

First Dialogue

Soldier's Song

*Dedicated to José Eckhout,
conductor of the "Froidmont Concert Band" Belgium*

Frede Gines

* band
* harmonie
* fanfare
* brass band

SOLDIER'S SONG

Frede Glines

Jamaican Folk Song

Dedicated to José Eckhout, conductor of the "Froidmont Concert Band" Belgium

WINDBAND

FANFARE

BRASSBAND

- | | | | | |
|----|----------------------------|---------------------------|----------------------|-------------------|
| 1 | flute/oboe | Bb soprano sax. | Eb flute | Eb clarinet |
| 2 | 1st Bb clarinet | 1st Bb flugel horn | solo cornet | 2nd cornet |
| 3 | 2nd Bb clarinet | 2nd Bb flugel horn | 2nd cornet | 3rd cornet |
| 4 | 1st Bb trumpet/cornet | 1st Bb trumpet/cornet | flugel horn | repliano cornet |
| 5 | 2nd Bb trumpet/cornet | 2nd Bb trumpet/cornet | 3rd cornet | |
| 6 | Eb alto clar./Eb alto sax. | Eb alto sax. | 1st horn (Eb & F) | 1st horn (Eb & F) |
| 7 | Bb ten. sax. | Bb ten. sax. | 2nd horn (Eb & F) | 2nd horn (Eb & F) |
| | 1st trombone (C & Bb) | 1st trombone (C & Bb) | 1st Bb trombone | 1st euphonium |
| | 1st baritone (C & Bb) | 1st baritone (C & Bb) | 1st ten. tuba/euph. | 2nd euphonium |
| 8 | bassoon/Bb bassclar. | Eb bar. sax./2nd trombone | 2nd baritone | 2nd & basstr. |
| | 2nd baritone ad lib. | 2nd baritone/ten. tuba | 2nd euphonium | Eb & Bb bass |
| | basses (C, Eb & Bb) | basses (C, Eb & Bb) | | |
| 9 | percussion I | percussion I | timpani | timpani |
| 10 | percussion II | percussion II | tamb./cowbell/claves | percussion II |
| | tamb./cowbell/claves | tamb./cowbell/claves | bell tree/cymbal | bell tree/cymbal |
| 11 | percussion III | percussion III | drumset | percussion III |
| | drumset | drumset | | |
| 2 | xylophone/bells | xylophone/bells | | xylophone/bells |

The musical score is written for a large ensemble. It features a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 72. The score is divided into two systems. The first system includes parts for Eb cornet, solo cornet, 2nd cornet, flugel horn, 3rd cornet, Eb alto sax., 1st horn (Eb & F), 2nd horn (Eb & F), 1st Bb trombone, 1st euphonium, 2nd euphonium, Eb & Bb bass, 2nd baritone, 2nd & basstr., 2nd baritone/ten. tuba, 2nd euphonium, basses (C, Eb & Bb), percussion I (timpani), percussion II (tamb./cowbell/claves, bell tree/cymbal), percussion III (drumset), and xylophone/bells. The second system includes parts for Eb cornet, solo cornet, 2nd cornet, flugel horn, 3rd cornet, Eb alto sax., 1st horn (Eb & F), 2nd horn (Eb & F), 1st Bb trombone, 1st euphonium, 2nd euphonium, Eb & Bb bass, 2nd baritone, 2nd & basstr., 2nd baritone/ten. tuba, 2nd euphonium, basses (C, Eb & Bb), percussion I (timpani), percussion II (tamb./cowbell/claves, bell tree/cymbal), percussion III (drumset), and xylophone/bells. The score includes various dynamics such as *mf* and *f*, and articulation marks like accents and slurs. The percussion parts include specific instructions for 'Tambourine or maracas' and 'H.H.' (Hand Drums).

2 xylo/bells
1 percussion III
0 percussion II
9 percussion I
Cow-Bell
mp
H.T.
F.T.

