

Recorded by COLDFPLAY
COLDPLAY CLASSICS

(Clocks • Paradise • Viva La Vida)

Arranged by MICHAEL BROWN

PART 4
Trombone/Bartone B.C./Bassoon

Moderately

Allegro

Musical notation for measures 11-19. Measure 11 starts with a dynamic of *p* and a hairpin crescendo to *f*. Measure 19 ends with a hairpin crescendo to *ff*. The tempo marking "Moderately" is above the staff, and "Allegro" is below the staff.

11 "Clocks"

19

p sub.

f

p rit.

ff

mf

27

Musical notation for measures 21-27. Measure 21 starts with a dynamic of *p sub.*. Measure 27 ends with a hairpin crescendo to *f*. The tempo marking "Moderately" is above the staff, and "Allegro" is below the staff.

21

35

Musical notation for measures 28-35. Measure 28 starts with a dynamic of *mp*. Measure 35 ends with a hairpin crescendo to *f*. The tempo marking "Moderately" is above the staff, and "Allegro" is below the staff.

mp

f

28

43

Musical notation for measures 40-43. Measure 40 starts with a dynamic of *mp*. Measure 43 ends with a hairpin crescendo to *f*. The tempo marking "Moderately" is above the staff, and "Allegro" is below the staff.

mp

f

40

51

Musical notation for measures 50-51. Measure 50 starts with a dynamic of *mf*. Measure 51 ends with a hairpin crescendo to *f*. The tempo marking "Moderately" is above the staff, and "Allegro" is below the staff.

mf

f

50

61 Allegro

Musical notation for measures 59-61. Measure 59 starts with a dynamic of *p* and a hairpin crescendo to *f*. Measure 61 ends with a hairpin crescendo to *f*. The tempo marking "Moderately" is above the staff, and "Allegro" is below the staff.

p *mp* *f*

f

59

69 "Paradise"

Musical notation for measures 69-77. Measure 69 starts with a dynamic of *mf*. Measure 77 ends with a hairpin crescendo to *f*. The tempo marking "Moderately" is above the staff, and "Allegro" is below the staff.

2

Soli

mf

mf

69

77

Musical notation for measures 77-83. Measure 77 starts with a dynamic of *p* and a hairpin crescendo to *mp*. Measure 83 ends with a hairpin crescendo to *mf*. The tempo marking "Moderately" is above the staff, and "Allegro" is below the staff.

p *mp*

p

mf

77

CLOCKS

Words and Music by GUY BERRYMAN, ION BUCKLAND, WILL CHAMPION and CHRIS MARTIN

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VIVA LA VIDA

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PARADISE

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