

Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

E♭ BARITONE SAXOPHONE

Arranged by JAY BOCOOK

Maestoso "Look Down"

Musical notation for the first system of 'Look Down'. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music starts with a dynamic marking of *ff* and includes several accents (^) over the notes. The notes are mostly quarter and eighth notes.

10 Moderately

Musical notation for the second system of 'Look Down'. It starts with a dynamic marking of *f* and includes a *molto rit.* instruction. The time signature changes to 2/4. The music continues with quarter and eighth notes.

16 Intense "At the End of the Day"

Musical notation for the first system of 'At the End of the Day'. It features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music starts with a dynamic marking of *f sub.* and includes a *molto rit.* instruction. The notes are mostly quarter notes.

Musical notation for the second system of 'At the End of the Day'. It starts with a dynamic marking of *fp* and includes a *f* marking. The music continues with quarter and eighth notes.

34

42

Musical notation for the third system of 'At the End of the Day'. It starts with a dynamic marking of *mf*. The music continues with quarter notes.

Musical notation for the fourth system of 'At the End of the Day'. It continues with quarter notes.

53

61

Musical notation for the fifth system of 'At the End of the Day'. It starts with a dynamic marking of *ff* and includes several accents (^) over the notes. The key signature changes to two sharps (F# and C#). The music continues with quarter notes.

Musical notation for the sixth system of 'At the End of the Day'. It continues with quarter notes.

LOOK DOWN

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL
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SUDDENLY

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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

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Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL and HERBERT KRETZMER
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E♭ BARITONE SAXOPHONE

73

72 *mp* *mf*

88

81 *rit.* **Dolce** **3** **88** "I Dreamed a Dream" *Bsn. Solo* *mp* **Bs. Cl.**

99

92 *Play* *mp* *mf*

109

103 *f* *ff*

115 **Very slow**

Dolce

122

"Master of the House"
Moderately

113 *rit.* **3** **2** *rit.* *mf*

124 *mp*

136 **Meno mosso**

133

144 **Moderately**

143 *accel.* *mf*

151 *f*

162

167

"Suddenly"
Molto dolce

160 *accel.* *ff* **3**

E \flat BARITONE SAXOPHONE

176

Musical staff starting at measure 170. The key signature has one sharp (F#). The music begins with a mezzo-piano (*mp*) dynamic. A crescendo hairpin leads to a fortissimo (*f*) dynamic at measure 176. The staff ends with an accent (>).

Deliberately

Musical staff starting at measure 179. The music begins with a mezzo-piano (*mp*) dynamic and an accent (>). At measure 185, the time signature changes to 6/8 and the dynamic remains mezzo-piano (*mp*).

186 "Do You Hear the People Sing?"

Musical staff starting at measure 186. The music consists of a series of eighth notes with stems pointing down, characteristic of the 'Do You Hear the People Sing?' melody.

Musical staff starting at measure 194. The music continues with eighth notes and stems pointing down.

202

Musical staff starting at measure 202. The music continues with eighth notes and stems pointing down.

214 Maestoso

Musical staff starting at measure 210. The music begins with a fortissimo (*f*) dynamic and a ritardando (*rit.*) marking. A crescendo hairpin leads to a fortissimo fortissimo (*ff*) dynamic at measure 214. The key signature changes to two sharps (F# and C#). The music consists of quarter notes with stems pointing down.

Musical staff starting at measure 220. The music continues with quarter notes and stems pointing down. An accent (^) is placed over the final note of the staff.

230

Musical staff starting at measure 229. The music continues with quarter notes and stems pointing down. The staff ends with a *molto rit.* marking.