8 bassoon/bassclar.
ten. sax./2nd hm
1st trb./1st bar.
1st euphonium
basses
2nd euph./basstrb.
2nd trb./2nd bar.

alto clar./alto sax.
1st horn
solo & 1st hm (bra)

2nd trp./cm.
3rd cm (bra)
1st trp./cm.
rep./flug. (bra)
du
du
du

2nd clar./flug.
2nd cornet (bra)
1st clar./flug.
solo cornet (bra)
b clar./flug.
b cornet (bra)
/oboe/sopr. sax.
du
du
du

du

Xylo
H.H.
Claves
Maracas or Tambourine

mf

2 xylo/bells
1 percussion III
0 percussion II
9 percussion I

du

1st sax/2nd horn
1st trp./1st bar.
1st euphonium

8 bassoon/bassclar.
bar. sax.
2nd trp./2nd bar.
2nd euph./basstrb.
basses

du

alto clar./alto sax.
1st horn
solo & 1st hm (bra)

7 ten. sax/2nd horn
1st trb./1st bar.
1st euphonium

du

2nd trp./cm.
3rd cm (bra)
1st trp./cm.
rep./flug. (bra)

5 2nd clar./flug.
2nd cornet (bra)

du

1st clar./flug.
2nd clar./flug.
Eb cornet (bra)

(Clar. 8va ad lib.)

17 1st clar./flug.
solo cornet (bra)

du

fl./oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra)

18 18 19 20

2 xylo/bells

1 percussion III

2 percussion II

3 percussion I

mf

mf (-Claves)

ten. sax./2nd hm

1st trb./1st bar.

1st euphonium

bassoon/bassclar.

bar. sax.

2nd trb./2nd bar.

2nd euph./basstrb.

basses

mf

mf

alto clar./alto sax.

1st horn

solo & 1st hm (bra)

mf

2nd trp./cm.

3rd cm (bra)

mf

1st trp./cm.

rep./flug. (bra)

mf

2nd clar./flug.

2nd cornet (bra)

mf

1st clar./flug.

solo cornet (bra)

mf

Eb clar./flug.

Eb cornet (bra)

(clar. loco)

mf

fl./oboe/sopr. sax.

mf

28 27 26 25

The musical score is divided into two systems. The top system contains four staves: percussion I, percussion II, percussion III, and xylo/bells. The bottom system contains ten staves for woodwinds and brass: flute, Eb clarinet/soprano saxophone, Eb cornet (bra), 1st clarinet/flugelhorn, 2nd clarinet/flugelhorn, 1st trumpet, 2nd and 3rd trumpets, alto clarinet/altissimo saxophone, 1st horn, solo and 1st horn (bra), tenor saxophone/2nd horn, 1st trumpet/1st baritone, 1st euphonium, bassoon/bass clarinet, baritone saxophone, 2nd trumpet/2nd baritone, 2nd euphonium/bass trombone, and basses. The score is marked with a forte (*f*) dynamic throughout.

12 xylo/bells
 11 Bells
 10 percussion III
 9 percussion II
 8 percussion I
 8 basses
 8 2nd euph./bass trb.
 8 bar. sax.
 8 bassoon/bass clar.
 7 ten. sax./2nd horn
 7 1st trb./1st bar.
 7 1st euphonium
 6 alto clar./alto sax.
 6 1st horn
 6 solo & 1st hm (bra)
 5 2nd trp./cm.
 5 3rd cm (bra)
 4 1st trp./cm.
 4 rep./flug. (bra)
 3 2nd clar./flug.
 3 2nd cornet (bra)
 2 1st clar./flug.
 2 solo clar. (bra)
 fl./oboe/sopr. sax.
 Eb clar./flug.
 Eb cornet (bra)
 oboe/Eb clar./cm.
 flute

12 xylo/bells *mf*
 11 percussion III *mf*
 10 percussion II *mf*
 9 percussion I
 8 bassoon/bassclar., bar. sax., 2nd trp./2nd bar., 2nd euph./basstrp., basses *mf*
 7 ten. sax/2nd hm, 1st trp./1st bar., 1st euphonium *mf*
 6 alto clar./alto sax, 1st horn, solo & 1st hm (bra) *mf*
 5 2nd trp./crm., 3rd cm (bra) *mf*
 4 1st trp./crm., rep./flug. (bra) *mf*
 3 2nd clar./flug., 2nd cornet (bra) *mf*
 2 1st clar./flug., solo cornet (bra) *mf*
 1 fl./oboe/sopr. sax., Eb clar./flug., Eb cornet (bra) *mf*

2 xylo/bells
1 percussion III
0 percussion II
9 percussion I

8 ten. sax./2nd horn
1st euphonium

5 alto clar./alto sax.
1st horn (bra.)

5 2nd trp./cm.
3rd cm. (bra.)

1 1st trp./cm.
rep./flug. (bra.)

2 2nd clar./flug.
2nd cornet (bra.)

1 1st clar./flug.
solo cornet (bra.)

2 2nd clar./flug.
2nd cornet (bra.)

3 Eb clar./flug.
Eb cornet (bra.)

4 fl./oboe/sopr. sax.

(Clar. 8va ad lib.)

