

# EIGHTIES FLASHBACK

(Thriller • Time After Time • Eye Of The Tiger •  
Up Where We Belong • You Give Love A Bad Name)

E♭ ALTO SAXOPHONE 1

Arranged by PAUL MURTHA

"Thriller"  
Mysterioso

10 Driving

*p* *mp* *mf* *ff*

11 4 16 *mf*

20 24

25

30 32 *f* 2

## TIME AFTER TIME

Words and Music by CYNDI LAUPER and ROB HYMAN  
Copyright © 1983 Rella Music Co. and Dub Notes  
This arrangement Copyright © 2006 Rella Music Co. and Dub Notes  
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

## THRILLER

Words and Music by ROD TEMPERTON  
Copyright © 1982 RODSONGS  
This arrangement Copyright © 2006 RODSONGS  
All Rights Controlled and Administered by ALMO MUSIC CORP.  
All Rights Reserved Used by Permission

## UP WHERE WE BELONG

From the Paramount Picture AN OFFICER AND A GENTLEMAN  
Words by WILL JENNINGS  
Music by BUFFY SAINTE-MARIE and JACK NITZSCHE  
Copyright © 1982 by Famous Music LLC and Ensign Music LLC  
This arrangement Copyright © 2006 by Famous Music LLC and Ensign Music LLC  
International Copyright Secured All Rights Reserved

## YOU GIVE LOVE A BAD NAME

Words and Music by JON BON JOVI, RICHIE SAMBORA and DESMOND CHILD  
Copyright © 1986 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC., BON JOVI PUBLISHING, AGGRESSIVE MUSIC,  
SONY/ATV TUNES LLC, EMI APRIL MUSIC INC. and DESMOBILE MUSIC CO., INC.  
This arrangement Copyright © 2006 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC., BON JOVI PUBLISHING, AGGRESSIVE MUSIC,  
SONY/ATV TUNES LLC, EMI APRIL MUSIC INC. and DESMOBILE MUSIC CO., INC.  
All Rights for BON JOVI PUBLISHING Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.  
All Rights for DESMOBILE MUSIC CO., INC. Controlled and Administered by EMI APRIL MUSIC INC.  
All Rights for SONY/ATV TUNES LLC and AGGRESSIVE MUSIC Administered by SONY/ATV MUSIC PUBLISHING, 8 Music Square West, Nashville, TN 37203  
All Rights Reserved Used by Permission

## EYE OF THE TIGER

Theme from ROCKY III  
Words and Music by FRANK SULLIVAN and JIM PETERIK  
Copyright © 1982 by Rude Music, Ensign Music LLC, Easy Action Music and WB Music Corp.  
This arrangement Copyright © 2006 by Rude Music, Ensign Music LLC, Easy Action Music and WB Music Corp.  
All Rights for Rude Music Controlled and Administered by Ensign Music LLC  
All Rights for Easy Action Music Administered by WB Music Corp.  
International Copyright Secured All Right Reserved

E♭ ALTO SAXOPHONE I

36

36

42

Relaxed

"Time After Time"

43 8 51

*mp*

42

55

57

*mf*

55

60

60

65

67

*f* *mf* *mp*

65

71

*p* slight rit.

N.B. (No Break)

"Eye of the Tiger" Rock

73 2 79

*p* *f* *f* *mf*

71

80

87

*f*

80

89

*fp* *f*

89

95

2

101

"Up Where We Belong" Delicately 4

*p* *f* *mf* rit. *mp*

95

105

Solo

*mf*

2

All

*mf*

105

♩ ALTO SAXOPHONE 1

113

Musical staff 113, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various articulations. An *accel.* marking is present at the end of the staff.

119 A Little Faster

Musical staff 119, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various articulations. A *f* dynamic marking is present at the beginning.

"You Give Love A Bad Name"

130 Rock

Musical staff 130, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various articulations. A *rit.* marking is present, followed by a *f* dynamic marking. The staff ends with a double bar line and a key signature change to two sharps (D#).

124

Musical staff 131, starting with a treble clef and a key signature of two sharps (D#). The staff contains a sequence of eighth and quarter notes with various articulations. The staff ends with a double bar line and a key signature change to one sharp (F#).

131

141

Musical staff 141, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various articulations. *sfz* and *mf* dynamic markings are present.

138

149

Musical staff 149, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various articulations. A triplet of eighth notes is marked with a '3' above it.

146

157

Musical staff 157, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various articulations. A triplet of eighth notes is marked with a '3' above it. A *f* dynamic marking is present.

154

Musical staff 161, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various articulations. The staff ends with a double bar line and a key signature change to one sharp (F#).

161

168

Musical staff 168, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various articulations. *f*, *ff*, and *fp < ff* dynamic markings are present.