

Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

F HORN 1

Arranged by JAY BOCOOK

“Look Down”
Maestoso

10 Moderately

16 Intense
“At the End of the Day”

34

42

LOOK DOWN

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL
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SUDDENLY

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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL and HERBERT KRETZMER
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F HORN 1

53 *ff*

59 61

69 73 9 2 *rit.* *p*

Dolce 85 "I Dreamed a Dream" 2 Solo *mp*

92

97 99 All *mf* 3

104 109 *f* *ff*

110 *rit.*

115 Very slow 3 Dolce 2 122 Moderately 14 "Master of the House" 136 Meno mosso 7 *rit.* *accel.*

F HORN 1

144 Moderately

6

mf

Musical staff 144-155: Treble clef, key signature of two flats, 4/4 time. Measure 144: Rest. Measure 145: Rest. Measure 146: Sixteenth-note triplet. Measure 147: Quarter note. Measure 148: Quarter note. Measure 149: Quarter note. Measure 150: Quarter note. Measure 151: Quarter note. Measure 152: Quarter note. Measure 153: Quarter note. Measure 154: Quarter note. Measure 155: Quarter note.

156

f

162

accel.

Musical staff 156-165: Treble clef, key signature of two flats, 4/4 time. Measure 156: Quarter note. Measure 157: Quarter note. Measure 158: Quarter note. Measure 159: Quarter note. Measure 160: Quarter note. Measure 161: Quarter note. Measure 162: Quarter note. Measure 163: Quarter note. Measure 164: Quarter note. Measure 165: Quarter note.

165

Solo

167

"Suddenly" Molto dolce

3

All

mp

ff

Musical staff 165-175: Treble clef, key signature of two flats, 4/4 time. Measure 165: Quarter note. Measure 166: Quarter note. Measure 167: Quarter note. Measure 168: Quarter note. Measure 169: Quarter note. Measure 170: Quarter note. Measure 171: Quarter note. Measure 172: Quarter note. Measure 173: Quarter note. Measure 174: Quarter note. Measure 175: Quarter note.

176

Deliberately

4

mp

f

Musical staff 176-185: Treble clef, key signature of two flats, 4/4 time. Measure 176: Quarter note. Measure 177: Quarter note. Measure 178: Quarter note. Measure 179: Quarter note. Measure 180: Quarter note. Measure 181: Quarter note. Measure 182: Quarter note. Measure 183: Quarter note. Measure 184: Quarter note. Measure 185: Quarter note.

186 "Do You Hear the People Sing?"

8

mp

4

202

8

Musical staff 186-201: Treble clef, key signature of two flats, 4/4 time. Measure 186: Quarter note. Measure 187: Quarter note. Measure 188: Quarter note. Measure 189: Quarter note. Measure 190: Quarter note. Measure 191: Quarter note. Measure 192: Quarter note. Measure 193: Quarter note. Measure 194: Quarter note. Measure 195: Quarter note.

210

mf

f

rit.

214

Maestoso

ff

Musical staff 210-216: Treble clef, key signature of two flats, 4/4 time. Measure 210: Quarter note. Measure 211: Quarter note. Measure 212: Quarter note. Measure 213: Quarter note. Measure 214: Quarter note. Measure 215: Quarter note. Measure 216: Quarter note.

217

Musical staff 217-223: Treble clef, key signature of two flats, 4/4 time. Measure 217: Quarter note. Measure 218: Quarter note. Measure 219: Quarter note. Measure 220: Quarter note. Measure 221: Quarter note. Measure 222: Quarter note. Measure 223: Quarter note.

224

2

Musical staff 224-229: Treble clef, key signature of two flats, 4/4 time. Measure 224: Quarter note. Measure 225: Quarter note. Measure 226: Quarter note. Measure 227: Quarter note. Measure 228: Quarter note. Measure 229: Quarter note.

230

molto rit.

Musical staff 230-235: Treble clef, key signature of two flats, 4/4 time. Measure 230: Quarter note. Measure 231: Quarter note. Measure 232: Quarter note. Measure 233: Quarter note. Measure 234: Quarter note. Measure 235: Quarter note.