12 xylo/bells
 1 percussion III
 10 percussion II
 9 percussion I
 8 basses
 2nd euph./basstrb.
 bar. sax.
 bassoon/bassclar.
 7 ten. sax./2nd hm
 1st trb./1st bar.
 1st euphonium
 6 alto clar./alto sax.
 1st horn
 solo & 1st hm (bra)
 5 2nd trp./cm.
 3rd cm (bra)
 4 1st trp./cm.
 rep./flug. (bra)
 3 2nd clar./flug.
 2nd cornet (bra)
 2 1st clar./flug.
 solo cornet (bra)
 1 fl./oboe/sopr. sax.
 Eb clar./flug.
 Eb cornet (bra)

12 xylo/bells

11 percussion III

10 percussion II

9 percussion I

8 2nd euph./bass trb. basses

7 ten. sax./2nd hm. 1st trb./1st bar.

6 solo & 1st hm (bra). alto clar./alto sax. 1st horn

5 2nd trp./cm. 3rd cm (bra).

4 1st trp./cm. rep./flug. (bra).

3 2nd clar./flug. 2nd cornet (bra).

2 solo clar./flug. 1st clar./flug. 1st cornet (bra).

1 fl./oboe/sopr. sax. Eb clar./flug. Eb cornet (bra).

mf Bells

mf soft mallets *p* S.C. *p* *mf*

70 71 72 73 74 75

Musical score for measures 81-85. The score is written for a large ensemble including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following parts:

- 1 fl./oboe/sopr. sax.**: Measures 81-85, starting with a whole note chord.
- 2 1st clar./flug. solo cornet (bra)**: Measures 81-85, playing a melodic line with dynamics *mp* and *du*.
- 3 2nd clar./flug. 2nd cornet (bra)**: Measures 81-85, playing a melodic line with dynamics *mp* and *du*.
- 4 1st trp./cm. rep./flug. (bra)**: Measures 81-85, playing a melodic line with dynamics *mp* and *du*.
- 5 2nd trp./cm. 3rd cm (bra)**: Measures 81-85, playing a melodic line with dynamics *mp* and *du*.
- 6 alto clar./alto sax. 1st horn solo & 1st hm (bra)**: Measures 81-85, playing a melodic line with dynamics *mp* and *du*.
- 7 ten. sax./2nd hm 1st euphonium**: Measures 81-85, playing a melodic line with dynamics *mp* and *du*.
- 8 bassoon/bassclar. 2nd tb./2nd bar. 2nd euph./basstrb. basses**: Measures 81-85, playing a melodic line with dynamics *mp* and *du*.
- 9 percussion I**: Measures 81-85, playing a melodic line with dynamics *mp* and *du*.
- 10 Cow-Bell**: Measures 81-85, playing a rhythmic pattern with dynamics *mp* and *du*.
- 11 H.T. F.T.**: Measures 81-85, playing a rhythmic pattern with dynamics *mp* and *du*.
- 12 xylo/bells**: Measures 81-85, playing a rhythmic pattern with dynamics *mp* and *du*.

- 12 xylo/bells
- 11 percussion III
- 10 percussion II
- 9 percussion I
- 8 bassoon/bassclar. 2nd tb./2nd bar. 2nd euph./basstrb. basses
- 7 ten. sax./2nd hm 1st euphonium
- 6 alto clar./alto sax. 1st horn solo & 1st hm (bra)
- 5 2nd trp./cm. 3rd cm (bra)
- 4 1st trp./cm. rep./flug. (bra)
- 3 2nd clar./flug. 2nd cornet (bra)
- 2 1st clar./flug. solo cornet (bra)
- 1 fl./oboe/sopr. sax. Eb clar./flug. Eb cornet (bra)

mp

Xylo

F.T.

H.H.

Claves

Maracas or Tambourine

percussion 1

percussion 9

percussion 10

percussion 11

percussion 12 xylo/bells

Fl./oboe/sopr. sax.

Eb clar./flug.

Eb cornet (bra)

1st clar./flug.

solo cornet (bra)

2nd clar./flug.

2nd cornet (bra)

1st trp./cm.

rep./flug. (bra)

3rd cm (bra)

5

2nd trp./cm.

3

4

6

1st horn

solo & 1st hm (bra)

ten. sax./2nd hm

1st trb./1st bar.

1st euphonium

7

8

2nd trb./2nd bar.

