

BARITON - EUPHONIUM C

CHORAL AND ROCK-OUT

Ted Huggens



1. Choral

Medium Slow
♩ = 72

p div.

mf

f

fp

rall.

CODA

D.S. al φ poi Coda

A B C

2. Rock.out

Medium rock
♩ = 120 (Steady)

mf

mf

ff

ff

A B C D E

03-1325-08

Bariton C Euph. C.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in bass clef. The score includes various dynamics such as *ff*, *mf*, and *marc.*. There are also performance instructions like *poco a poco* and *Largo*. The score is marked with letters G, H, I, J, K, L, M, and N in boxes, and a '3' indicating a triplet. The piece concludes with a double bar line and a fermata over a final note.