES THE DUST
Words and Music by JOHN DEACON
© 1980 QUEEN MUSIC LTD.

This arrangement © 1996 QUEEN MUSIC LTD.

All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.
All Rights Reserved International Copyright Secured Used by Permission

BOHEMIAN RHAPSODY

Featured in the Motion Picture WAYNE'S WORLD
Words and Music by FREDDIE MERCURY

© 1975 B. FELDMAN & CO., LTD., Trading As TRIDENT MUSIC
This arrangement © 1996 B. FELDMAN & CO., LTD.,
Trading As TRIDENT MUSIC

All Rights Controlled and Administered by GLENWOOD MUSIC CORP.
All Rights Reserved International Copyright Secured Used by Permission

WE ARE THE CHAMPIONS

Words and Music by FREDDIE MERCURY
© 1977 QUEEN MUSIC LTD.

This arrangement © 1996 QUEEN MUSIC LTD.

All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.
All Rights Reserved International Copyright Secured Used by Permission

04000562

Harmonieorkest
EENDRACHT
Assen

B \flat TRUMPET 2

68

Musical notation for measures 68-78. The music is in B-flat major and 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes with accents. A dynamic marking of *f* is present at the start of measure 70.

79 Driving

Musical notation for measures 79-87. The music is in B-flat major and 4/4 time, featuring a driving melody with a dynamic marking of *f*.

88 Maestoso

Musical notation for measures 88-98. The music is in B-flat major and 4/4 time, featuring a slower, more melodic line with a dynamic marking of *rit.* at the beginning.

99 Rock "Another One Bites The Dust"

Musical notation for measures 99-108. The music is in B-flat major and 4/4 time, featuring a rock-influenced melody with triplet markings (4, 3, 7) and a dynamic marking of *f*.

109 Slowly "We Are The Champions"

Musical notation for measures 109-118. The music is in B-flat major and 4/4 time, featuring a slow, melodic line with a dynamic marking of *f* and a final measure marked with an 8.

119

Musical notation for measures 119-127. The music is in B-flat major and 4/4 time, featuring a melodic line with dynamic markings of *mf* and *f*, and a double bar line with a 2.

128

Musical notation for measures 128-137. The music is in B-flat major and 4/4 time, featuring a melodic line with a dynamic marking of *ff*.

Musical notation for measures 138-139. The music is in B-flat major and 4/4 time, featuring a melodic line with a dynamic marking of *mf*.

140

Musical notation for measures 140-149. The music is in B-flat major and 4/4 time, featuring a melodic line with a dynamic marking of *f*.

Very Slow

Musical notation for measures 150-159. The music is in B-flat major and 4/4 time, featuring a very slow melodic line with a dynamic marking of *f*.