2nd euph./bass trb.

basses

91

92

93

94

Musical score for measures 98-102. The score is in 4/4 time and features a key signature of one sharp (F#). It consists of several staves for various instruments:

- Staff 1 (fl./oboe/sopr. sax):** Eb clar./flug. (bra). Partly obscured.
- Staff 2 (1st clar./flug. sax):** solo cornet (bra). Partly obscured.
- Staff 3 (2nd clar./flug. sax):** 2nd cornet (bra). Partly obscured.
- Staff 4 (1st trp./cm. sax):** rep./flug. (bra). Partly obscured.
- Staff 5 (2nd trp./cm. sax):** 3rd cm (bra). Partly obscured.
- Staff 6 (alto clar./alto sax):** 1st horn. Partly obscured.
- Staff 7 (ten. sax/2nd horn):** 1st trb./1st bar.
- Staff 8 (bar. sax):** 2nd trb./2nd bar.
- Staff 9 (bassoon/bassclar. basses):** 2nd euph./basstrb.
- Staff 10 (percussion I):** mf. Partly obscured.
- Staff 11 (percussion II):** mf. Partly obscured.
- Staff 12 (percussion III):** mf. Partly obscured.
- Staff 13 (xylo/bells):** Partly obscured.

Measures 98, 100, 101, and 102 are clearly marked at the bottom of the page. Dynamic markings of *mf* are present throughout the score.

mf
Bells
mf
mf

mf
mf

mf

mf

mf

mf

mf

mf
mf

- 12 xylo/bells
- 1 percussion III
- 0 percussion II
- 9 percussion I
- 8 basses
2nd euph./bass/b.
2nd trb./2nd bar.
bar. sax.
bassoon/bassclar.
- 7 ten. sax./2nd hm
1st trb./1st bar.
1st euphonium
- 6 alto clar./alto sax.
1st horn
solo & 1st hm (bra)
- 5 2nd trp./cm.
3rd cm (bra)
- 1 1st trp./cm.
rep./flug. (bra)
- 2 2nd clar./flug.
2nd cornet (bra)
- 1 1st clar./flug.
solo cornet (bra)
- 11/oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra)

Musical score for measures 115-118. The score is divided into two systems. The first system (measures 115-117) includes parts for fl/oboe/sopr. sax, Eb cornet, 1st clarinet, 2nd clarinet, 1st trumpet, 2nd trumpet, 3rd trumpet, alto clarinet, tenor sax, baritone sax, bassoon, 1st trombone, 2nd trombone, 1st euphonium, basses, xylophone, maracas, and claves. The second system (measures 117-118) includes parts for percussion I, II, and III. Dynamics include *mf* and *mp*. There are also markings for *H.T. F.T.* and *+* in the percussion II part.

- 12 xylo/bells
- 11 percussion III
- 10 percussion II
- 9 percussion I
- 8 basses
2nd euph./basstr.
bar. sax.
2nd trb./2nd bar.
bassoon/bassclar.
- 7 ten. sax./2nd hm
1st trb./1st bar.
1st euphonium
- 6 solo & 1st hm (bra)
1st horn
alto clar./alto sax.
- 5 2nd trp./cm.
3rd cm (bra)
- 4 1st trp./cm.
rep./flug. (bra)
- 3 2nd clar./flug.
2nd cornet (bra)
- 2 solo clar./flug.
1st cornet (bra)
- 1 fl./oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra)

Musical score for percussion and woodwinds, measures 123-128. The score includes parts for xylo/bells, three percussionists, basses, tenor sax, alto clarinet, 2nd trumpet, 1st trumpet, 2nd clarinet, 1st clarinet, and Eb cornet. Dynamics are marked 'fu' (fortissimo).

2 xylo/bells
 1 percussion III
 2 percussion II
 3 percussion I
 basses
 2nd euph./2nd bar.
 bar. sax.
 bassoon/bassclar.
 ten. sax./2nd hm
 1st trb./1st bar.
 1st euphonium
 solo & 1st hm (bra)
 alto clar./alto sax.
 1st horn
 2nd trp./cm.
 3rd cm (bra)
 1st trp./cm.
 rep./flug. (bra)
 2nd clar./flug.
 solo cornet (bra)
 1st clar./flug.
 Eb cornet (bra)
 Eb clar./flug.
 II/oboe/sopr. sax.

xylo/bells
 percussion III
 percussion II
 percussion I
 bassoon/bassclar.
 2nd euph./basstr.
 1st euphonium
 ten. sax./2nd hm.
 1st trb./1st bar.
 solo & 1st hm (bra)
 1st horn
 alto clar./alto sax.
 2nd trp./cm.
 3rd cm (bra)
 1st trp./cm.
 2nd clar./flug.
 1st clar./flug.
 2nd clar./flug.
 1st clar./flug.